

Minimalist ArtBCs

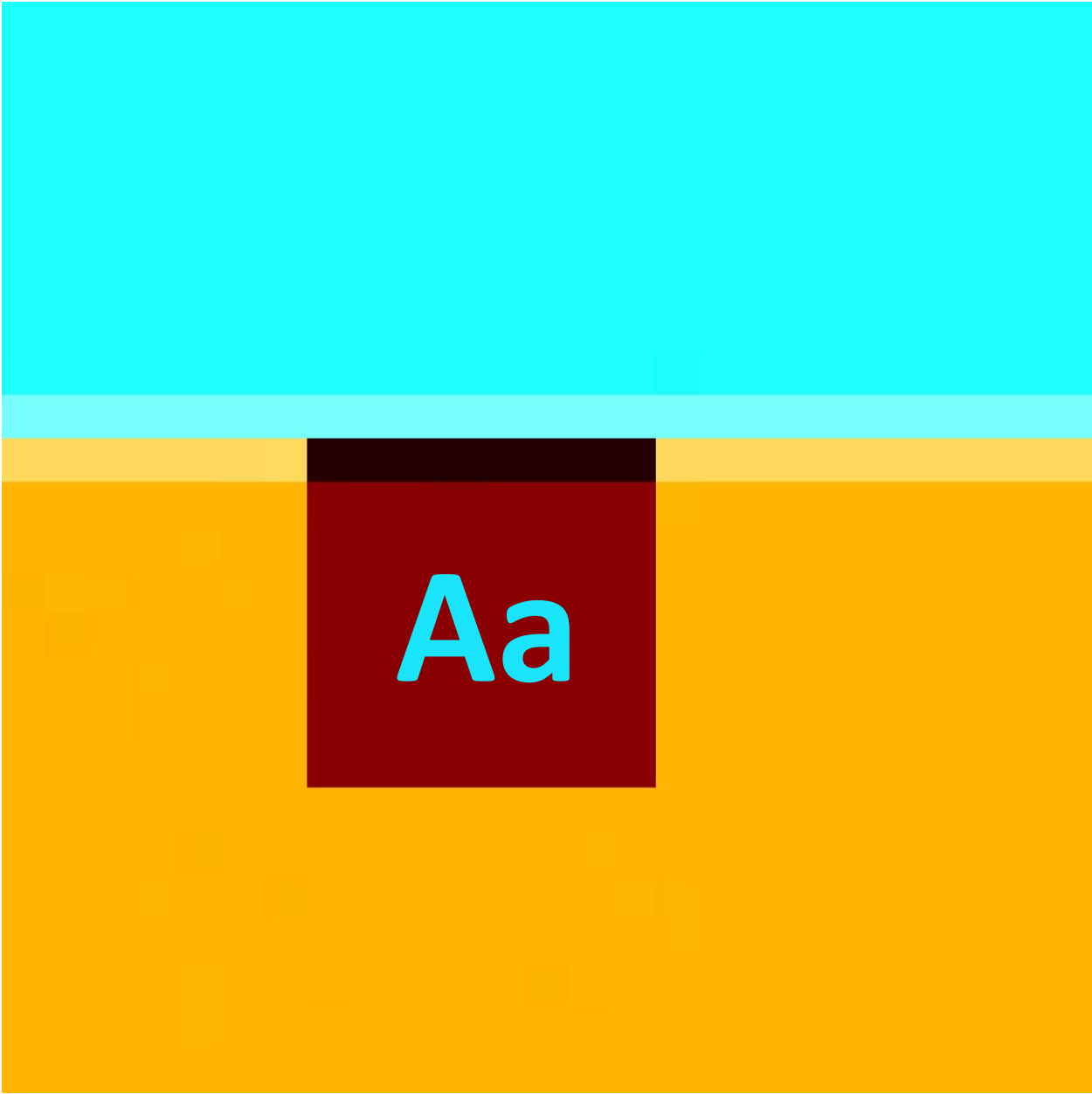
Tom R. Chambers uses his Minimalist art works as a vehicle for learning ABCs - letter detection/recognition. He feels that as young children learn their letters, they can also be sensitized to art - color and form. Not only will they begin to identify the letters of the alphabet, but also appreciate the aesthetics of color and form that comprise the Arts.

Many of the letters - upper and lower case - are of the same color as their background to indicate color-scheme relationships. They also contrast and color-coordinate with their immediate placement within the art work. The expanse of the art work engulfs and isolates the letters for immediate detection and at the same time, creates an overview of color and form.

Color and form (shapes) are a wonderment for children. They are aroused by this "strange" and surprising combination. This combination moves them toward play and discovery as a learning process. And detecting letters this way should result in recognition of ABCs within the context of a "sense of awe".

