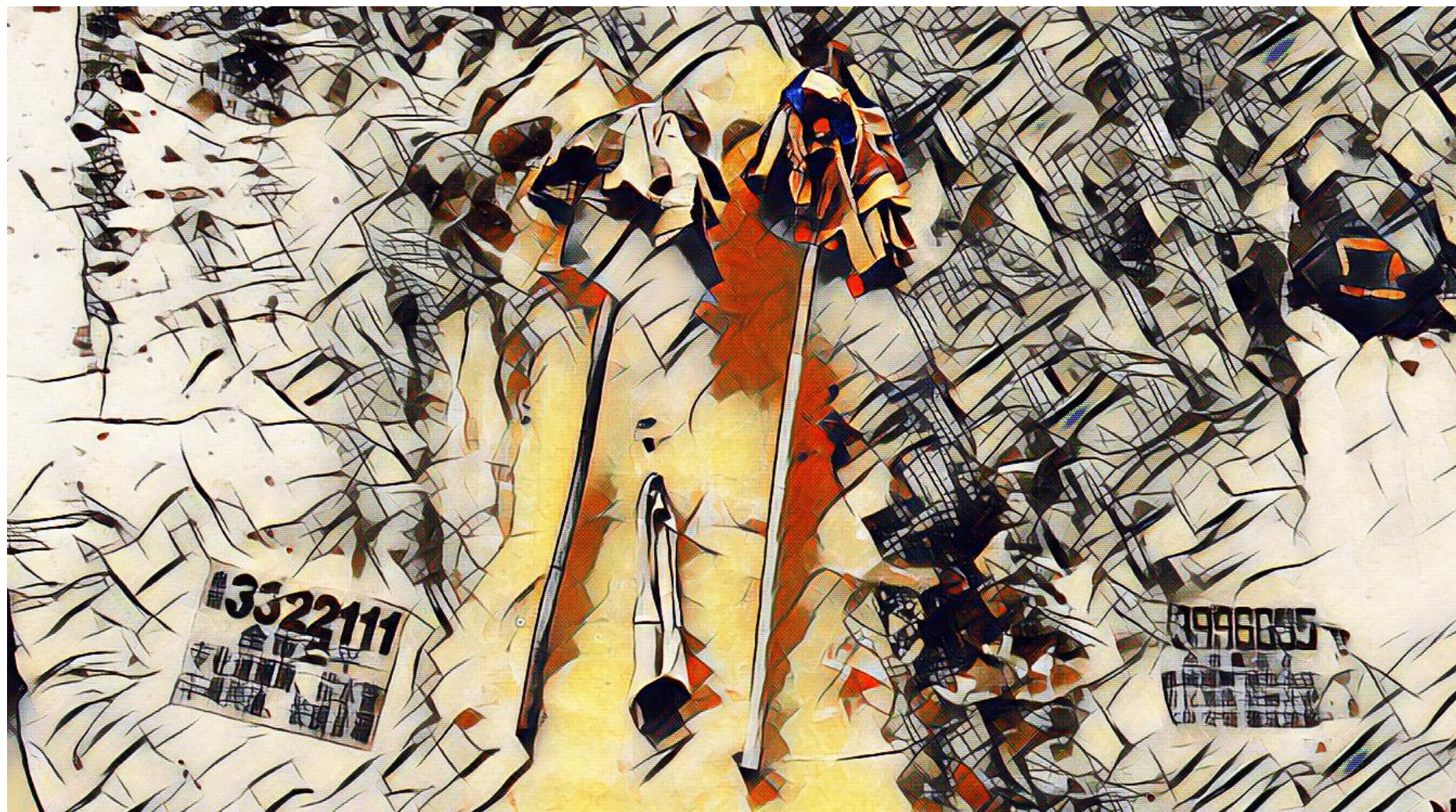


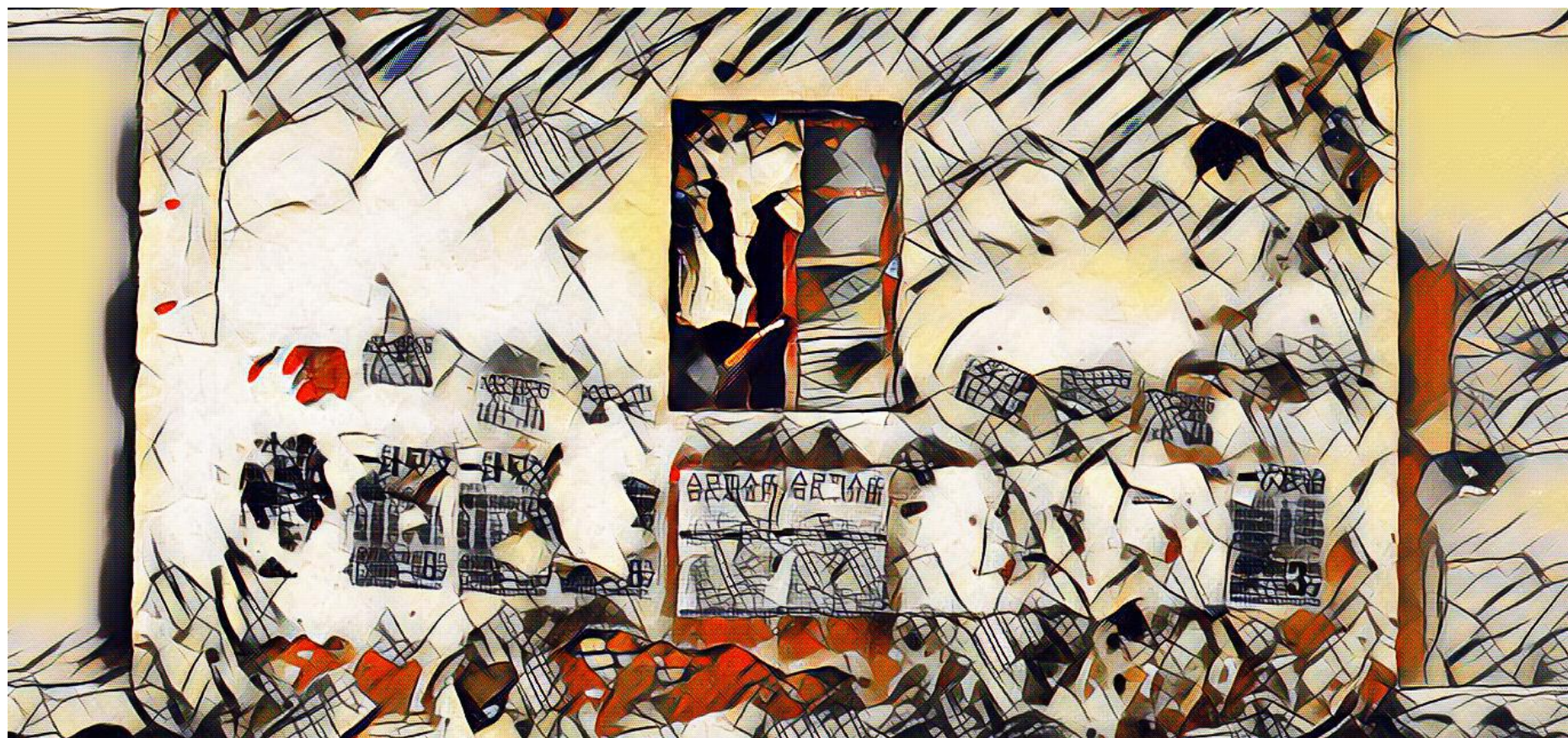
Kandinsky's China

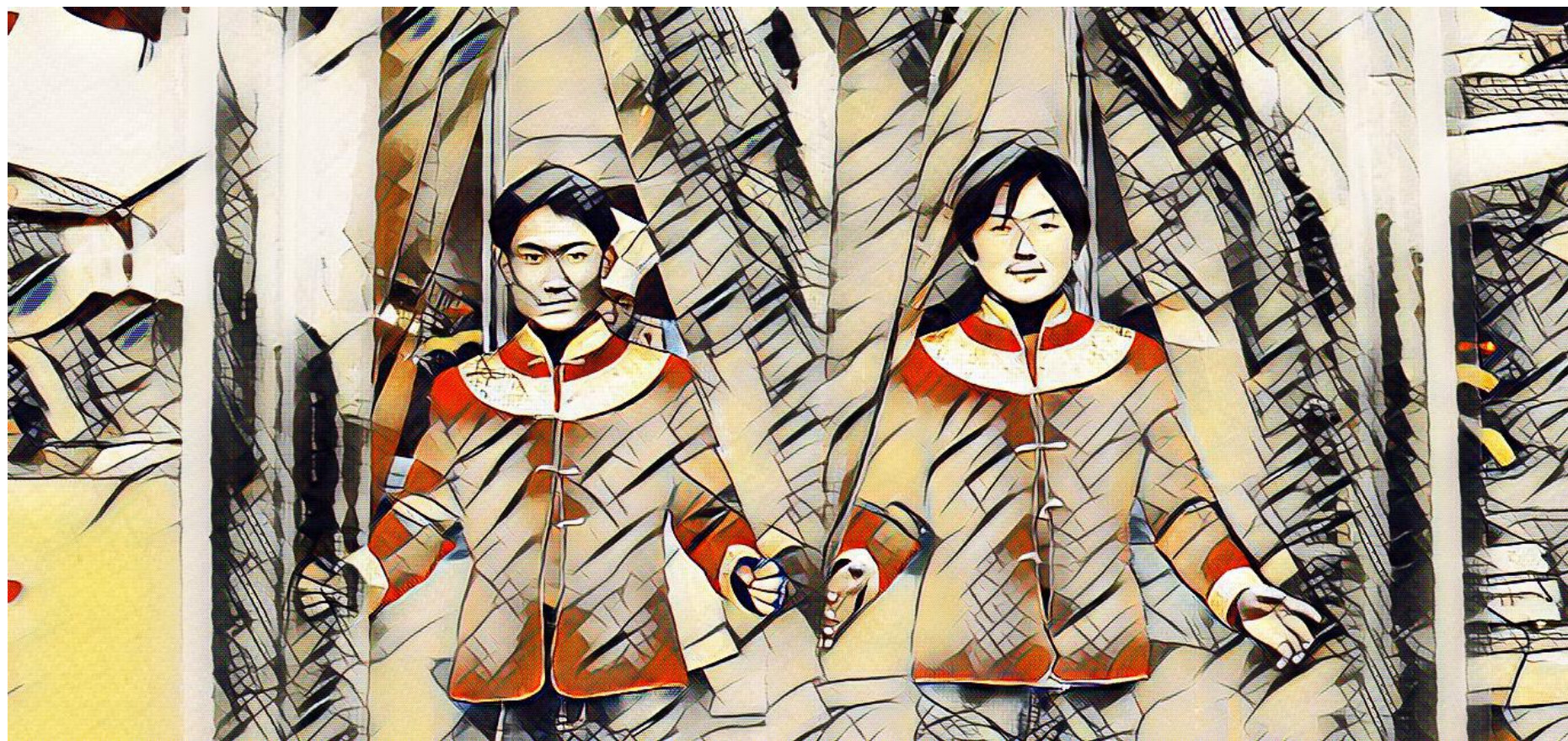
Tom R. Chambers utilizes the “Kandinsky” filter/application (courtesy of LunaPic.com) on the images he made while living/teaching in China (2003-2007) to provide an aesthetic experience in the Arts - Abstraction. The filter style is named and based off of Wassily Kandinsky's work. It's an AI (Artificial Intelligence) computer's interpretation of his artistic style.

