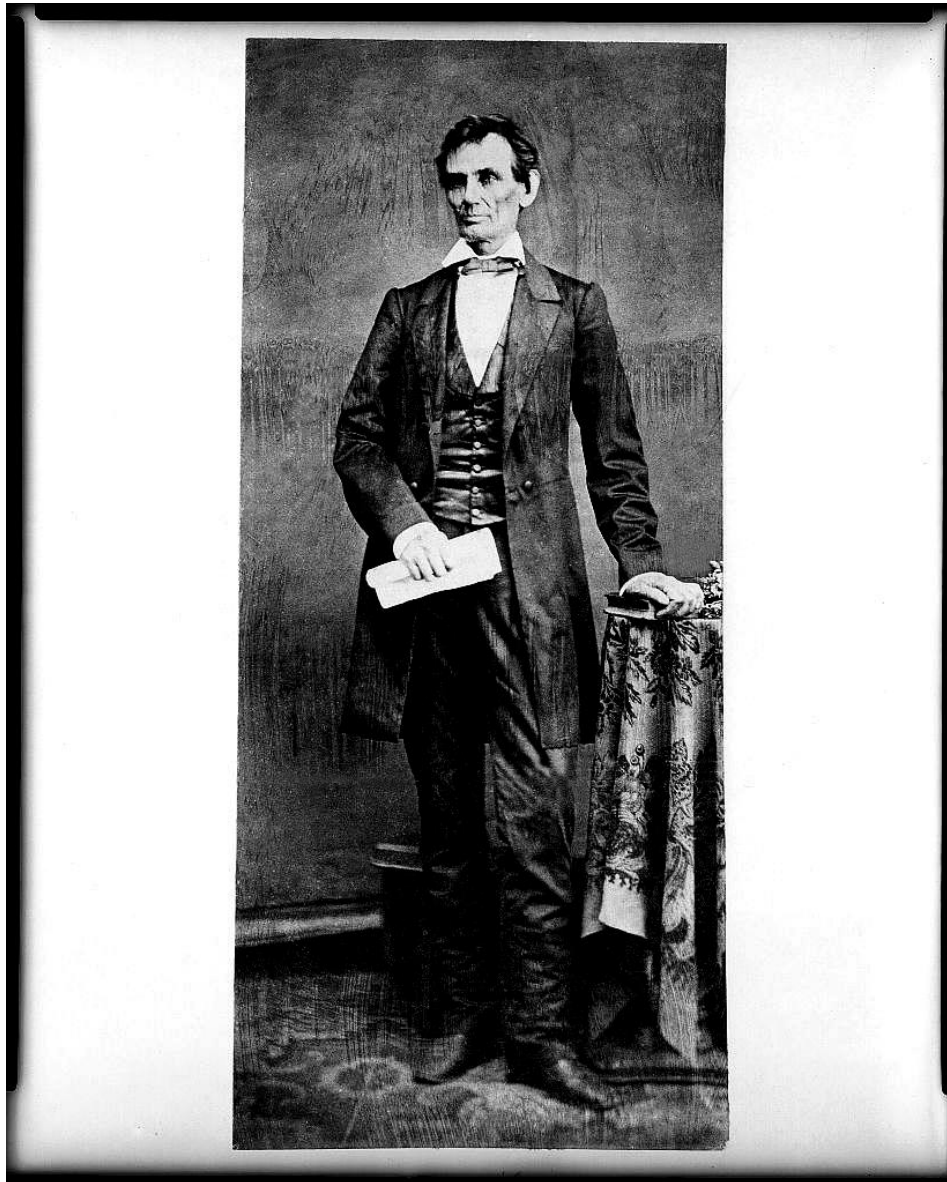


Abraham Lincoln's Gettysburg Address

November 19, 1863

Four score and seven years ago ...



Abraham Lincoln.

Full-length portrait,
standing.

Created/Published
[1860 ca. spring or
summer].

Photo was found in
the collection of
sculptor Henry Kirke
Brown.

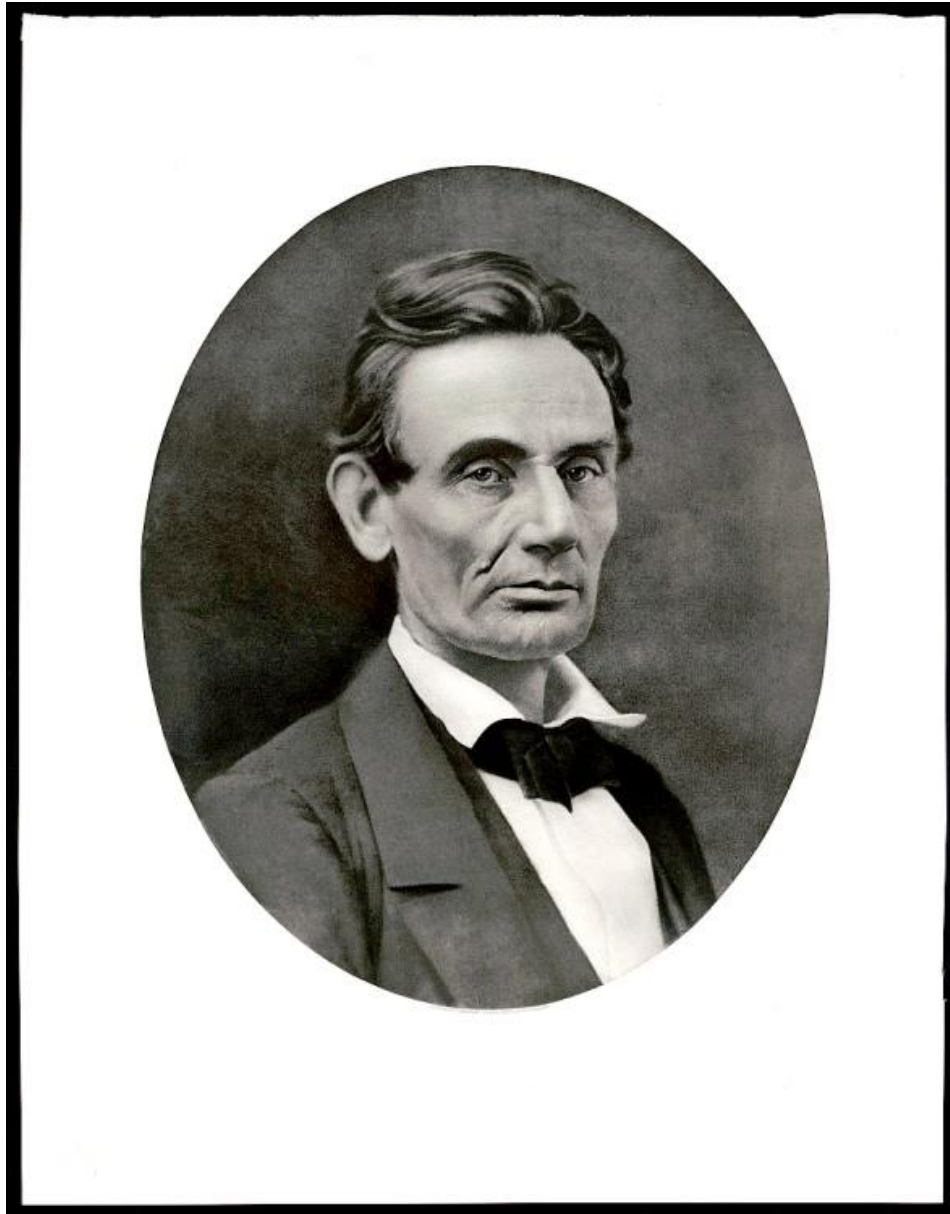
Photographic print.

Library of Congress
Prints and
Photographs Division
Washington, D.C.

Library of Congress
Control Number:
2013648762.

Reproduction
Number:
LC-USZ62-7992.

... our fathers brought forth on this continent ...



Abraham Lincoln.

Created/Published
Boston : [publisher
not transcribed],
[about 1900].

Photogravure ; sheet
92 x 122 cm. or less.

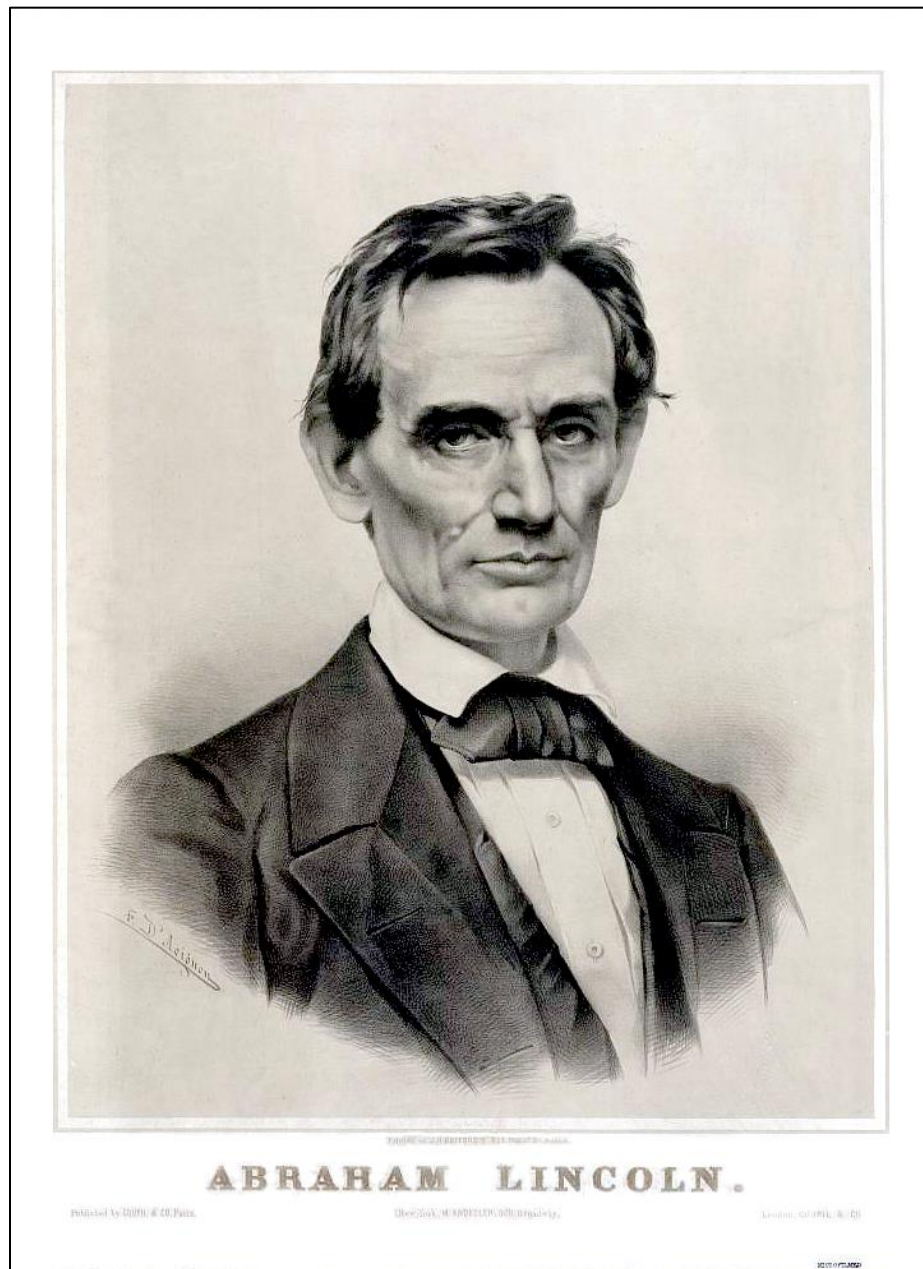
Library of Congress
Prints and
Photographs Division
Washington, D.C.