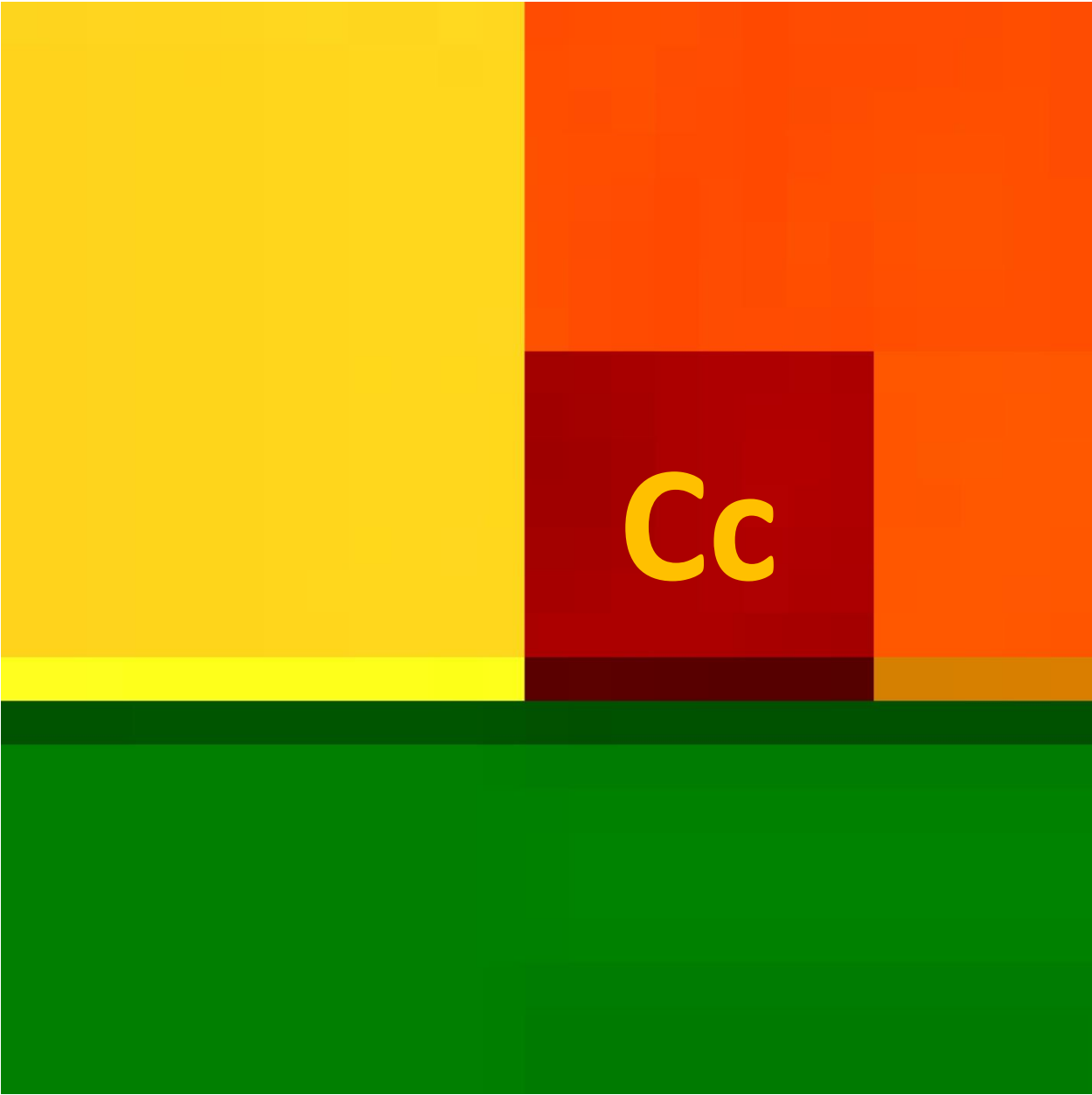
Minimalism

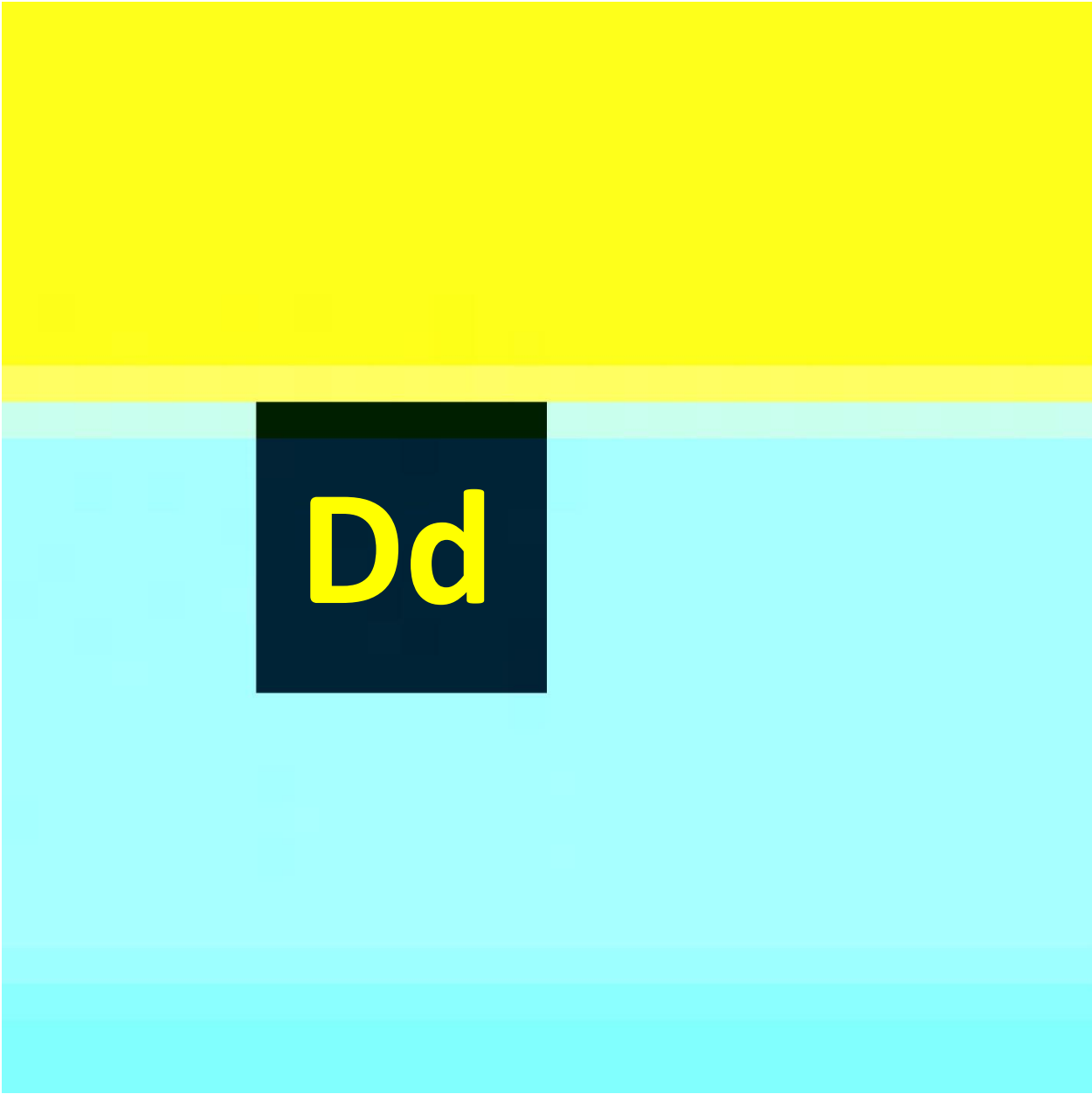
It is an extreme form of abstract art and typified by artworks composed of simple geometric shapes based on the square and the rectangle. It offers a highly purified form of beauty. It can also be seen as representing such qualities as truth, order, simplicity, and harmony. (Tate)



The background is composed of several large, overlapping rectangular blocks of color. On the left, there is a dark navy blue block. To its right is a large red block. Further right is a purple block. At the bottom left, there is a dark maroon block. A vertical strip of blue and purple is located between the maroon and purple blocks. On the bottom right, there is a light gray block. In the center, overlapping the red and maroon blocks, is a white square containing the text 'Bb' in red.