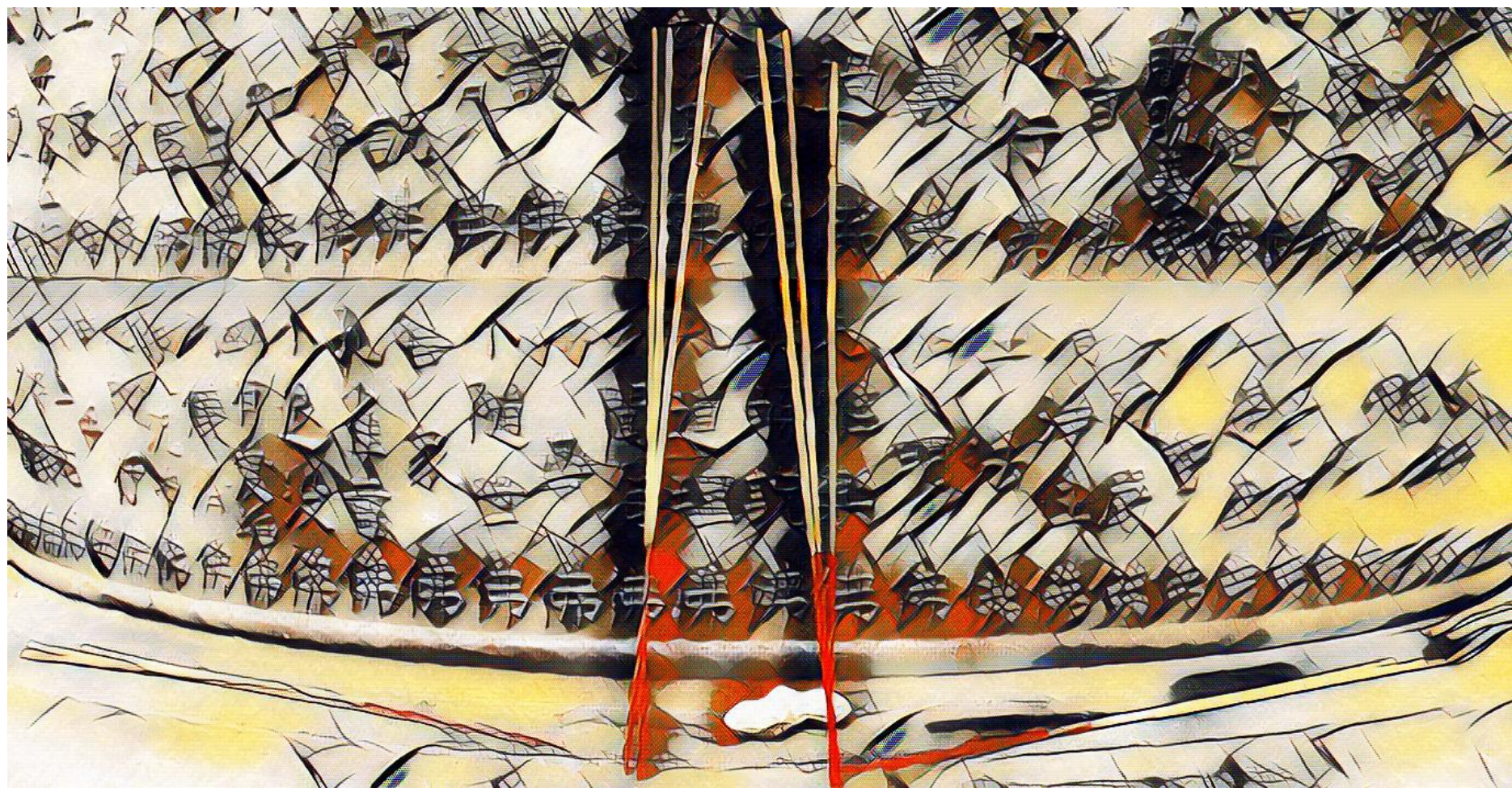
Kandinsky (1866-1944) was a Russian painter and art theorist. He is generally credited as the pioneer of abstract art. His creation of abstract work followed a long period of development and maturation of intense thought based on his artistic experiences. He called this devotion to inner beauty, fervor of spirit, and spiritual desire, inner necessity. (Wp)

Chambers equates his experiences in China with Kandinsky's “spiritual in Art - an internal necessity that inhabits the tip of an upward-moving pyramid, penetrating and proceeding into the future”.