Library of Congress
Control Number:
2018697382.

Reproduction
Number:
LC-DIG-ppmsca-
46768.

... a new nation, conceived in Liberty ...

... and dedicated to the proposition ...



Abraham Lincoln /
F. D'Avignon.

Head-and-
shoulders portrait,
facing slightly right.

Bufford, John H.,
lithographer.

Created/Published
by Goupil & Co. ;
New York : M.
Knoedler ; London :
Goupil & Co., [186-
?] (Boston : Printed
at J.H. Bufford's).

Lithograph.

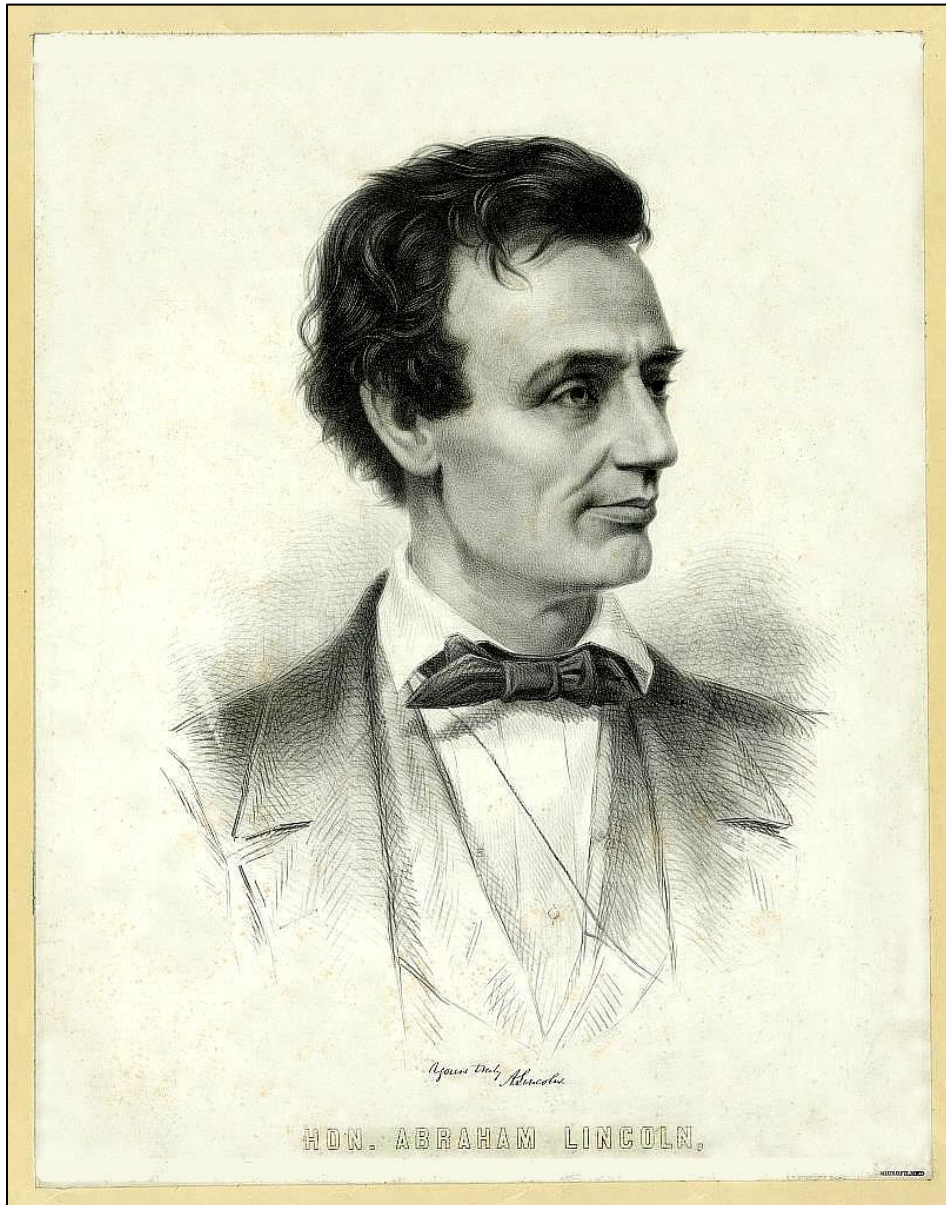
Library of Congress
Prints and
Photographs
Division
Washington, D.C.

Library of Congress
Control Number:
2003680618.

Reproduction
Number:
LC-DIG-pga-00352.

... that all men are created equal.

Now we are engaged in a great civil war ...



Hon. Abraham Lincoln.

Head-and-shoulders portrait, facing right.

Grozelier, Leopold, 1830-1865, lithographer.

J.H. Bufford's Lith.

Created/Published Boston : Printed at J.H. Bufford's, [1860].

Lithograph.

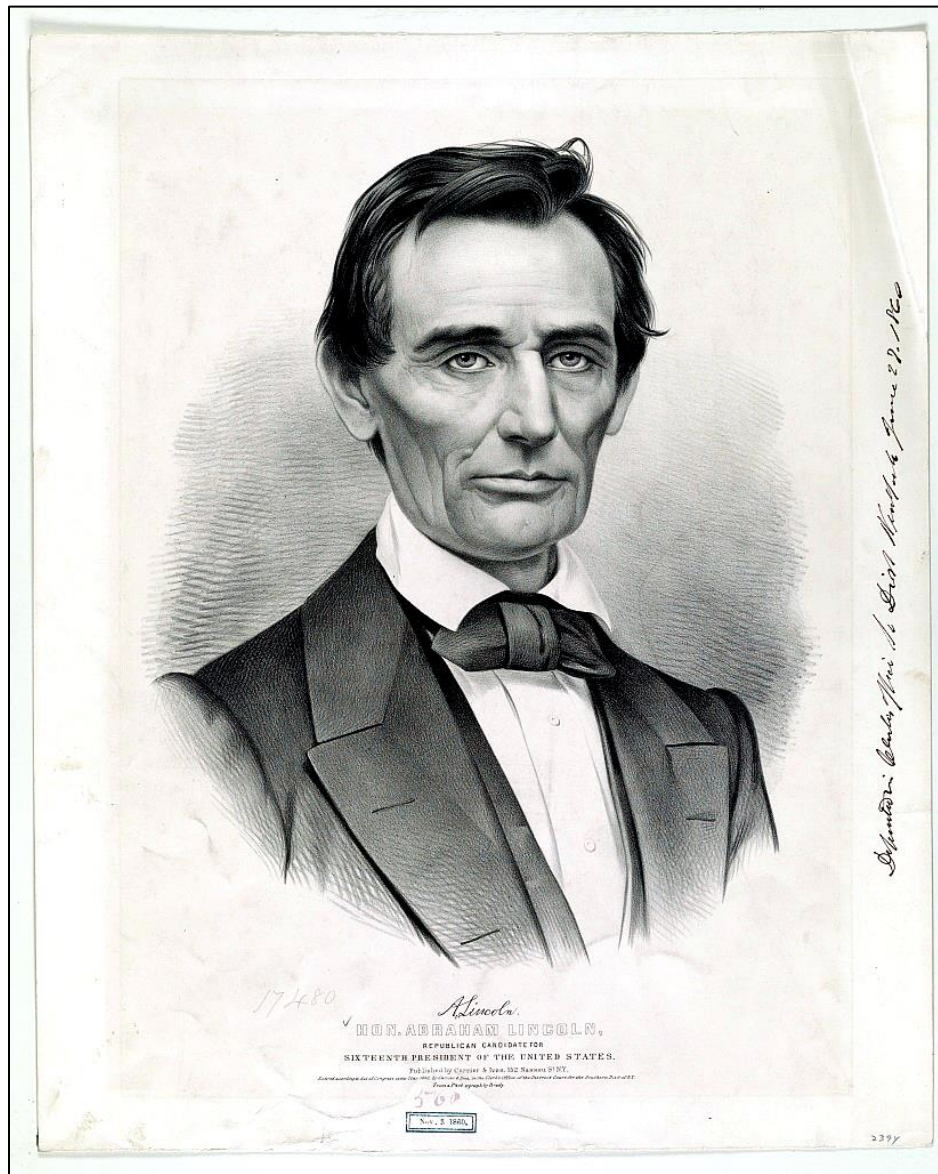
Library of Congress Prints and Photographs Division Washington, D.C.