Bb



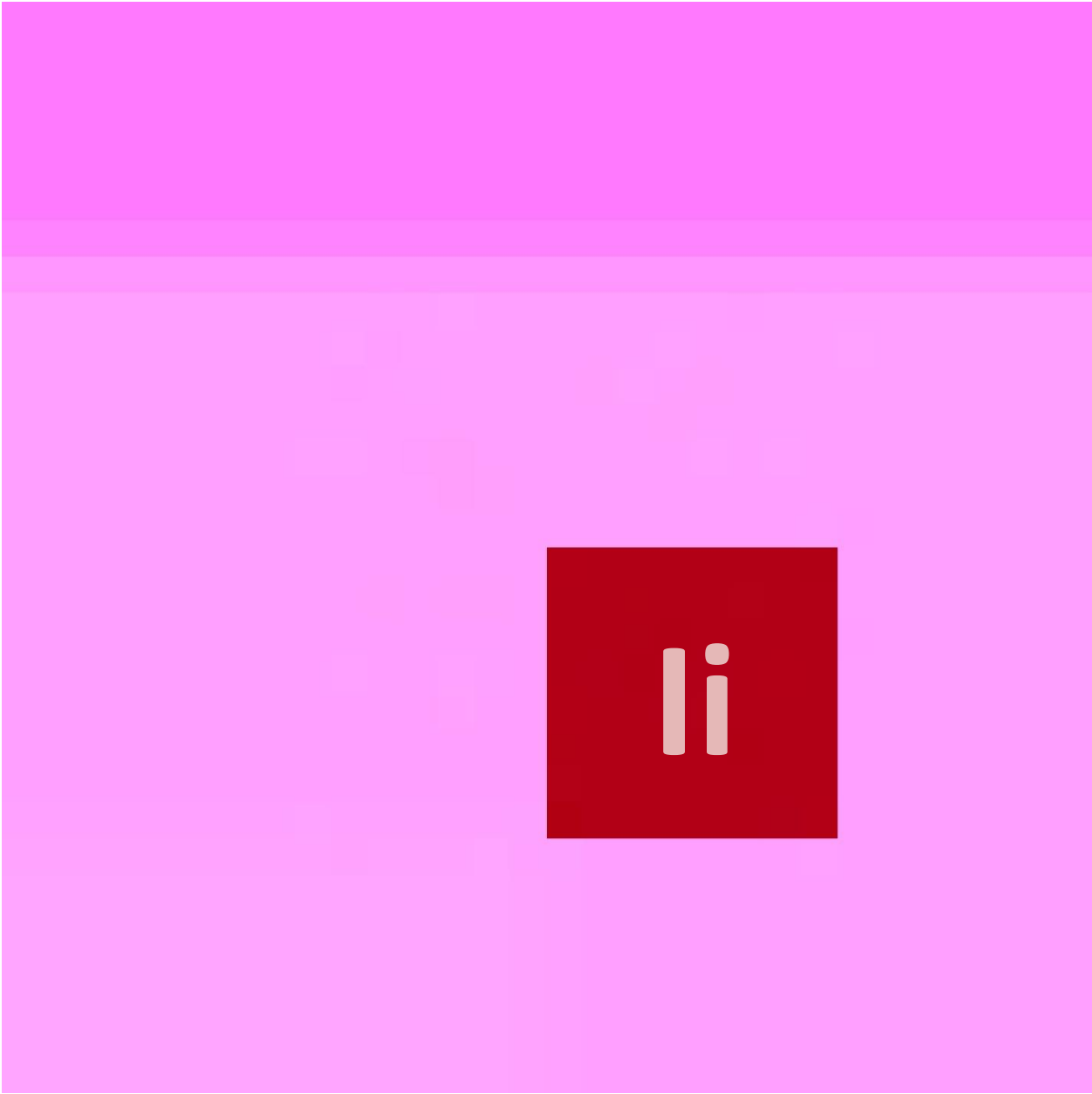


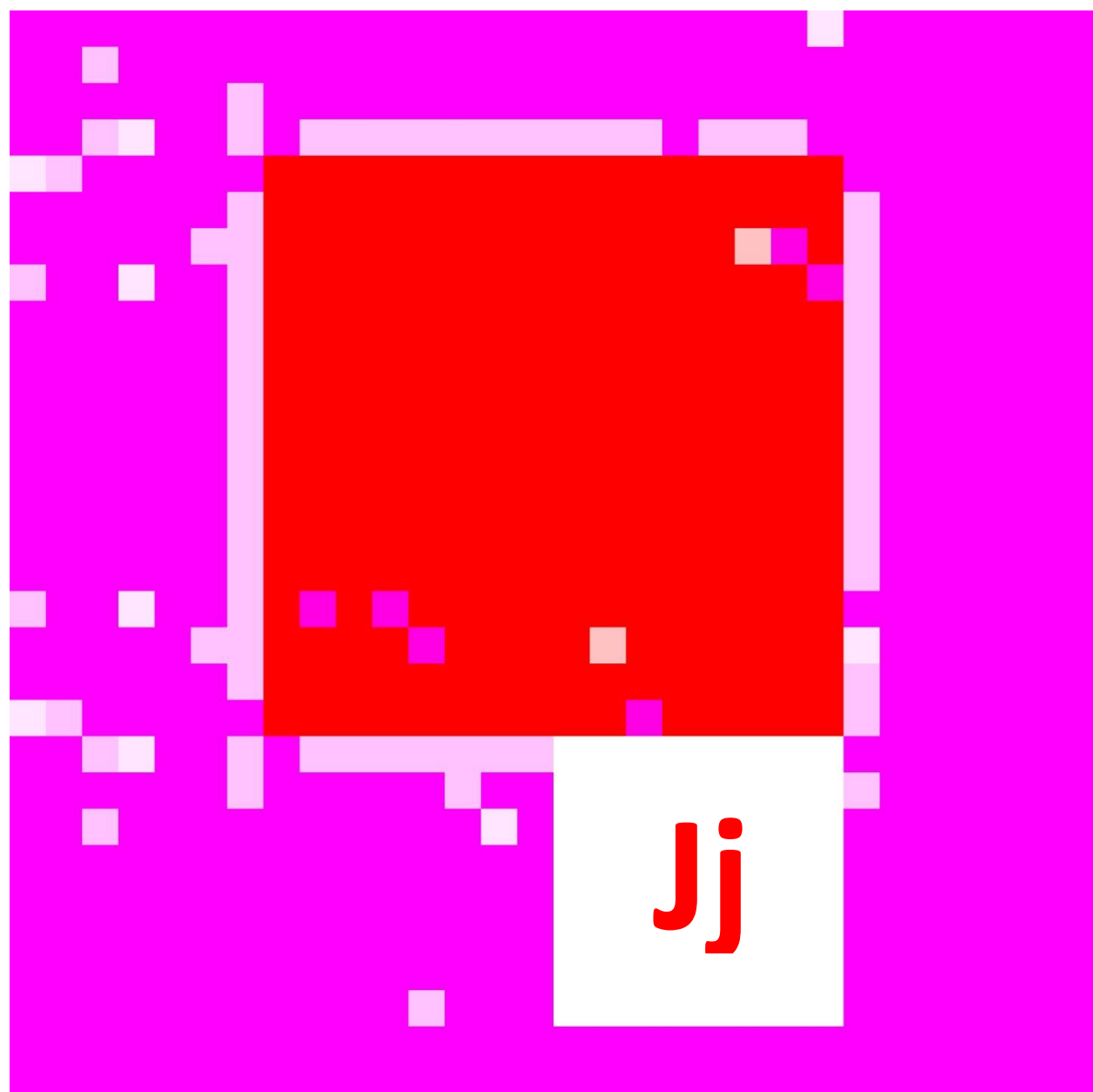


Ff

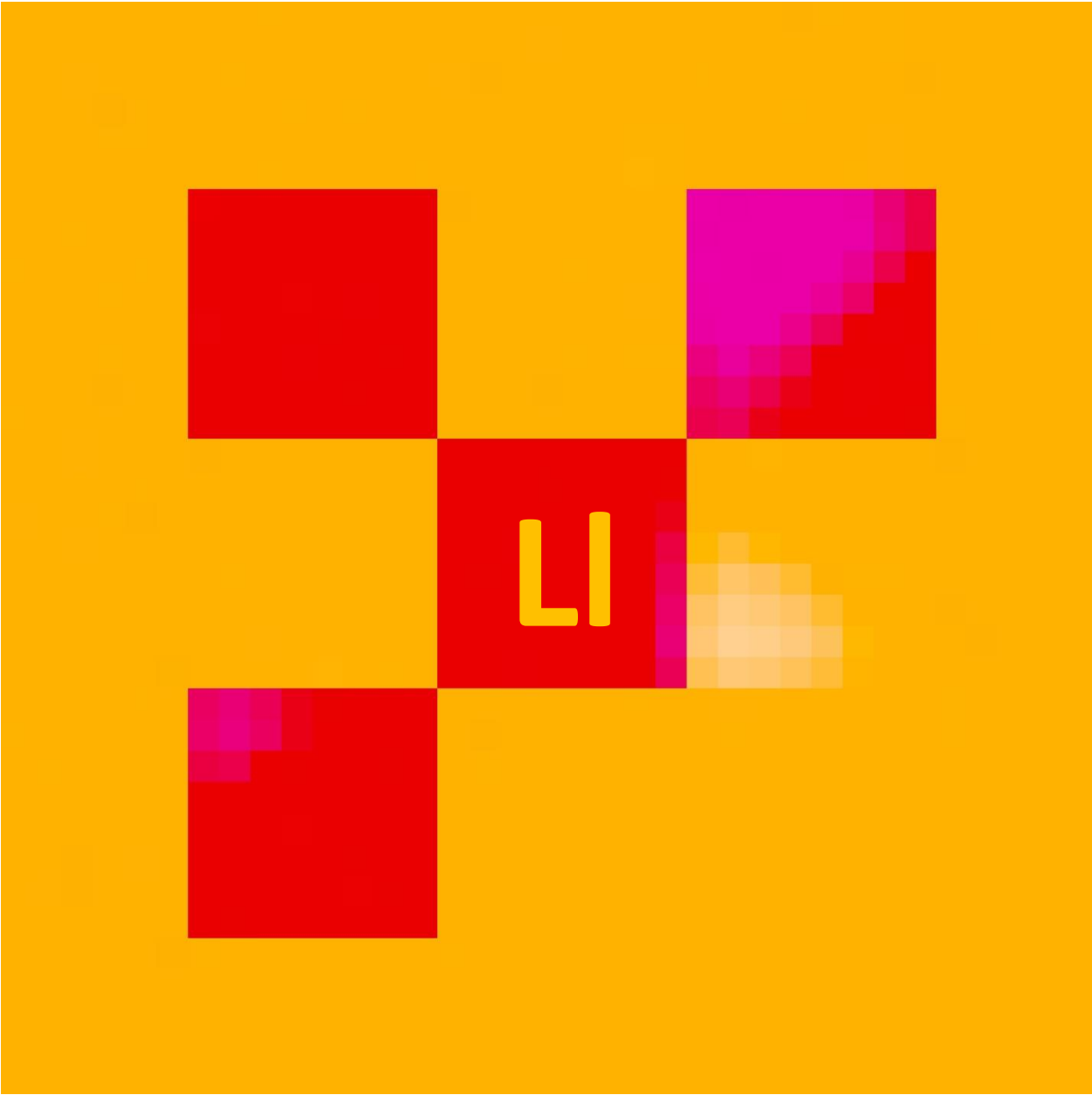


