

EXHIBITIONS

Real World

Tom Series (China Tom, Tao Tom, Hometown Tom, Target Tom), Faculty Exhibition (group show), Fine Arts Department, Zhaoqing University, Zhaoqing, Guangdong Province, China, November 25 - December 1, 2006.

Kites for Gandhi (group show), NMA @ NID, National Institute of Design, Ahmedabad, India, July 29 - August 1, 2006.

Pixelscapes: Fifth Generation (group show), aniGma-3, The 3rd Novosibirsk International Festival of Digital Imaging & Animation, Novosibirsk State Art Museum, Novosibirsk, Russia, April 6 - May 15, 2006.

Pixelscapes: Next Generation, The Carnival of e-Creativity & Change-agents Conclave (CeC & CaC), India International Centre, New Delhi, India, January 27 - 29, 2006.

Pscan Derivatives [PFG-2] (group show: Beijing Film Academy and Zhaoqing University) Today Art Gallery, Beijing, China, November 4 - 10, 2005.

Pixelscapes: Next Generation, Art and Music 2005, Coves de Canelobre (Caves of Candalabra), Busot, Spain, August 19 - 21, 2005.

Pixelscapes: Fifth Generation [PFG-1, PFG-2 and PFG-5], IDAA 2005 (group show) (Juror invitation), QUT Art Museum, Brisbane, Australia, July - August, 2005.

Pixelscapes: Fifth Generation [PFG-1, PFG-2 and PFG-5], IDAA 2005 (group show) (Juror invitation), VCA Gallery, Victorian College of the Arts, Southbank Victoria, Australia, June - July, 2005.

Pixelscapes: Next Generation (group show), aniGma-2, The 2d Novosibirsk International Festival of Digital Imaging & Animation, Novosibirsk State Art Museum, Novosibirsk, Russia, April - May, 2005.

Pixelscapes: Fifth Generation [PFG-1, PFG-2 and PFG-5], IDAA 2005 (group show) (Juror invitation), The Academy Gallery, University of Tasmania, Inveresk, Australia, March - April, 2005.

Focus On Your World, Zhao/Chambers Joint Photo Exhibition (The People of Longhu Town, China) (group show: Zhao Zhenhai, Tom R. Chambers and Zhao's photo students), Yellow River College of Technology, Zhengzhou, China, April, 2005.

Pixelscapes: Fourth Generation [PL8, PL9 and PL10], IDAA 2004 (group show) (Juror invitation), VCA Gallery, Victorian College of the Arts, Southbank Victoria, Australia, August - September, 2004.

Red Lines, IV2004 (Information Visualization Symposium/Dart Gallery) (group show), University of London, London, England, July 14-16, 2004.

Zhao/Chambers Joint Photo Exhibition (The People of Longhu Town, China) (two-person show: Zhao Zhenhai and Tom R. Chambers), Library Gallery, Sheng Da College, Zhengzhou, China, June, 2004.

Pixelscapes: Fourth Generation [PL8, PL9 and PL10], IDAA 2004 (group show) (Juror invitation), QUT Art Museum, Brisbane, Australia, June 4 - August 15, 2004.

Pixelscapes: Fourth Generation [PL8, PL9 and PL10], IDAA 2004 (group show) (Juror invitation), The Academy Gallery, University of Tasmania, Inveresk, Australia, April-May, 2004.

Pixelscapes: Next Generation (group show), InterGraphic (Bishkek International Exhibition of Graphic art), State Museum of Fine arts, Bishkek, Kyrgyzstan, Russia, February 27 - March 6, 2004.

Pixelscapes: Third Generation (I-dS1, I-dS2 and I-dS3), IDAA 2003 (group show) (Juror invitation), VCA Gallery, Victorian College of the Arts, Southbank Victoria, Australia, December, 2003.

Pixelscapes: Next Generation (and Derivatives)/Pixelscapes: Third Generation (group show), International Festival of Digital Imaging & Animation, Novosibirsk, Russia, October 18 - 19, 2003.

Pixelscapes: Next Generation (group show), Third Novosibirsk International Contemporary Graphic Biennial 2003, State Picture Gallery, Novosibirsk, Russia, September - November, 2003.

Streak 16, IV2003 (Information Visualization Symposium/Dart Gallery) (group show), University of London, London, England, July 16-18, 2003.