Library of Congress Control Number: 2006678305.

Reproduction Number: LC-DIG-pga-03411.

... testing whether that nation ...

... or any nation so conceived and dedicated ...



Hon. Abraham Lincoln: Republican candidate for sixteenth president of the United States.

Created /
Published New York: Published by Currier & Ives, c1860.

Lithograph (after a photograph by Mathew Brady).

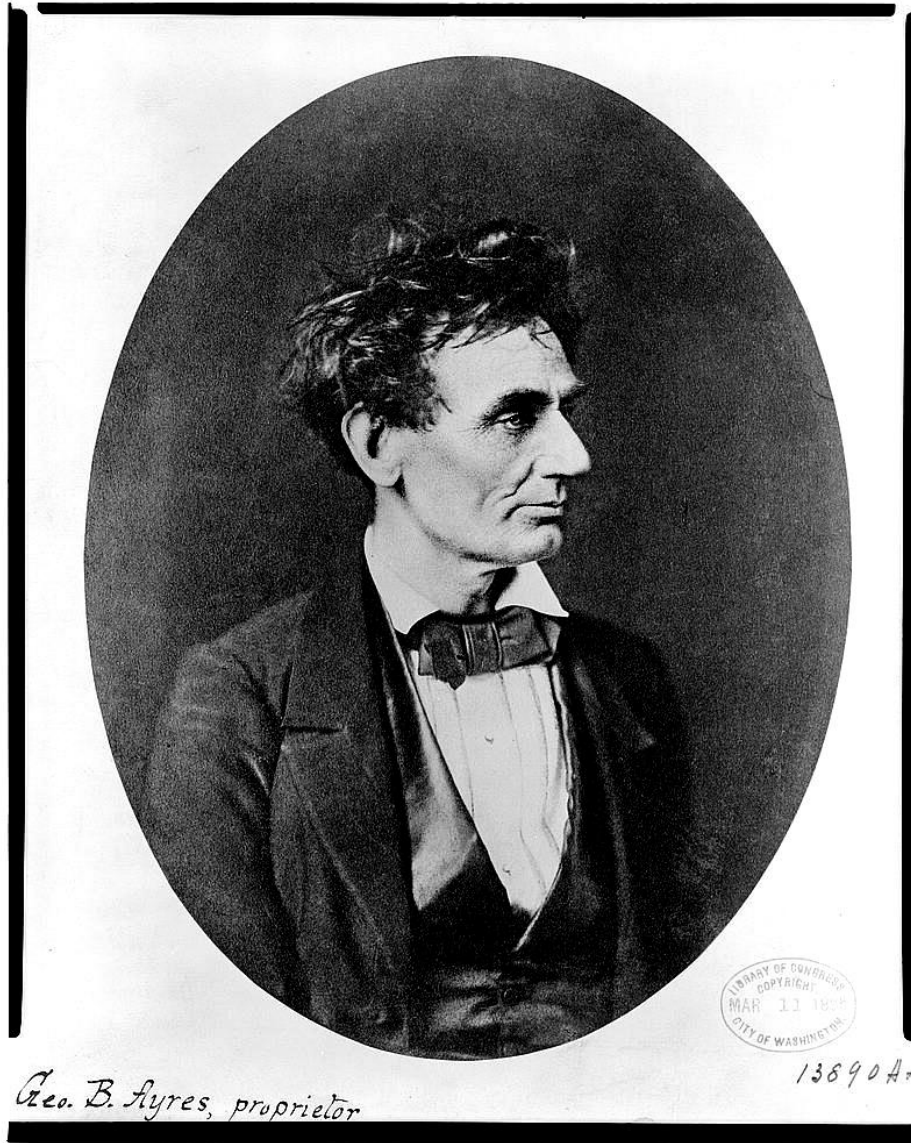
Library of Congress
Prints and
Photographs
Division
Washington, D.C.

Library of Congress
Control Number:
2002695897.

Reproduction
Number:
LC-DIG-pga-04879.

... can long endure.

We are met on a great battle-field of that war.



Abraham Lincoln:
immediately prior to
Senate nomination,
Chicago, Illinois.

Head-and-shoulders
portrait, facing right.

Hesler, Alexander,
1823-1895,
photographer.

Created/Published
1857 February 28.

Photographic print:
gelatin silver.

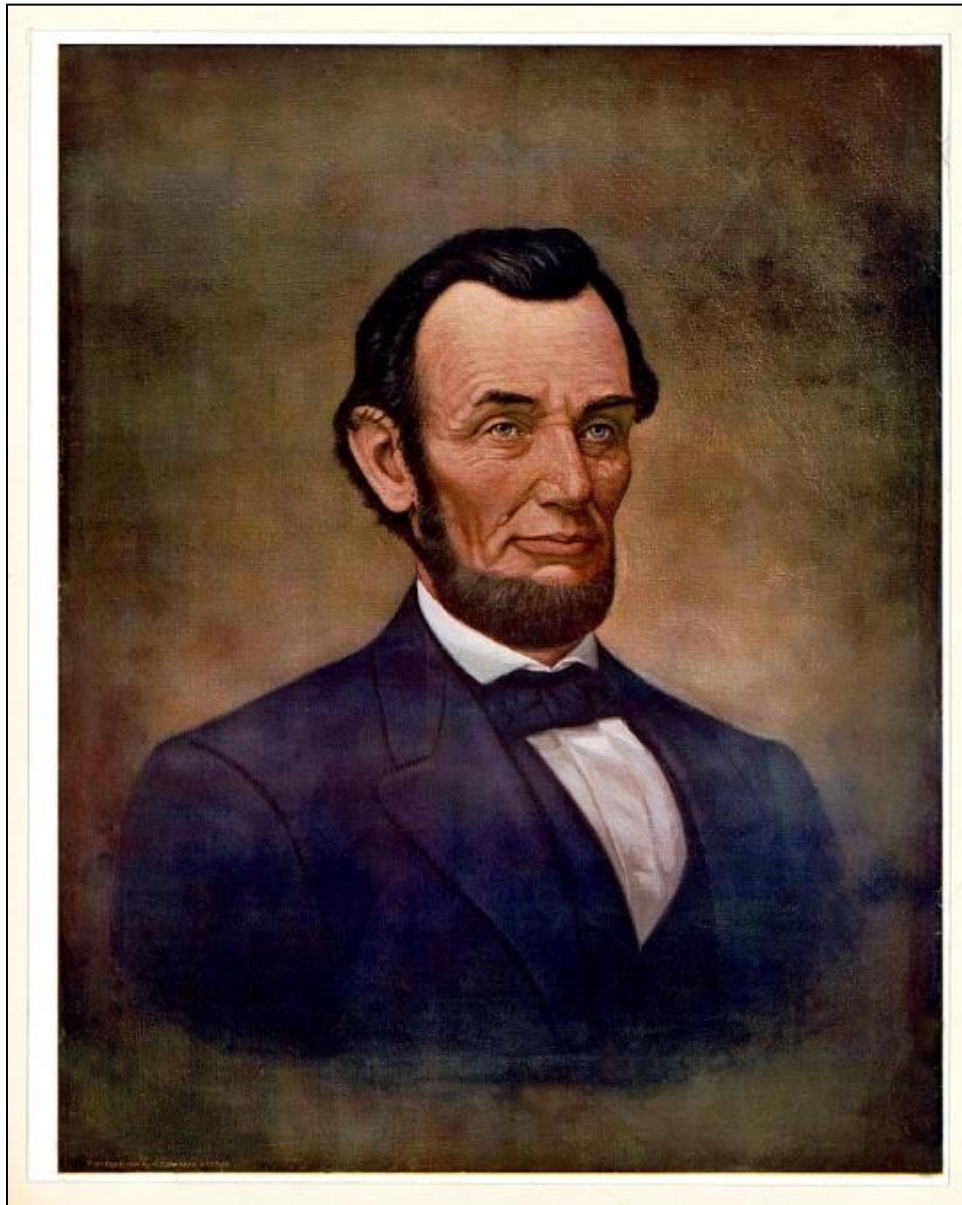
Library of Congress
Prints and
Photographs
Division Washington,
D.C.

Library of Congress
Control Number:
98504484.

Reproduction
Number:
LC-USZ62-36582.

We have come to dedicate a portion of that field ...

... as a final resting place for those who here ...



Abraham Lincoln.

Created/Published
Boston : [publisher
not transcribed],
1909.

Offset
photomechanical;
sheet 92 x 122 cm.
or less.