Hh

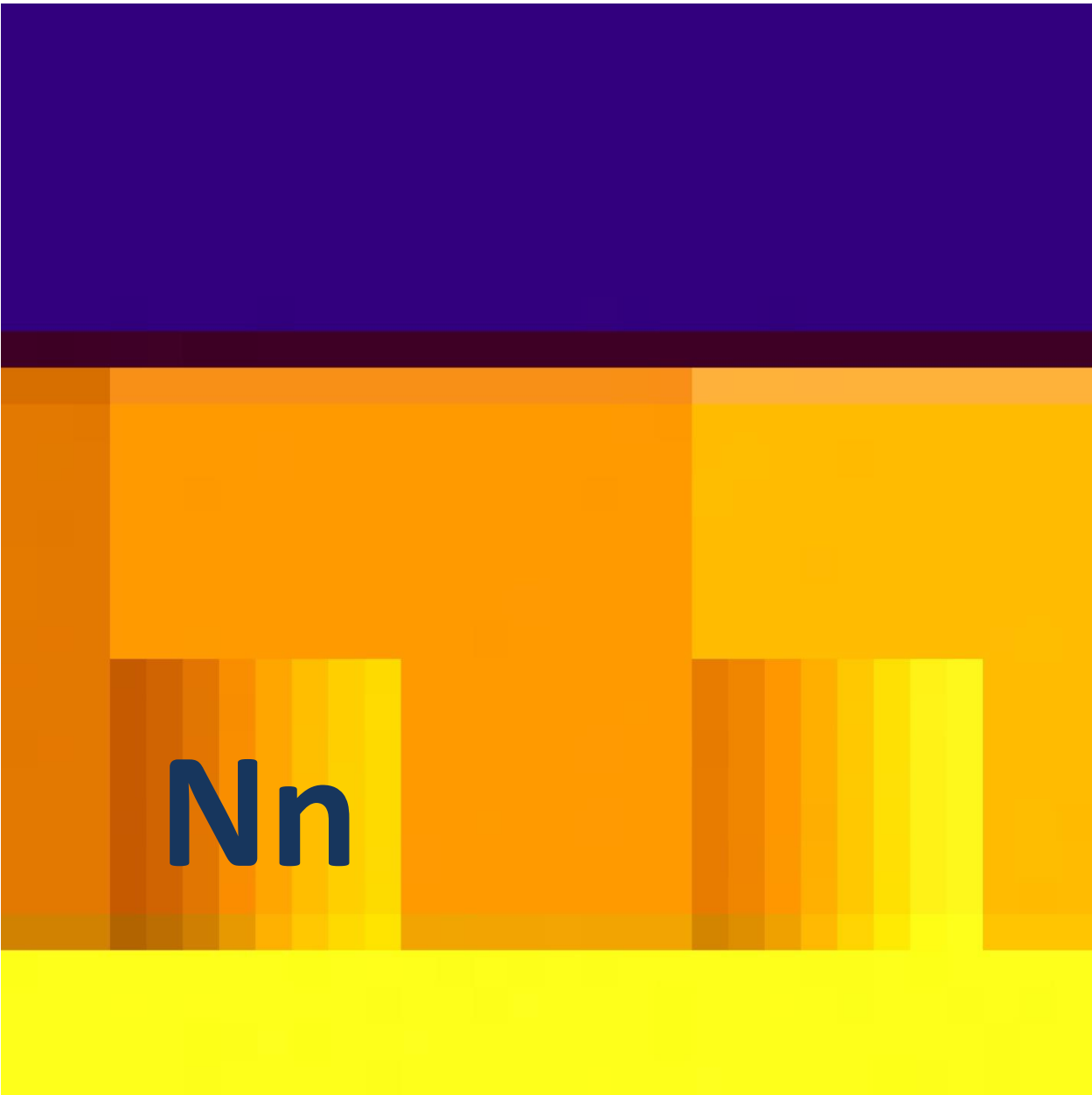


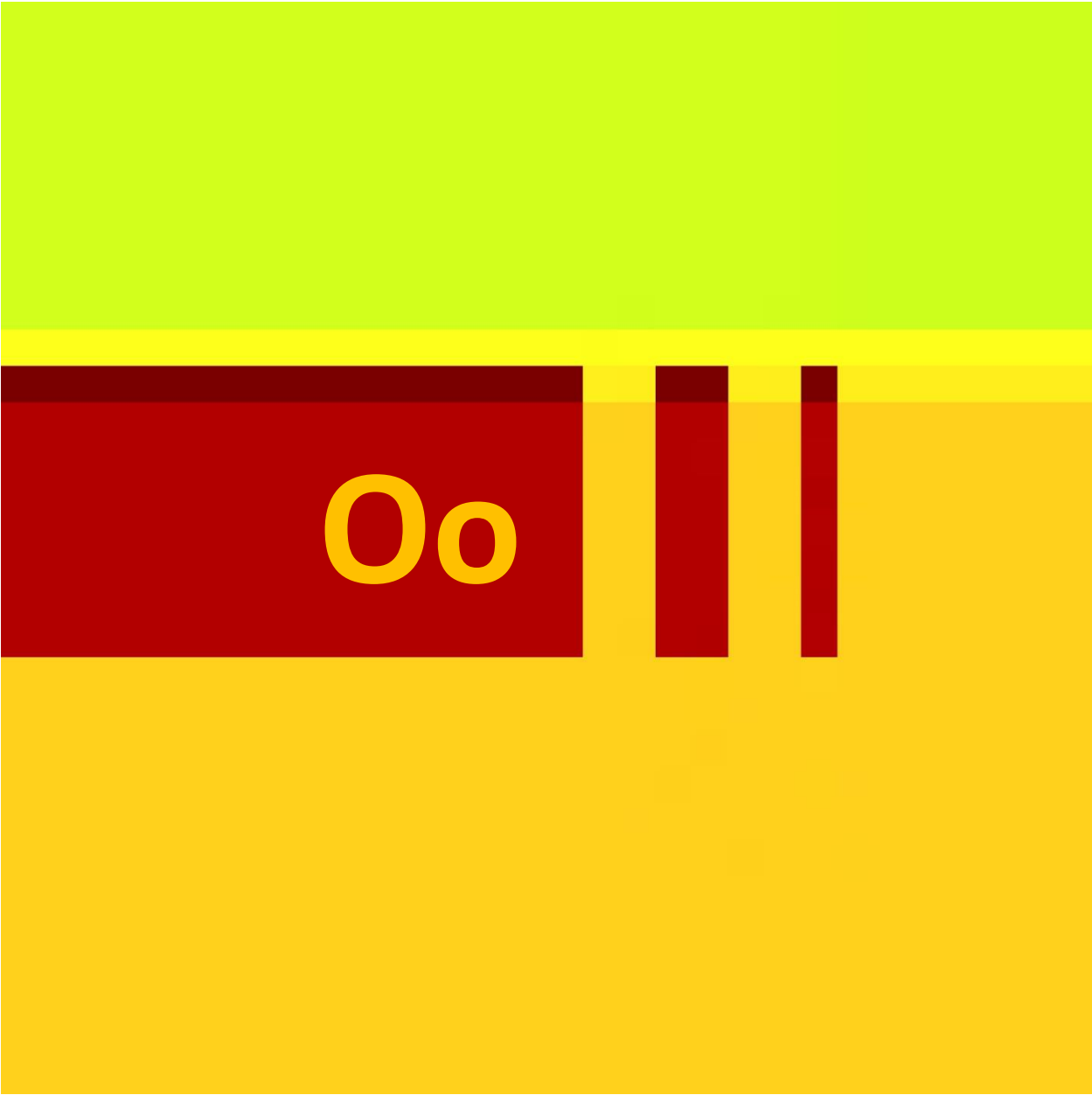


Kk









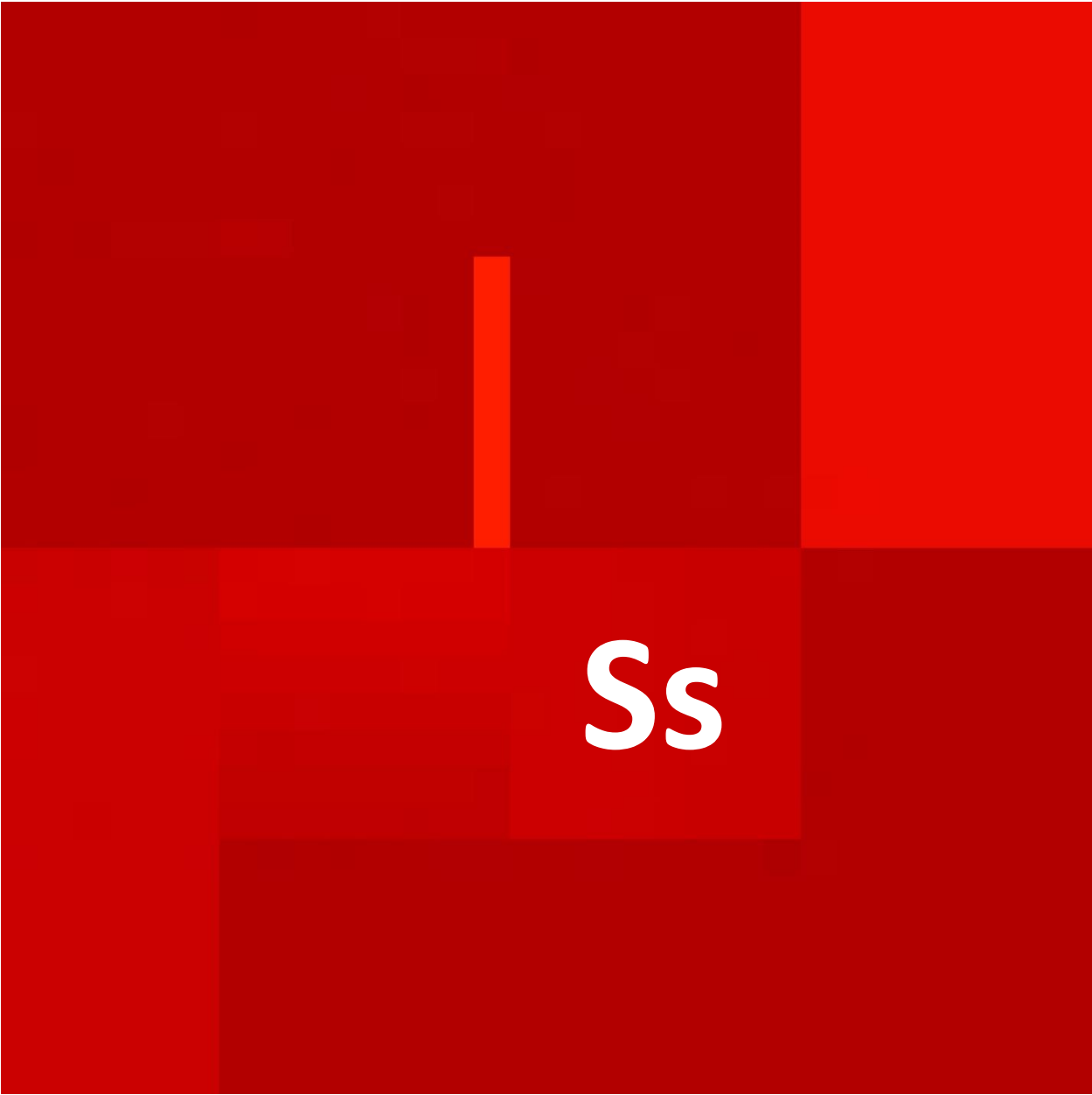




Qq

The background of the image consists of a series of vertical stripes of varying widths and shades of yellow and orange. The colors range from a bright, almost white yellow to a deep, saturated orange. The stripes are arranged in a way that creates a sense of depth and movement, with some stripes appearing more prominent than others. The overall effect is a warm, abstract composition.

Rr





Tt