Pixelscapes: Next Generation (and Derivatives)/Pixelscapes: Third Generation (featured artist; solo show), Digital Content Consortium (DCC) Conference, University of North Carolina-Pembroke, North Carolina, U.S.A., March 28-29, with the exhibition to continue at the UNC Art Department/Media Integration Project through May 15, 2003.

Pixelscapes: Third Generation (I-dS1, I-dS2 and I-dS3), IDAA 2003 (group show) (Juror invitation), The Academy Gallery, University of Tasmania, Australia, March-April, 2003.

Pixelscapes: Next Generation (solo show), Museum of Contemporary Art, Solovki (Solovetskie Ostrova/Solovetskie Islands, White Sea), Russia, Summer, 2002.

Pixelscapes: Next Generation, ArCade-III in Russia (group show) (an international exhibition of computer generated prints), Novosibirsk, Russia (curated by Sue Gollifer, University of Brighton and the London Institute, UK and by Andrey Martynov, LeVall Art Gallery, Novosibirsk, Russia), July 18 - 31, 2002.

Pixeltones: Scan Series, IV2002 (Information Visualization Symposium/Dart Gallery) (group show), University of London, London, England, July 10-12, 2002.

Ptone Derivatives, Digital Showcase 15 (group show), Austin Museum of Digital Art (AMODA), Austin, Texas, U.S.A., May 28, 2002.

Pixelscapes: Next Generation (solo show), LeVall Art Gallery, Novosibirsk, Russia, April 4-17, 2002.

Pixeltones: Scan Series and **Toe Totem**, Glass Membrane: Scanner to Screen (group show), Digital Studio, UCR/California Museum of Photography, Los Angeles, CA, U.S.A., March 23, 2002 - May 12, 2002.

Pixelscapes, 2nd Interpoetry Exhibition - The Hypermedia Poetics (group show), Faculty of Philosophy, Letters and Education, Presbyterian University Mackenzie, San Paulo, Brazil, 2001.

Pixelscapes, Digital Media Festival 2001 (group show), College of Fine Arts, University of the Philippines, Diliman, Quezon City, Philippines, 2001.

Pixelscapes: Skyline I and **Skyline II**, IV2001 (Information Visualization Symposium/Dart Gallery) (group show), University of London, London, England, 2001.

Blades, Geo and **Mutation II**, IDAA 2001 (group show), Noosa Regional Gallery, Australia, 2001.

People To People (two-person show), Kumho Art Center, Kwangju, South Korea (accepted as a part of the Kumho Art Foundation Archives Permanent Collection), 1997.

Variations On The Dan Mask (solo show), National Gallery of Zimbabwe, Harare, Zimbabwe, Africa (by invitation), 1995.

Southwest Of Rusape: The Mucharambeyi Connection (solo show), Corridor Gallery, United States Information Service (USIS), Harare, Zimbabwe, Africa (grant - United States Government ; and accepted as a part of the USIS Archives Permanent Collection), 1995.

Mother's 45s, Parents (group show), Museum of Contemporary Art, Wright State University, Dayton, Ohio, U.S.A. (selected through national competition), 1992.

Providence In Austin (solo show), G.F. Gallery, Austin, Texas, U.S.A., 1992.

A Night At The Silvertop (three-person show), Po Gallery/Anchor Project, Providence, Rhode Island, U.S.A., 1992.

Descendants 350 (solo show), Rhode Island State Archives, Providence, Rhode Island, U.S.A. (accepted by the Secretary of State as a part of the Rhode Island State Archives Permanent Collection), 1991.

Dyer Street Portraiture, Photo 1991 (group show), Lincoln Campus Art Gallery, Community College of Rhode Island, Lincoln, Rhode Island, U.S.A., 1991.

In Black And White (solo show), Rhode Island Black Heritage Society, Providence, Rhode Island, U.S.A. (grant - Rhode Island Black Heritage Society; and accepted as a part of the Rhode Island Black Heritage Society Archives Permanent Collection), 1991.

Mother's 45s (solo show), Gallery One, Providence, Rhode Island, U.S.A., 1990.

Hot City (solo show), Corridor Gallery, Rhode Island Hospital Trust National Bank, Providence, Rhode Island, U.S.A. (grant - Rhode Island Hospital Trust National Bank; accepted as a part of the City of Providence Archives Permanent Collection; and received a Mayor's Proclamation), 1989.

