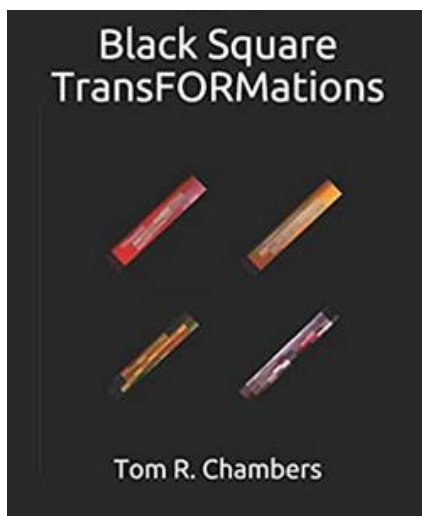
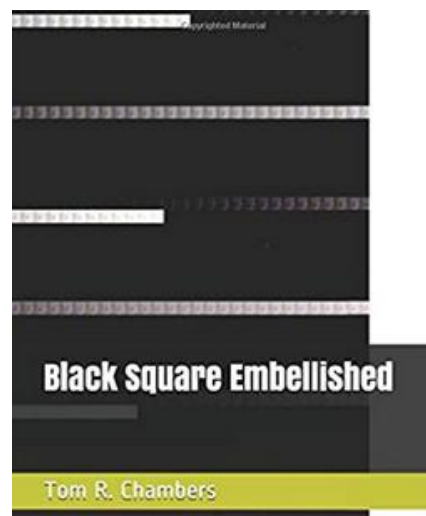


ISBN-13 : 979-8688513080



ISBN-13 : 979-8699935956



ISBN-13 : 979-8649212977

**The Pixel as
Suprematist/Minimalist Art**

Black Square TransFORMations

Black Square Embellished

Tom R. Chambers

Chambers Arts, Austin, Texas, USA

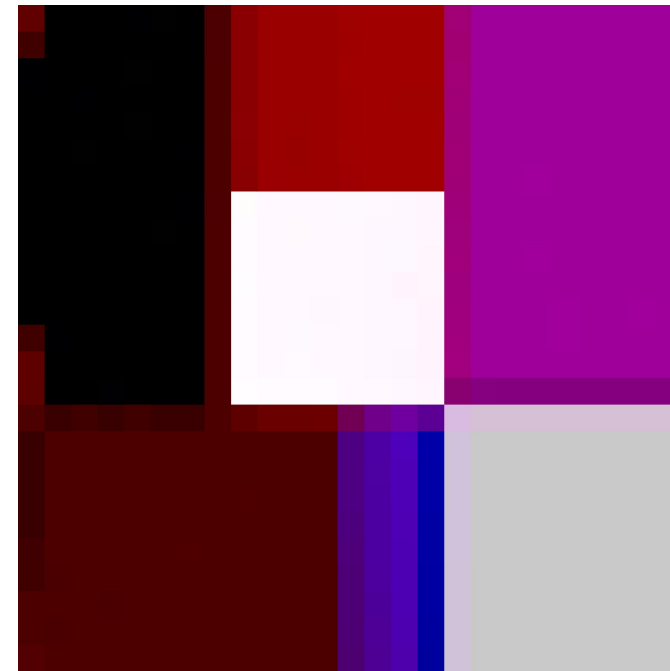
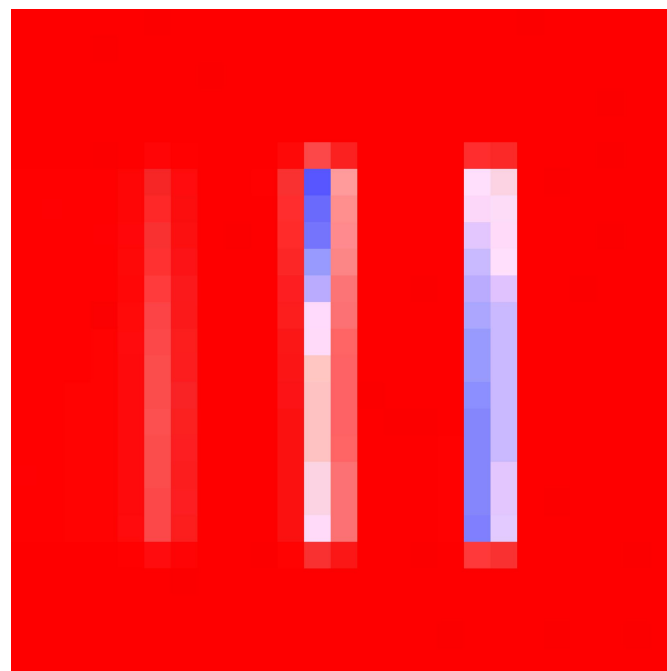
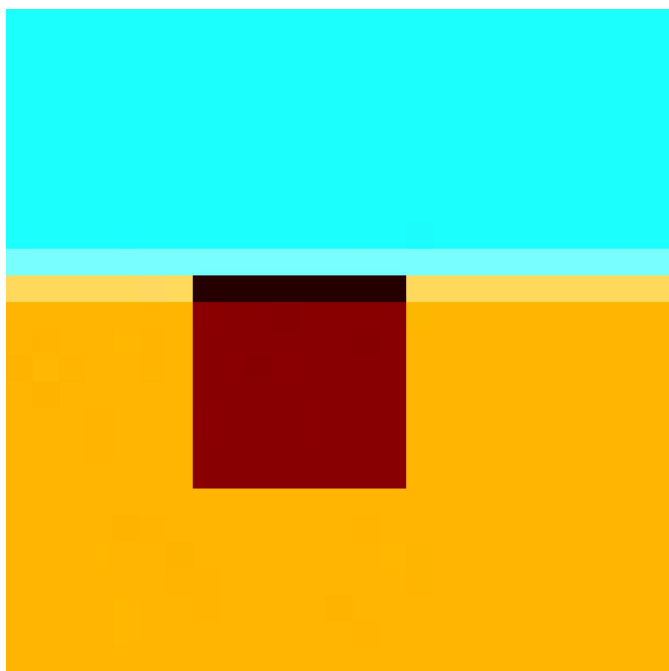
The Pixel as Suprematist/Minimalist Art