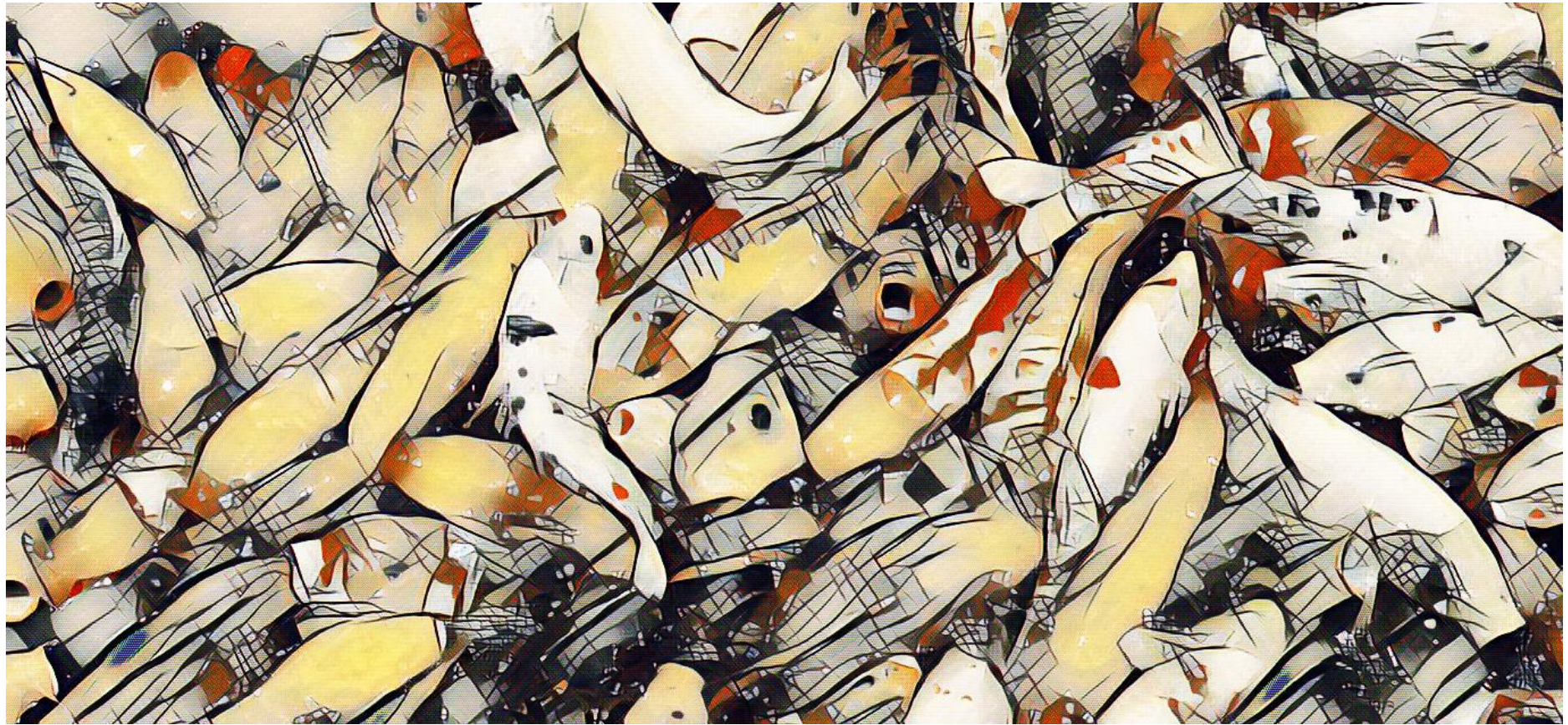