Descendants 350 (solo show), The Old Colony House, Newport, Rhode Island, U.S.A. (sponsored by the Secretary of State's Office, Rhode Island), 1988.

Descendants 350 (solo show), The State House, Providence, Rhode Island, U.S.A. (sponsored by the Secretary of State's Office, Rhode Island; and received a Governor's Proclamation), 1988.

Dyer Street Portraiture, Photo Show 1988 (group show), Corridor Gallery, Department of Transportation, Providence, Rhode Island, U.S.A. (sponsored by the Rhode Island State Council on the Arts), 1988.

Descendants 350 (solo show), The Barrington Public Library, Barrington, Rhode Island, U.S.A. (sponsored by the Daughters of the American Revolution), 1988.

In And Out, Photo Show 1987 (group show), Gallery One, Providence, Rhode Island, U.S.A., 1987.

Descendants 350 (solo show), Faculty Club Gallery, Brown University, Providence, Rhode Island, U.S.A., 1987.

Descendants 350 (solo show), The Warwick Museum, Warwick, Rhode Island, U.S.A., 1987.

Descendants 350 (solo show), The Narragansett Pier Free Library, Narragansett, Rhode Island, U.S.A. (sponsored by the Narragansett Historical Society), 1987.

Descendants 350 (solo show), CCE Gallery, The University of Rhode Island, Providence, Rhode Island, U.S.A., 1987.

People And Cultures (solo show), The Roger Williams Park Museum, Providence, Rhode Island, U.S.A. (grant - City of Providence), 1987.

Descendants 350 (solo show), The Roger Williams Park Museum, Providence, Rhode Island, U.S.A. (sponsored by the City of Providence), 1987.

Descendants 350 (solo show), The Fleet Center Gallery, Providence, Rhode Island, U.S.A. (grant - Providence 350, Inc.), 1986.

Dyer Street Portraiture (solo show), The Silver Bullet Gallery, Providence, Rhode Island, U.S.A. (listed in the Notable Exhibitions section of American Photo magazine, March, 1986), 1986.

Hometown, Emerging Rhode Island Artists (group show), Corridor Gallery, T.F. Green Airport, Warwick, Rhode Island, U.S.A. (sponsored by the Rhode Island State Council on the Arts), 1986.

Dyer Street Portraiture, Photo 1985 (group show), The Gallery of Fine Arts, Daytona Beach Community College, Daytona Beach, Florida, U.S.A., 1985.

Dyer Street Portraiture (solo show), Southern Light Gallery, Amarillo College, Amarillo, Texas, U.S.A., 1985.

Med-Lines (solo show), Medical Library, Texas Tech University Health Sciences Center, Lubbock, Texas, U.S.A., 1982.

Mexico: A Package Tour (solo show), The Museum of Texas Tech University, Lubbock, Texas, U.S.A., 1981.

Tom Chambers Looks at H.J. Bott (two-person show), The Rosenberg Library, Galveston, Texas, U.S.A., 1975.

Once Upon A Strand (solo show), Galveston County Courthouse, Galveston, Texas, U.S.A., 1974.

Once Upon A Strand (solo show), American National Insurance Archives, Galveston, Texas, U.S.A., 1974.

Virtual World

Pixelscapes: Third Generation, Museum of Computer Art (MOCA), March, 2004.

Pixelscapes: Next Generation, Art Institute of Boston at Lesley University, Boston, Massachusetts, U.S.A. (as a part of Art Is Everywhere, Boston Cyberarts Festival), April 26 - May 10, 2003.

Pixelscapes: Next Generation (solo show), Global Art Internet Gallery, 2002.

Pixelscapes, Pixeltones, Corel Images and Xara 3D Animations (solo show), VzualNet Gallery, 2002.

Pixelscapes (Celebration, Passion, Go Green, Lift, Skyline I and Redistrict) (solo show), DigiZine.com, 2002.

Metropolis (group show), North American and Central American Gallery, Gallery of Art, Argentina, 2002.

Pixelscapes (Celebration, Lemon-Lime, Contact, Overseas, Passion, Go Green, Red Sweep, Runway, Lift, Skyline II, Sunrise and Yellow Field) (solo show), It's Art, Baby! Art!, 2002.