This book plays on Suprematist variations of Kazimir Malevich's early works prior to "Black Square" after glitch treatment and magnification of the digital reproductions. These pixel configurations ("Pixelscapes") rival works in Suprematism, Abstraction, Minimalism, Geometric, and Colour Field art movements.

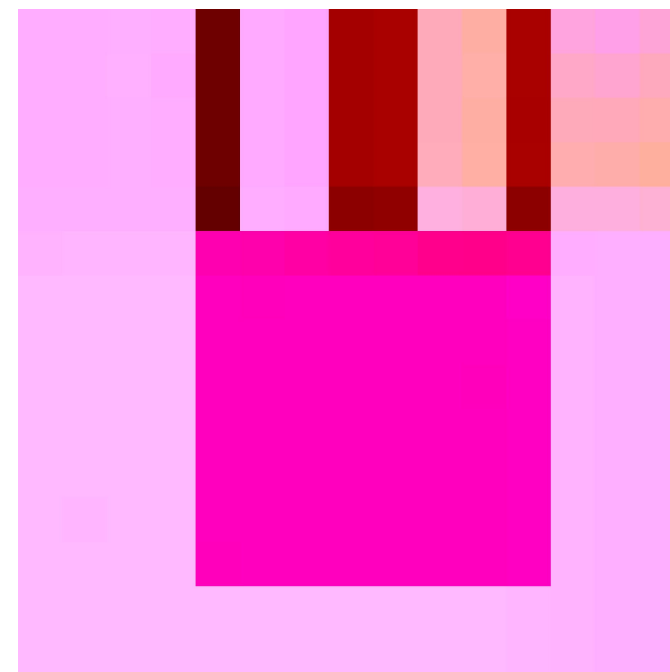
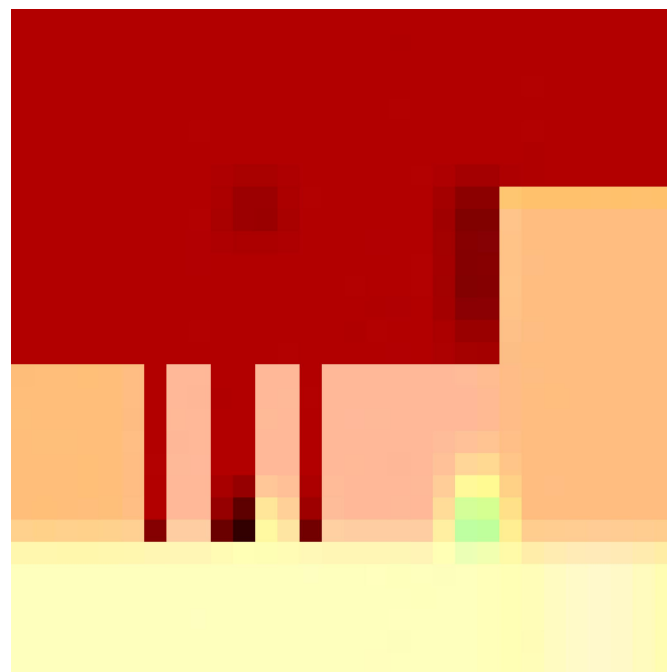
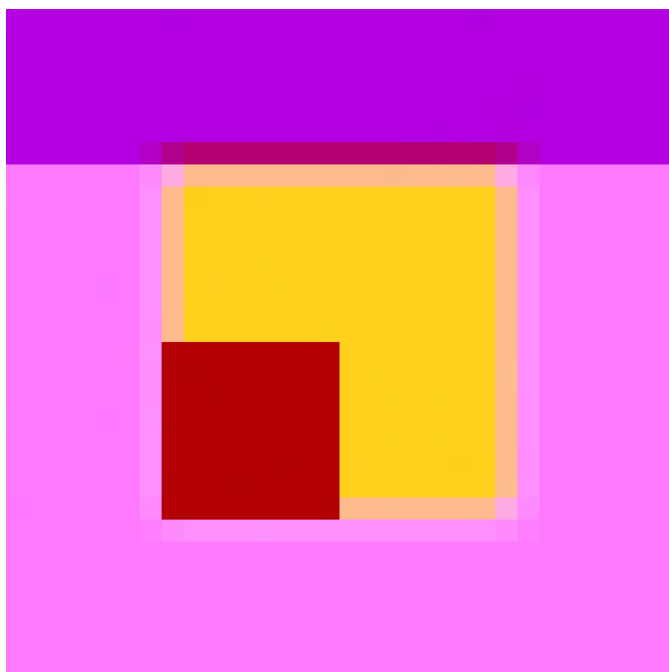
They are brought to the forefront via these early works to celebrate Malevich's latent and ultimate creativity which gave way to Suprematism with the display of "Black Square" and other works in 1915 as part of the Last Futurist Exhibition of Paintings 0.10.