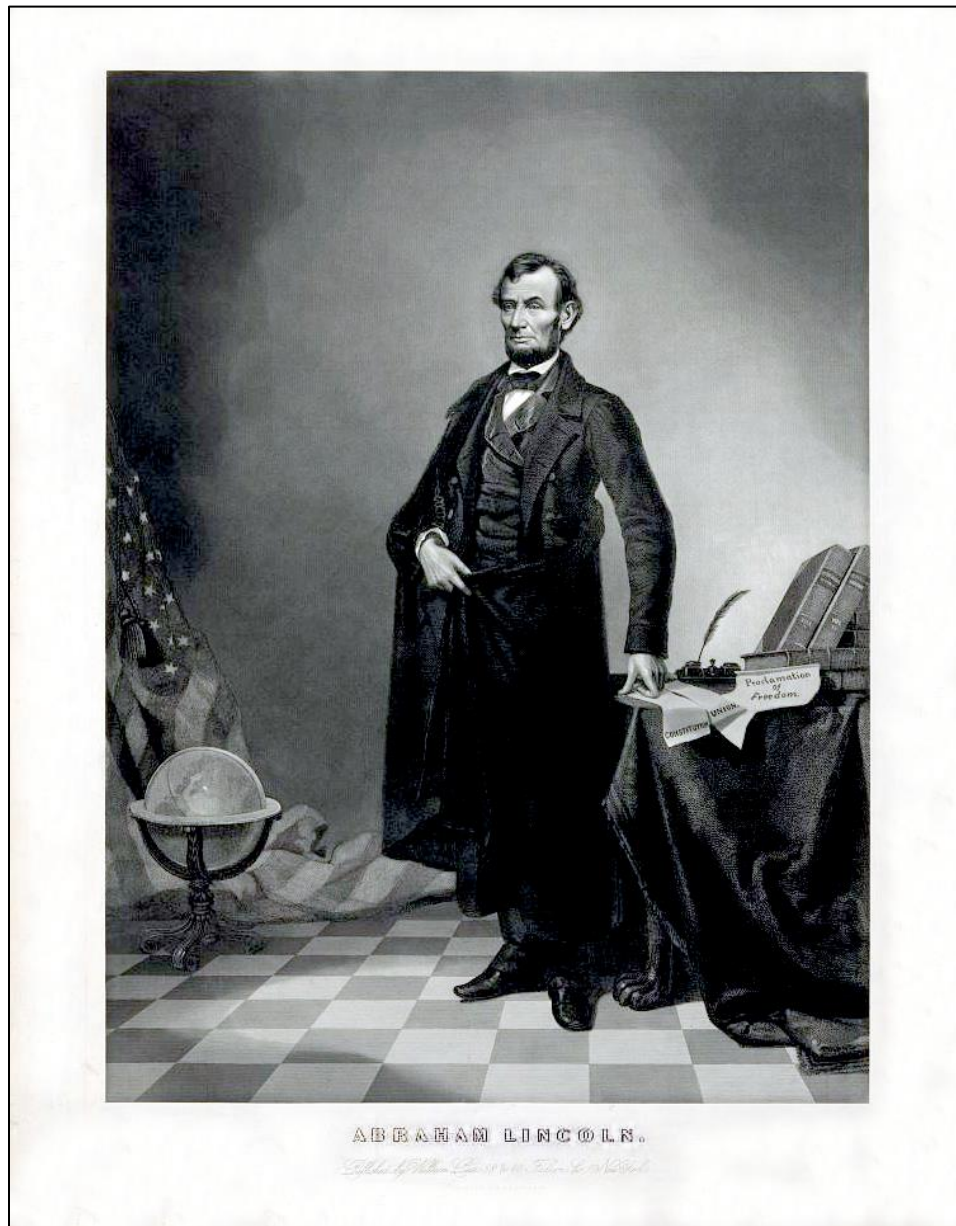
Library of Congress
Prints and
Photographs
Division
Washington, D.C.

Library of Congress
Control Number:
2018697386.

Reproduction
Number:
LC-DIG-ppmsca-
46772.

... gave their lives that that nation might live.

It is altogether fitting and proper that we should do this.



Abraham Lincoln.

Composite: head superimposed on the figure and background of an earlier print by A.H. Ritchie showing John C. Calhoun, 1852.

Pate, William, engraver.

Created/Published New York: Published by William Pate, 58 & 60 Fulton St., [1865?] (Boston : L.A. Elliot & Co.).

Mezzotint.

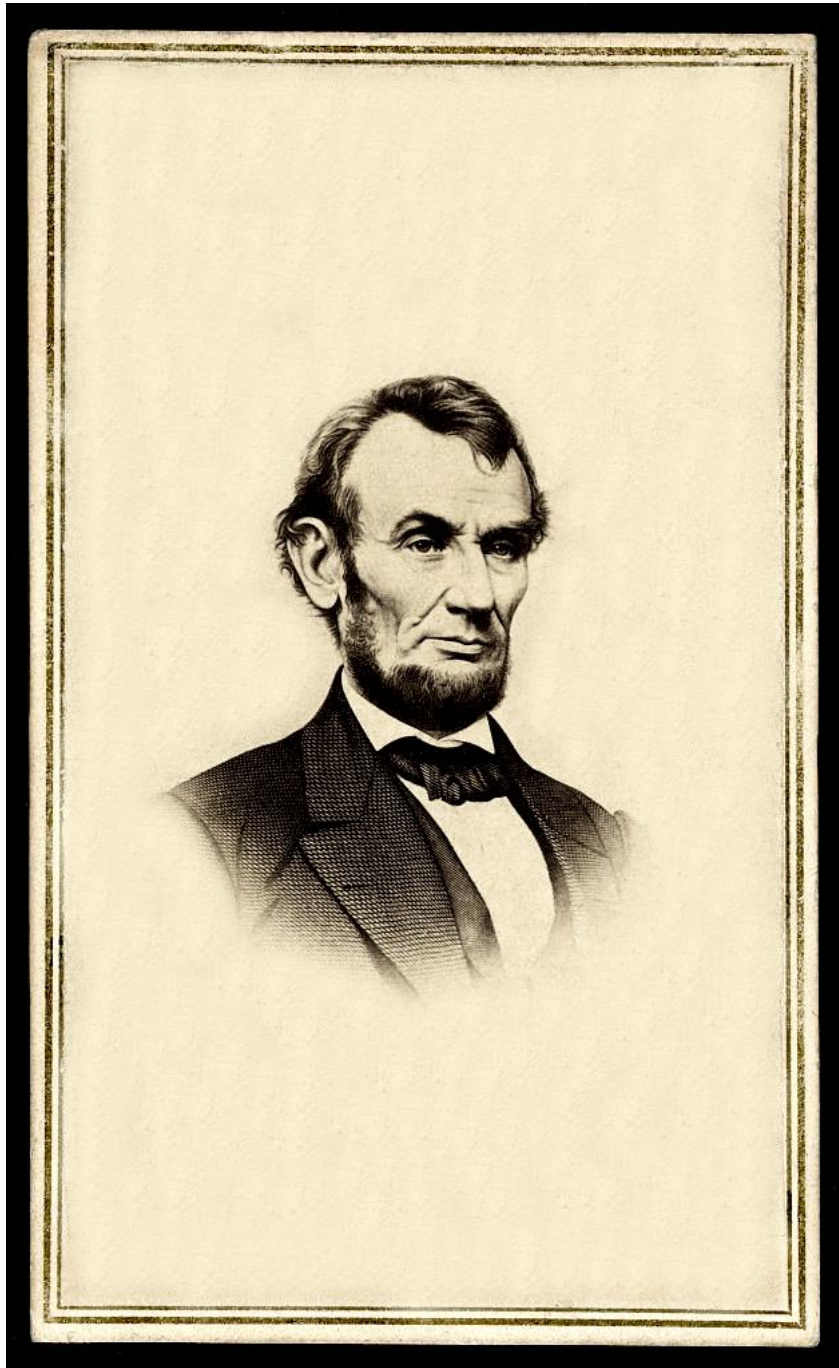
Library of Congress Prints and Photographs Division Washington, D.C.

Library of Congress Control Number: 2003654314.

Reproduction Number: LC-DIG-pga-02353.

But, in a larger sense ...

... we can not dedicate - we can not consecrate ...



Abraham Lincoln.

Photograph of reproduction of engraving based on photograph by Anthony Berger, taken February 9, 1864, showing Lincoln as head-and-shoulders portrait, facing right.

Berger, Anthony, photographer. Brady's National Photographic Portrait Galleries.

Created/Published [ca. 1865].

Photographic print on carte de visite mount: albumen.

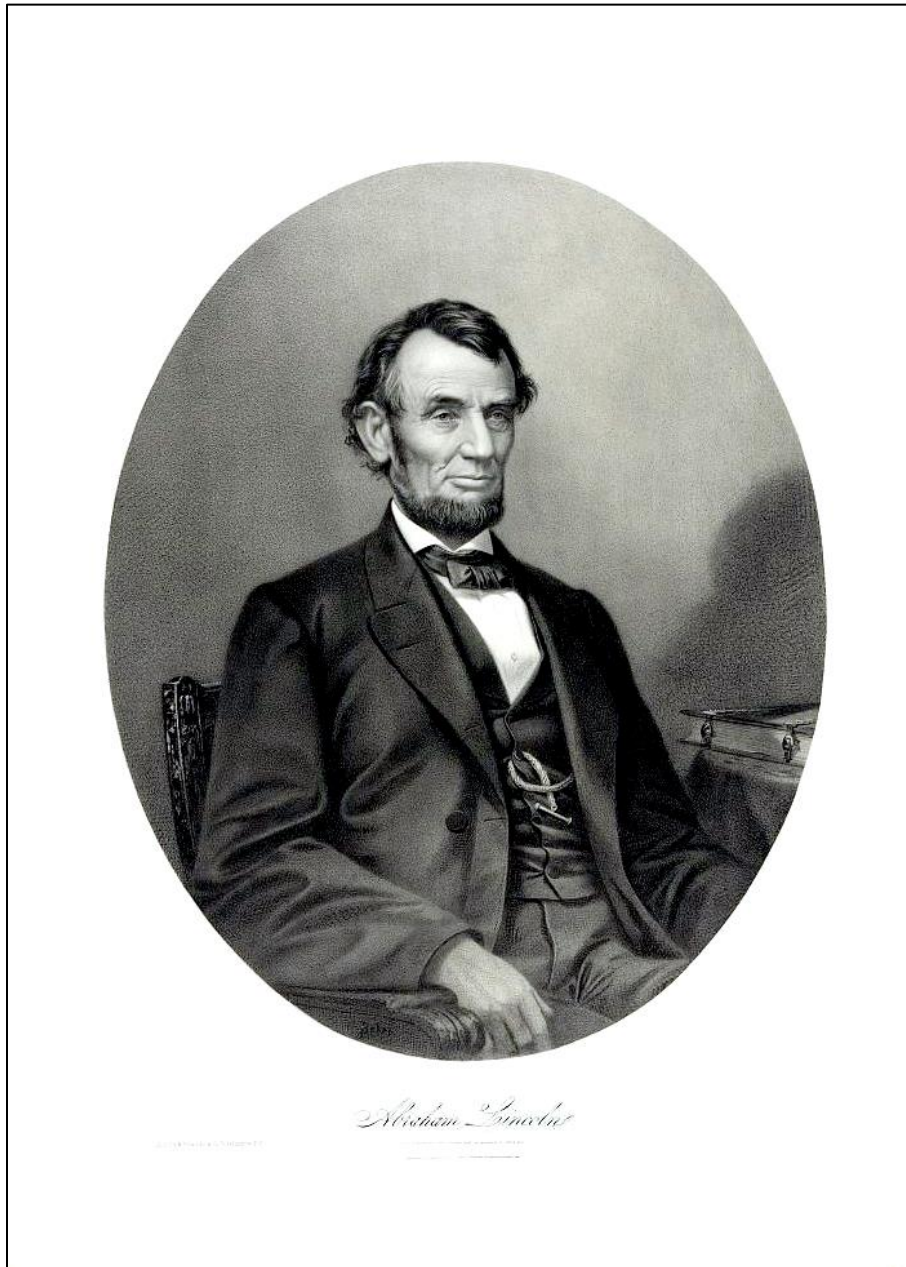
Library of Congress Prints and Photographs Division Washington, D.C.

