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## [MY DEAR MALEVICH exhibition at the Novosibirsk State Art Museum, Russia](#)

Tom R. Chambers' MY DEAR MALEVICH ... as a part of the Fourth Novosibirsk International Festival of Digital Imaging ... is on exhibit at the Novosibirsk State Art Museum, Novosibirsk, Russia [May, 2007].

View installation at:

[http://www.tomrchambers.com/malevich\\_nsam.html](http://www.tomrchambers.com/malevich_nsam.html)

This homage to Kasimir Malevich is a confirmation of Chambers' Pixelscapes as Minimal Art and in keeping with Malevich's Suprematism ... the feeling of nonobjectivity ... the creation of a sense of bliss and wonder via abstraction. Chambers' action of looking within a Malevich photo to find the basic component(s) ... pixel(s) is the same action as Malevich looking within himself ... inside the objective world ... for a pure feeling in creative art to find his "Black Square", "Black Cross" and other Suprematist works.

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