A "glitch" is a disruption in a system. Also, Glitch Art - the aestheticization of digital or analog errors - is a current, viable art form that includes workshops, lectures, performances, installations and screenings worldwide.

Pixels as colourful pathways and colour fields are seen below:



Pixels as colourful pathways and colour fields are seen below:



Black Square TransFORMations

This book shows stills from my video project that show forms within Kazimir Malevich's "Black Square" zone. They are in keeping with some of his Suprematist forms that seem to float and simulate aerial views. Malevich states: *"The square changes and creates new forms, the elements of which can be classified in one way or another depending upon the feeling which gave rise to them."*

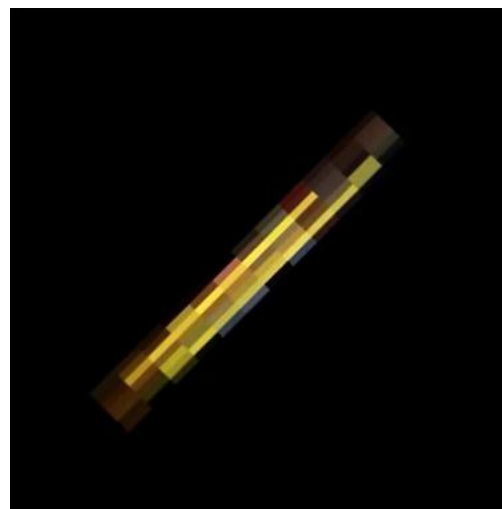
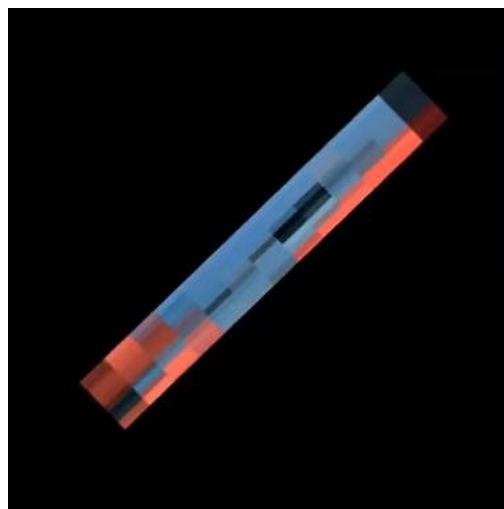
Malevich wrote extensively on the philosophy of modern art. He identified the aerial landscape as a new and radicalizing paradigm in the art of the twentieth century. In his view, air travel, and more specifically, aerial photography had created this broad change in consciousness. (Wp)

The video can be viewed on YouTube at:

<https://www.youtube.com/watch?v=IJgpOWN4XXc&t=1s>

The kinetic aspects of the video move the forms towards Neo-Suprematism.