Library of Congress Control Number: 2010645956.

Reproduction Number: LC-DIG-ppmsca-24007.

... we can not hallow - this ground.

The brave men, living and dead, who struggled here ...



Abraham Lincoln.

Half-length portrait,
seated, facing slightly
right.

J.H. Bufford & Sons.
Baker, Joseph E.,
approximately 1837-
1914, artist. Brady's
National Photographic
Portrait Galleries. Photo
by M.B. Brady & Co.

Created/Published
Boston, Mass.: Issued
from Buffords' Print
Publishing House, 818
Washington St., c1865.

Lithograph.

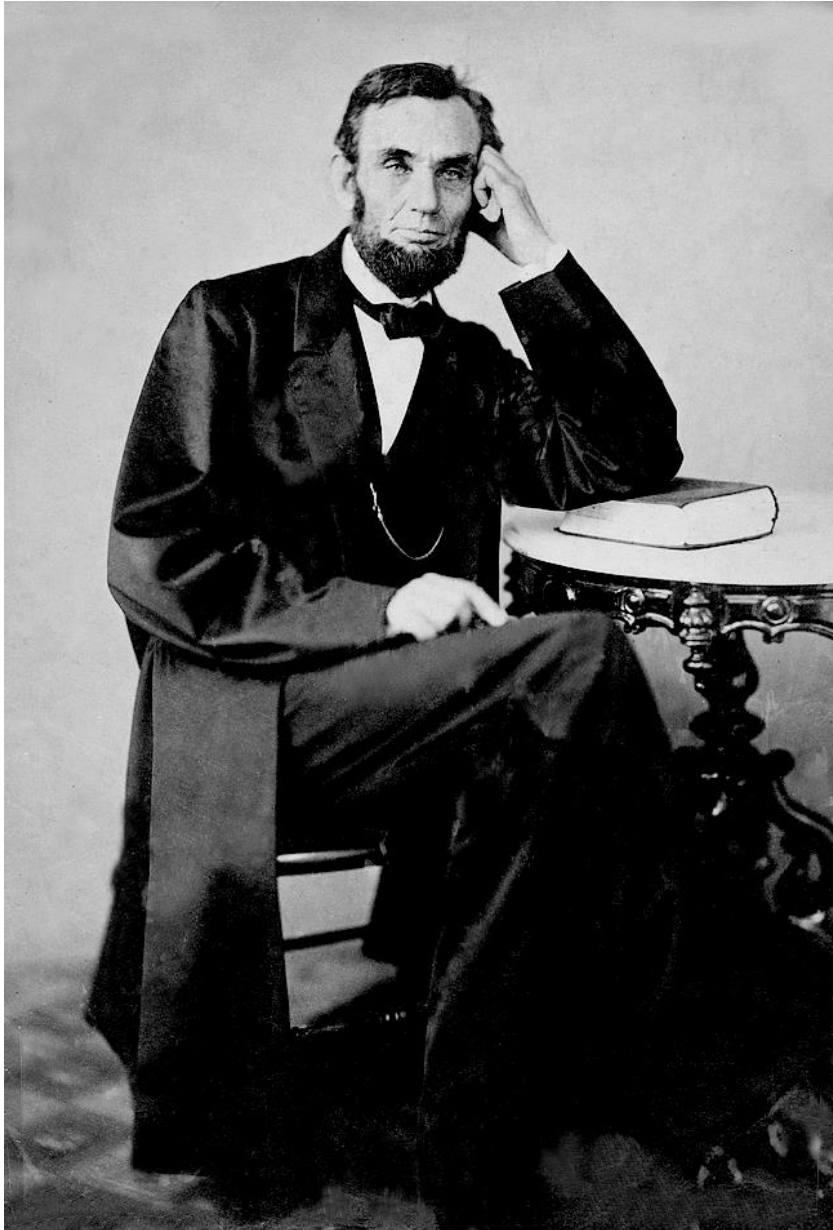
Library of Congress
Prints and Photographs
Division Washington,
D.C.

Library of Congress
Control Number:
2006677686.

Reproduction Number:
LC-DIG-pga-03412.

... have consecrated it ...

... far above our poor power to add or detract.



Abraham Lincoln.

Full-length portrait:
seated at a table and
leaning on a book.

Gardner, Alexander,
1821-1882,
photographer.

Created/Published
[Washington, D.C.], [9
August 1863].

Photograph: albumen;
sheet 40 x 27 cm.

Library of Congress
Prints and Photographs
Division Washington,
D.C.

Library of Congress
Control Number:
2015645458.

Reproduction Number:
LC-DIG-ds-07061.

The world will little note ...

... nor long remember what we say here ...



Abraham Lincoln.

Currier & Ives.
Created/Published
[New York]: Currier
& Ives, [between
1861 and 1865].

Lithograph.

Library of Congress
Prints and
Photographs
Division
Washington, D.C.

Library of Congress
Control Number:
90708336.

Reproduction
Number:
LC-DIG-pga-05750.

... but it can never forget what they did here.

It is for us the living ...



ABRAHAM LINCOLN.

Abraham Lincoln.

Full-length portrait,
standing, facing
front.

Herline & Hensel
Lithographers.

Created/Published
Philadelphia: Joseph
Hoover, 108 St. and
8th St., [between
1860 and 1865].

Lithograph.

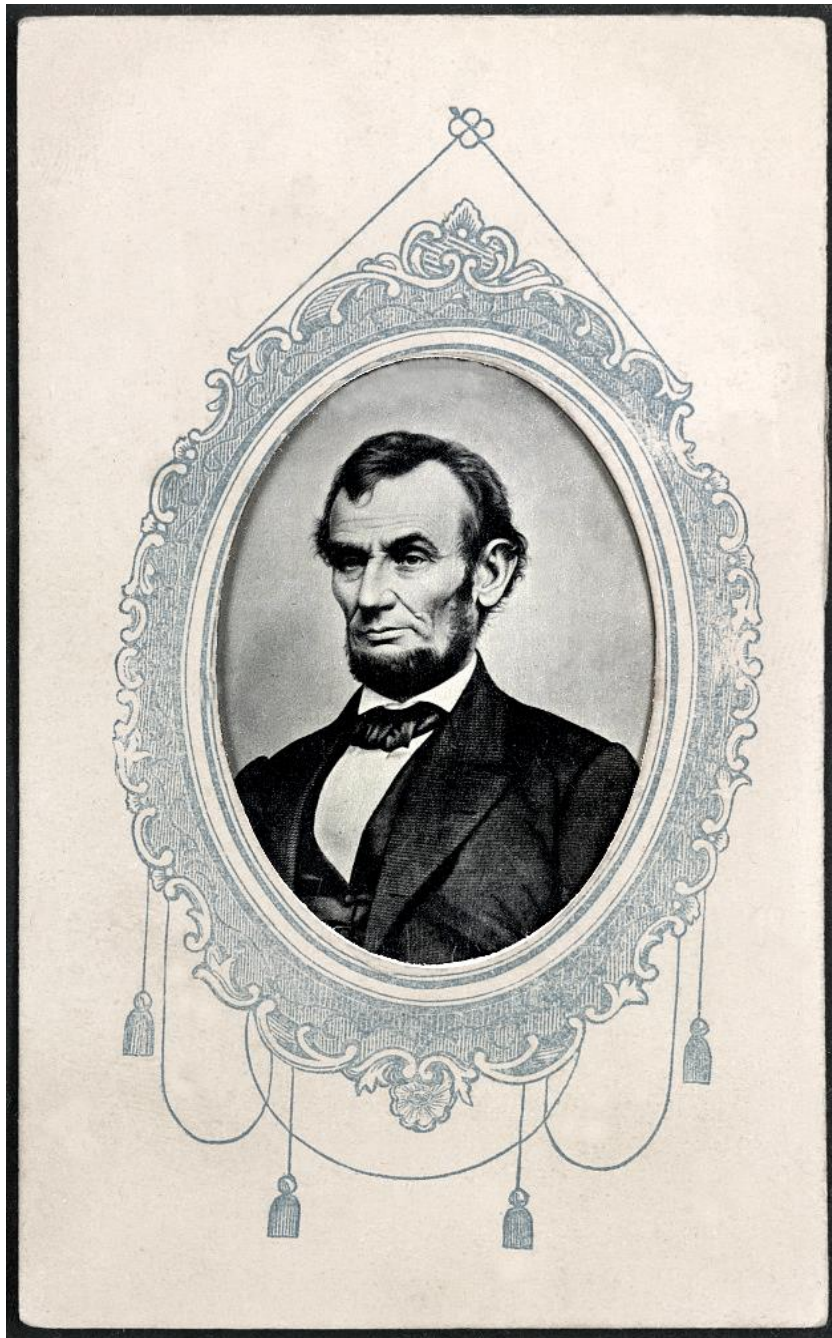
Library of Congress
Prints and
Photographs Division
Washington, D.C.

Library of Congress
Control Number:
2006677676.

Reproduction
Number:
LC-DIG-pga-03364.

... rather, to be dedicated here to the unfinished work ...

... which they who fought here ...



Abraham Lincoln.

Union card picture,
portrait of by Anthony
Berger taken February 9,
1864 and reproduced by
George F. Ayer in 1864 or
later.

Created / Published
Portland, [Maine?];
[between 1864 and
1870?].