Pixelscapes (Celebration, Lemon-Lime, Contact, Overseas, Passion, Go Green, Red Sweep, Runway, Lift, Skyline II, Sunrise and Yellow Field) (solo show), K Blue Square Gallery, 2001.

New Directions (Blades, Crab Salad, Light File, First Love, Fish Story, Geo, Home Sweet Home, Marilyn, Metropolis, Mexican Canvas, Orchard and Passport to Nowhere) (Featured Guest Artist), exhibition of digitally-manipulated and -generated (PhotoShop and Corel Photo-Paint) images, Digital Art Museum, 2001.

Pixelscapes (Celebration, Passion, Lift, Skyline I, Sunrise and Redistrict) (solo show), Digital Salon Gallery, 2001.

Pixelscapes, 2nd Interpoetry Exhibition - The Hypermedia Poetics, Faculty of Philosophy, Letters and Education (group show) Presbyterian University Mackenzie, San Paulo, Brazil, 2001.

Korean Young Generation (group show), PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 2001.

Pixelscapes, Digital Media Festival 2001 (group show), College of Fine Arts, University of the Philippines, Diliman, Quezon City, Philippines, 2001.

Chikji-sa (group show), PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 2001.

Pixelscapes (Medic, Overseas and Passion) (solo show), Museum of Computer Art (MOCA), 2001.

Pixelscapes (Skyline I and Skyline II) (group show), Information Visualization Symposium 2001, The Brunei Gallery, School of Oriental and African Studies, University of London, London, England, 2001.

Korean Mechanic (group show), PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 2001.

Haein-sa (group show), PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 2001.

Red Frame Trilogy (group show), Pure Colour/Red Pictures, 2001.

Blades, Geo and Mutation II, IDAA 2001 (finalists - group show), IDAA, 2001.

Mother's 45s (solo show), Avenue Gallery, 2001.

Spam (group show), PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 2000.

New Directions (Face The Music, Daisy Maze) (group show), exhibition of digitally-manipulated (Adobe Photoshop) images, Creativenu, 2000.

Dyer Street Portraiture (DSP-2) (group show), Click Photography Gallery, 2000.

Cyber Temple (group show), PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 2000.

New Directions (Passport to Nowhere, Metropolis), Digital Derivatives/Beyond Photography Gallery, (group show), exhibition of digitally-manipulated (Adobe Photoshop) images, PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 2000.

Torment (self-portrait) (group show), PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 1999.

New Directions (Metropolis, Passport to Nowhere, Milk and Cookies, The Past Doesn't Matter, Orchard, Mexican Canvas) (solo show), exhibition of digitally-manipulated (Adobe Photoshop and Corel Photo-Paint) images, The Art Bin Gallery, 1999.

Speed Pole (group show), PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 1999.

New Directions (Exposed, 69, Profiles) (Featured Guest Artist), exhibition of digitally-manipulated (Xara3D) images, A Room Without Walls, 1999.

New Directions (Torment, Key Play, Feeding Frenzy, Milk and Cookies, African Grass) (solo show), exhibition of digitally-manipulated (Adobe Photoshop) images, PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 1998.

New Directions (Daisy Maze, Feeding Frenzy, Fish Story, Marilyn, Milk and Cookies, Rosary, Tomato Box) (solo show), exhibition of digitally-manipulated (Adobe Photoshop) images, Afternoon Magazine (Electronic Gallery), 1998.

Feeding Frenzy, Passion On-line (group show), second on-line/hyperlinked exhibition under the auspices of PhotoForum, Rochester Institute of Technology, Rochester, New York, U.S.A. (organizer/curator), 1998.

Southwest of Rusape: The Mucharambeyi Connection [SWRMC-1], Hyperlink: PhotoForum Worldwide Exhibition (group show), first on-line/hyperlinked exhibition under the auspices of PhotoForum, Rochester Institute of Technology, Rochester, New York, U.S.A. (initiator/organizer/curator), 1997.

Personal Reflections (Self Portrait) (group show), PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 1997.

Dyer Street Portraiture (solo show), PhotoForum Gallery, Rochester Institute of Technology, Rochester, New York, U.S.A., 1997.

Tom R. Chambers
Visiting Lecturer, Digital/New Media Art
Zhaoqing University
Zhaoqing 526061
Guangdong Province,
China
chambersdva@yahoo.com
86-758-213-7842 or 86-758-294-1615