Black Square TransFORMations are seen below:

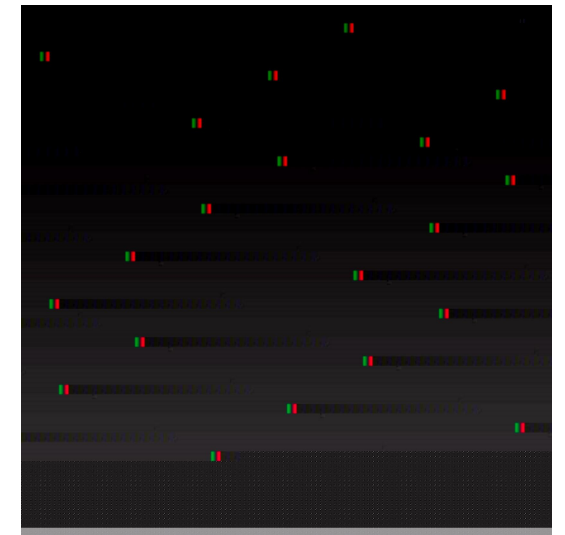
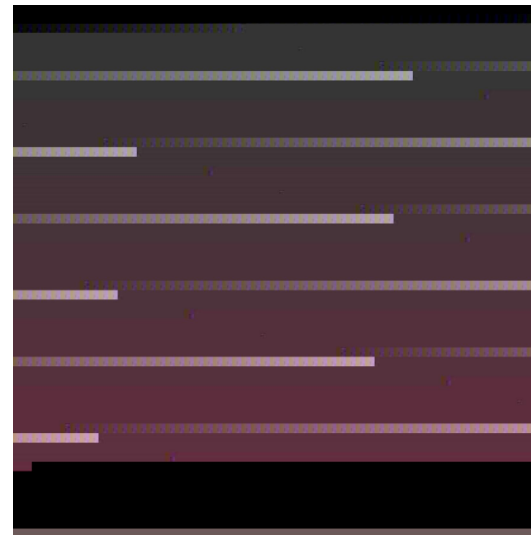
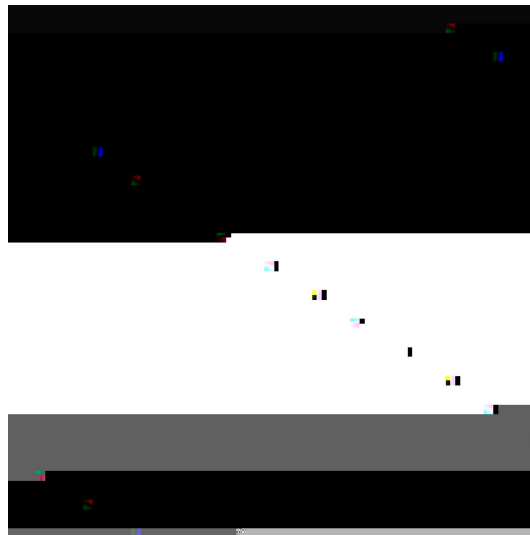
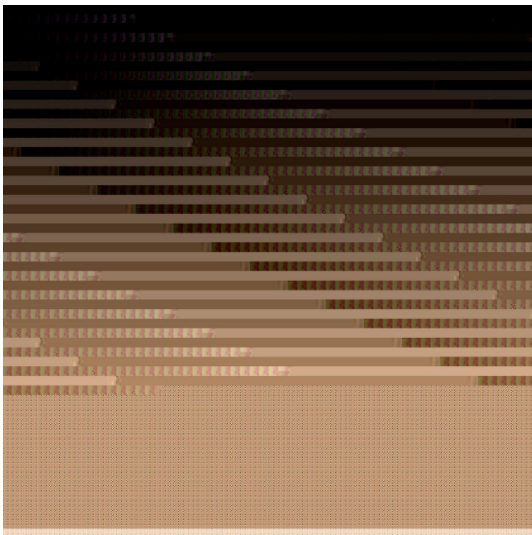


Black Square Embellished

This book uses glitch treatment as the embellishment of "Black Square" in each case, and it could be argued that it is also the defacement of the same. Is this act of changing the appearance or surface of "Black Square" for better or worse, or does it matter? Would Malevich disapprove of these digital renditions since he once stated, "there's nothing more after "Black Square"?

Things evolve, and opinions change, and I consider "Black Square Embellished" an evolution of sorts - a move from Malevich's Suprematism towards Neo-Suprematism. There are those out there who might even interpret these pieces as Anti-Suprematism. Malevich's "Black Square" changed the interpretation of art - "Black Square Embellished" changes the interpretation of "Black Square".

The embellishment of Kazimir Malevich's "Black Square" is seen below:



Thank you.