Photograph: tintype;
visible oval image 47 x 33
mm, in mat 101 x 61
(carte de visite format).

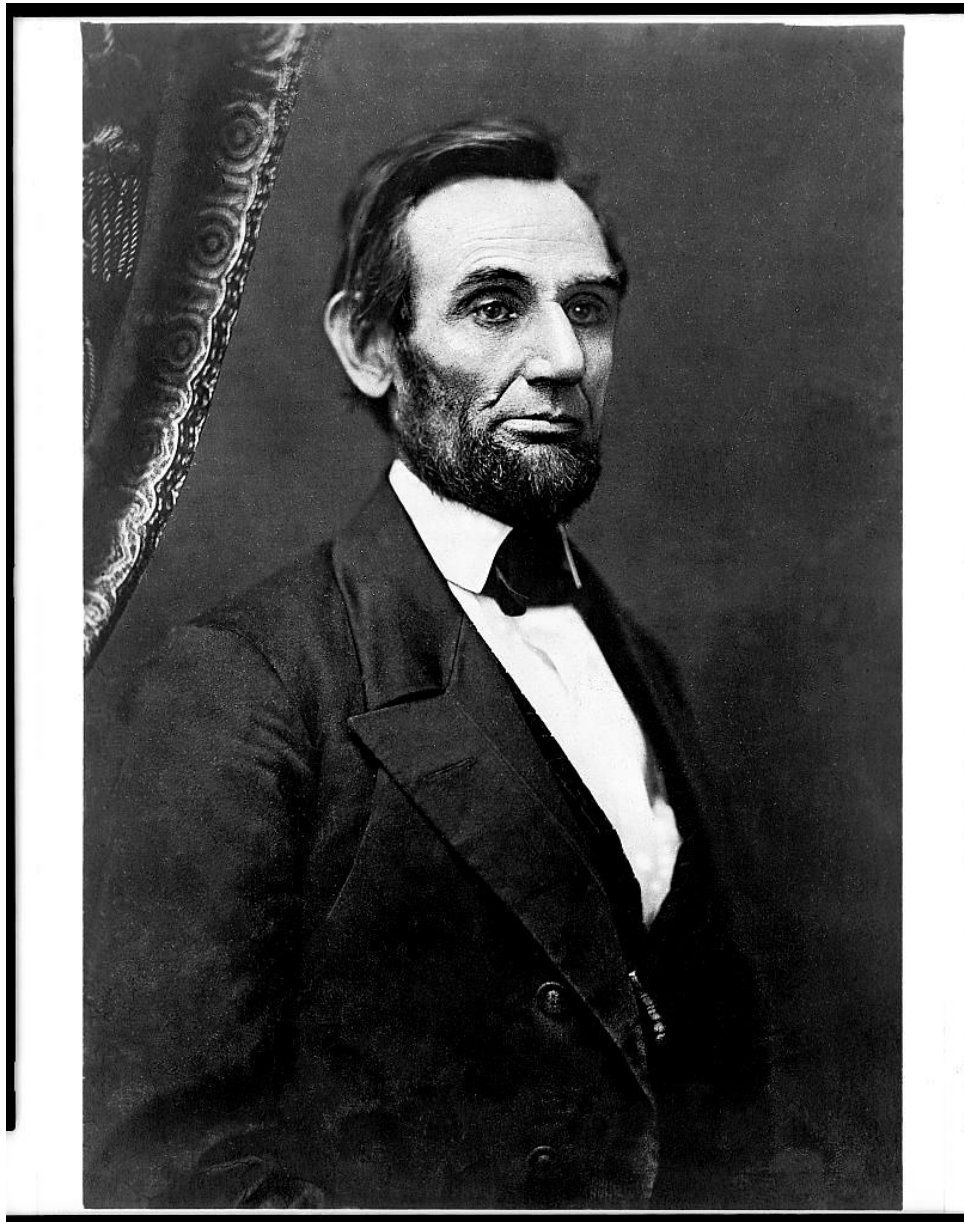
Library of Congress Prints
and Photographs Division
Washington, D.C.

Library of Congress
Control Number:
2014646216.

Reproduction Number:
LC-DIG-ppmsca-37855.

... have thus far so nobly advanced.

It is rather for us to be here ...



Abraham Lincoln.

First portrait with a full beard.

German, Christopher S., active 19th century, photographer.

Created/Published [probably taken 1861 Jan. 13, printed later].

Photographic print. Library of Congress Prints and Photographs Division Washington, D.C.

Library of Congress Control Number: 2013648763.

Reproduction Number: LC-USZ62-31600.

... dedicated to the great task remaining before us ...

... that from these honored dead ...



ABRAHAM LINCOLN.

Issued from Bufford's Print Publishing House 301 Washington St. Boston.

Abraham Lincoln.

Three-quarter-length portrait, facing right, U.S. Capitol in background.

Bufford, John H., lithographer.

Created /
Published
Boston: Issued
from Bufford's
Publishing House,
[c1862].

Lithograph.

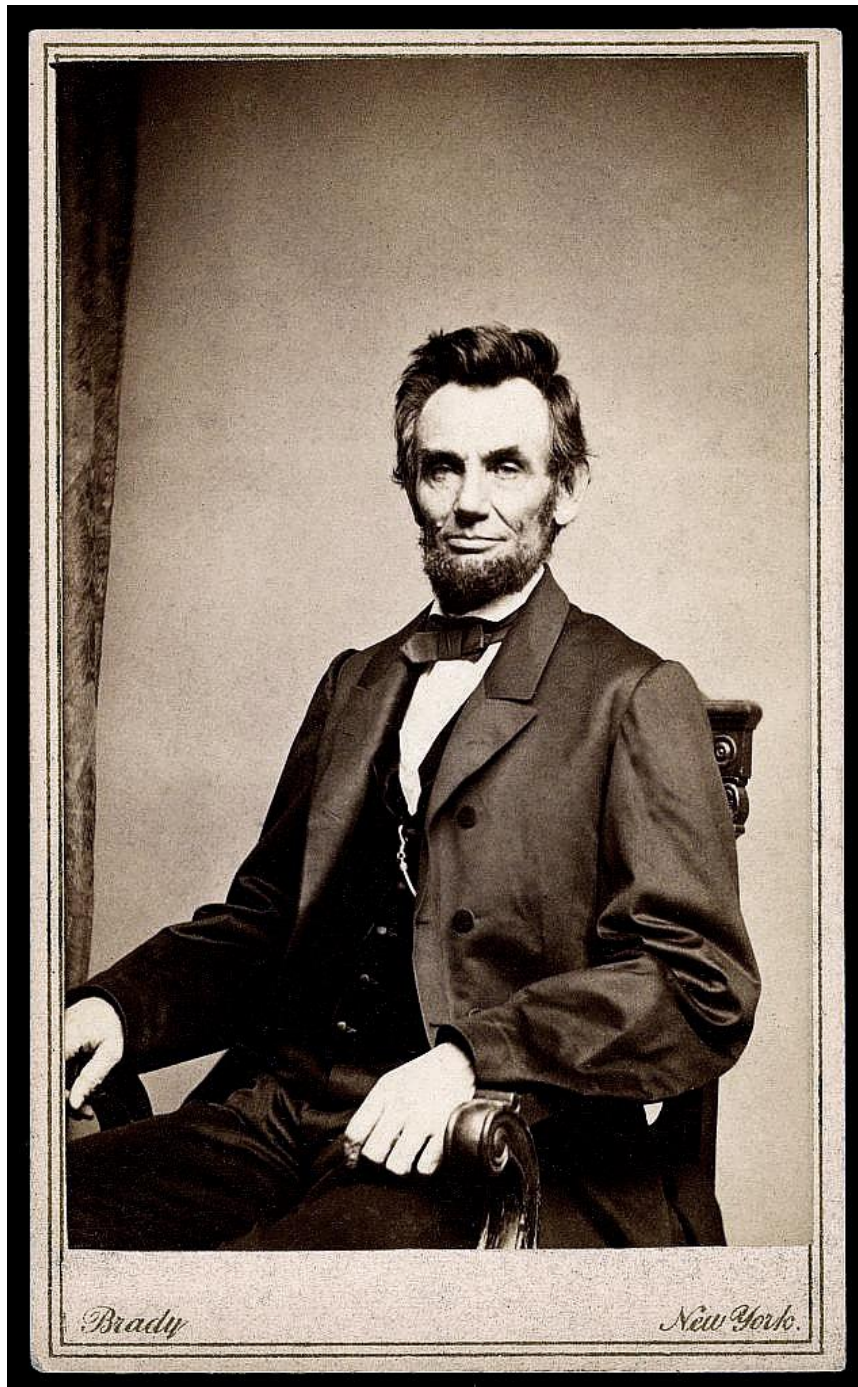
Library of
Congress Prints
and Photographs
Division
Washington, D.C.

Library of
Congress Control
Number:
92519554.

Reproduction
Number:
LC-DIG-pga-
05516.

... we take increased devotion to that cause ...

... for which they gave the last full measure of devotion ...



Abraham Lincoln.

Seated portrait, facing front, [January 8, 1864].

Lincoln visited Mathew Brady's studio in Washington, D.C., on at least three occasions in 1864. Several portraits survive from each session.

Brady, Mathew B., photographer.

Created/Published New York; Washington: Brady's National Photographic Portrait Galleries, [1864].

Photographic print: albumen, on carte de visite mount; 10 x 6 cm.

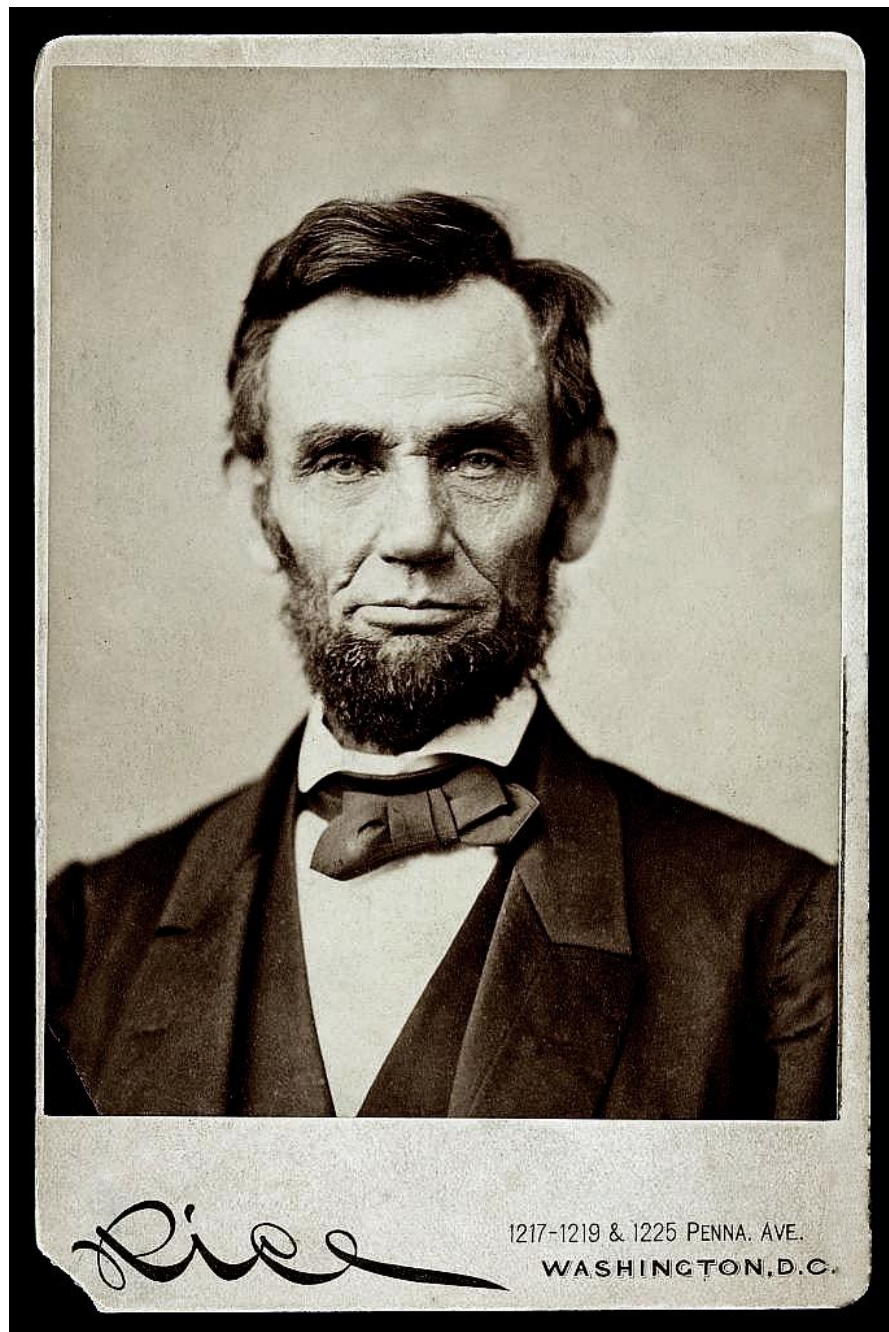
Library of Congress Prints and Photographs Division Washington, D.C.

Library of Congress Control Number: 2008680391.

Reproduction Number: LC-DIG-ppmsca-19211.

... that we here highly resolve ...

... that these dead shall not have died in vain ...



Abraham Lincoln.

Head-and-shoulders
portrait, facing front.

Gardner, Alexander,
1821-1882,
photographer. Rice,
Moses P., photographer.

Created/Published
[Washington, D.C.]:
Rice, 1217-1219 & 1225
Penna. Ave,
Washington, D.C., [1863
Nov. 8].

Photographic print on
cabinet card mount:
albumen silver; 16.5 x 11
cm.

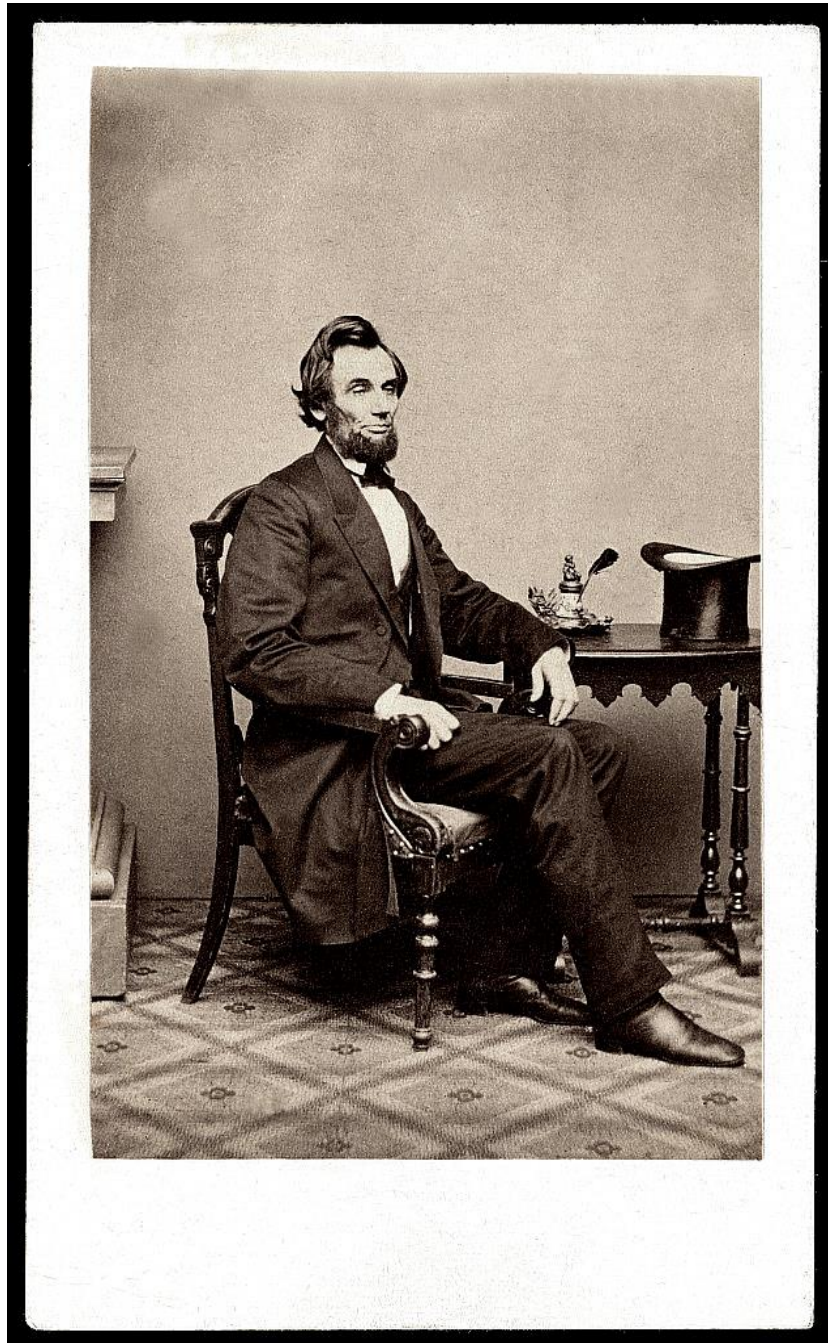
Library of Congress Prints
and Photographs
Division Washington,
D.C.

Library of Congress
Control Number:
2002725260.

Reproduction Number:
LC-DIG-ppmsca-24019.

... that this nation, under God ...

... shall have a new birth of freedom ...



Abraham Lincoln.

Seated next to small table.

From photographic negative, from Brady's National Portrait Gallery.

Gardner, Alexander, 1821-1882, photographer.

Created/Published
New York: Published by E. Anthony, 501 Broadway, [1861].

Photograph: albumen print on card mount; mount 10 x 6 cm (carte de visite format).

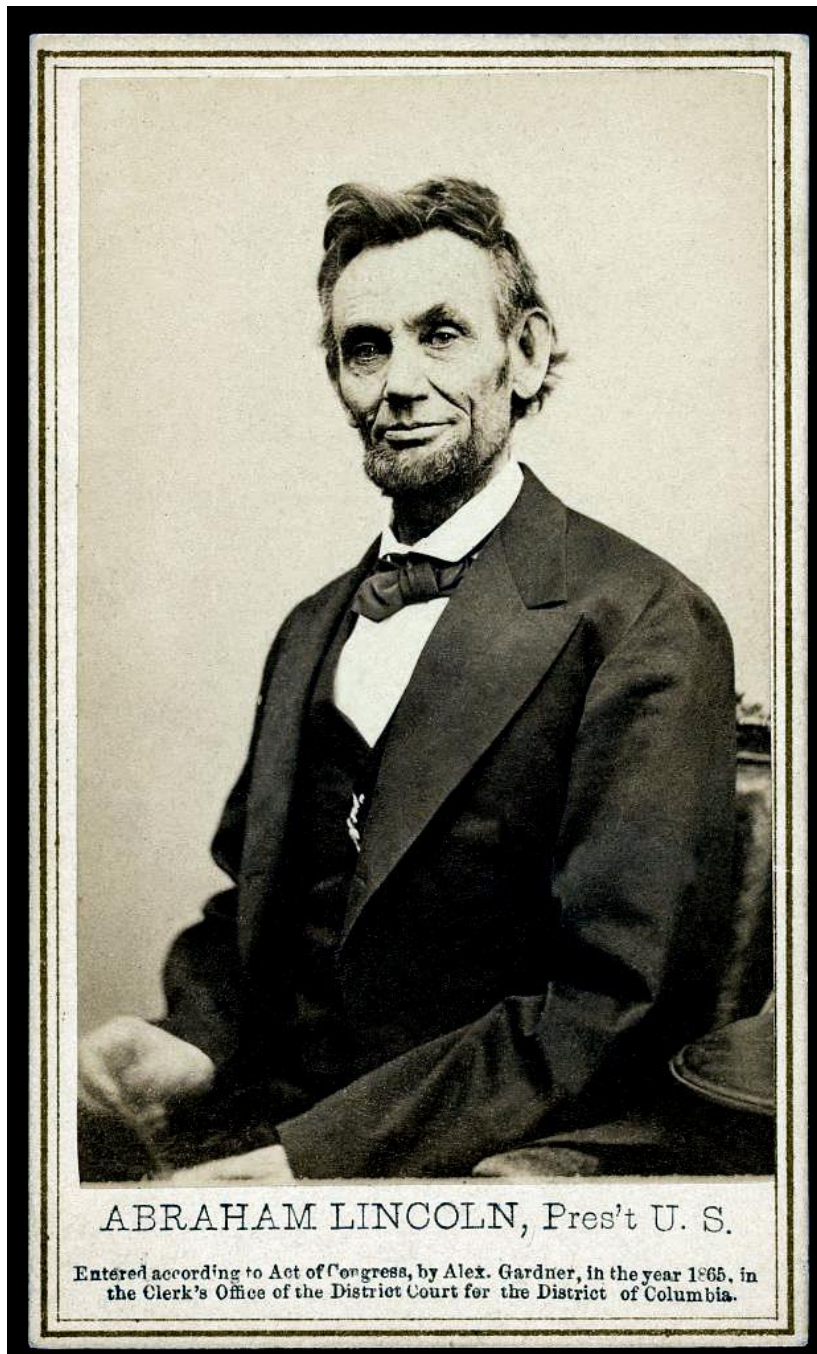
Library of Congress
Prints and Photographs
Division Washington, D.C.

Library of Congress
Control Number:
2018652634.

Reproduction Number:
LC-DIG-ppmsca-56907.

... and that government of the people ...

... by the people, for the people ...



Abraham Lincoln.

Photograph showing
portrait taken February
5, 1865.

On mount: entered
according to Act of
Congress, by Alex.
Gardner, in the year
1865, in the Clerk's
Office of the District
Court for the District of
Columbia.
Gardner, Alexander,
1821-1882,
photographer.

Created/Published
Washington, D.C.: Philp
& Solomons; c1865.

Photographic print:
albumen, on carte de
visite mount; 10 x 6 cm.

Library of Congress Prints
and Photographs
Division Washington,
D.C.

Library of Congress
Control Number:
2008680385.

Reproduction Number:
LC-DIG-ppmsca-19217.

... shall not perish from the earth.

The Gettysburg Address is a speech that U.S. President Abraham Lincoln delivered during the American Civil War at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the afternoon of November 19, 1863, four and a half months after the Union armies defeated those of the Confederacy at the Battle of Gettysburg. (Wp)



Dedication ceremonies at the Soldiers' National cemetery, Gettysburg, Pennsylvania. President Lincoln is seen center (black-and-white circle). (Original - Control Number: 2018671678; Reproduction Number: LC-DIG-cwpb-00673, LOC) (Photographer - Alexander Gardner)

The Gettysburg Address:

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

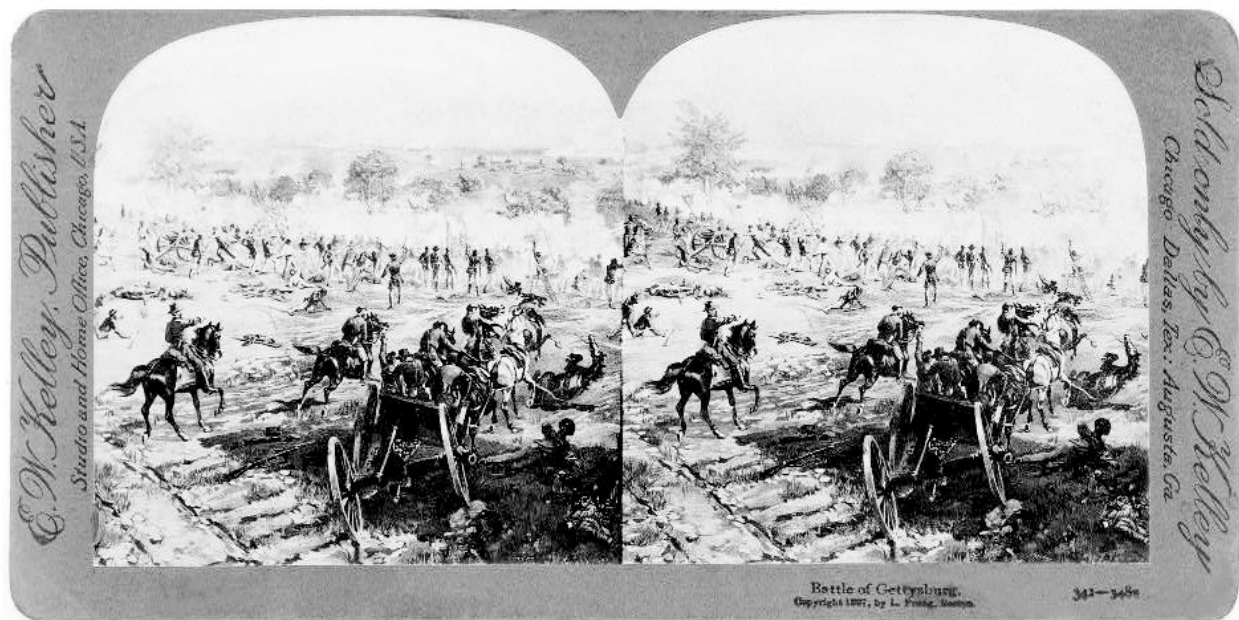
Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we can not dedicate - we can not consecrate - we can not hallow - this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced.

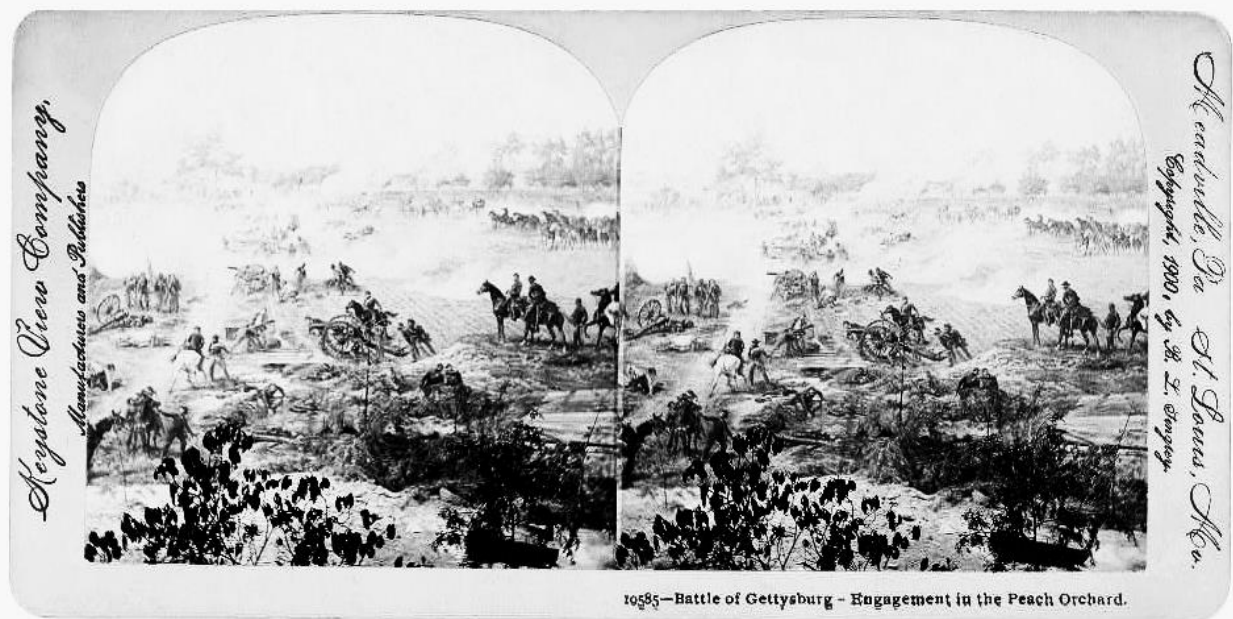
It is rather for us to be here dedicated to the great task remaining before us - that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion - that we here highly resolve that these dead shall not have died in vain - that this nation, under God, shall have a new birth of freedom - and that government of the people, by the people, for the people, shall not perish from the earth. (LOC)

Following the Battle of Gettysburg on July 1-3, 1863, the removal of the fallen Union soldiers from the Gettysburg Battlefield graves and their reburial in graves at the National Cemetery at Gettysburg began on October 17, though on the day of the ceremony, re-interment was less than half complete.

In inviting President Lincoln to the ceremonies, David Wills, of the committee for the November 19 Consecration of the National Cemetery at Gettysburg, wrote, *It is the desire that, after the Oration, you, as Chief Executive of the nation, formally set apart these grounds to their sacred use by a few appropriate remarks. (Wp)*



Above stereograph: Battle of Gettysburg; created/published: Chicago, E. W. Kelley, c1897; photographic print on stereo card: stereograph; Library of Congress Prints and Photographs Division Washington, D.C.; Library of Congress Control Number: 2006681070; Reproduction Number: LC-DIG-pga-03235.



Above stereograph: Battle of Gettysburg - Engagement in the Peach Orchard; created/published: Meadville, Pennsylvania, Keystone View Co., c1900; photographic print on stereo card: stereograph; Library of Congress Prints and Photographs Division Washington, D.C.; Library of Congress Control Number: 96519692; Reproduction Number: LC-USZ62-117019.



The Battle of Gettysburg.

Union troops advancing during the fighting.

Created/Published Thomas Kelly (NY) c1867; printed by Wm. C. Robertson.

Lithograph, hand-colored.

LOC, PPD, Washington, D.C.

LOC CN: 2006681070.
RN: LC-DIG-pga-03235.

Images are courtesy of Library of Congress Prints and Photographs Division Washington, D.C. (Rights advisory: no known restrictions on publication.)

Image editing/enhancement and book concept are by Tom R. Chambers (American Citizen [Texas]).