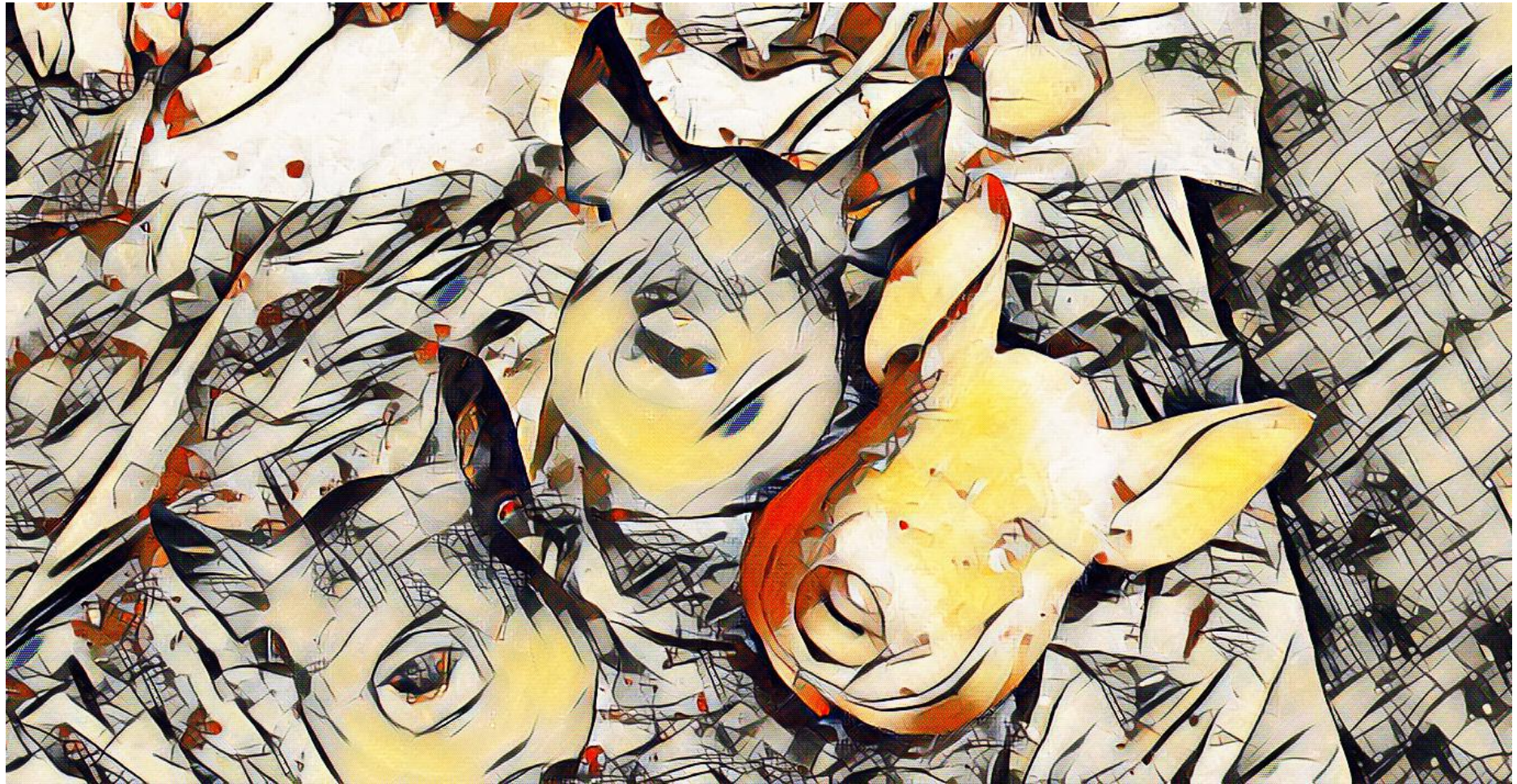


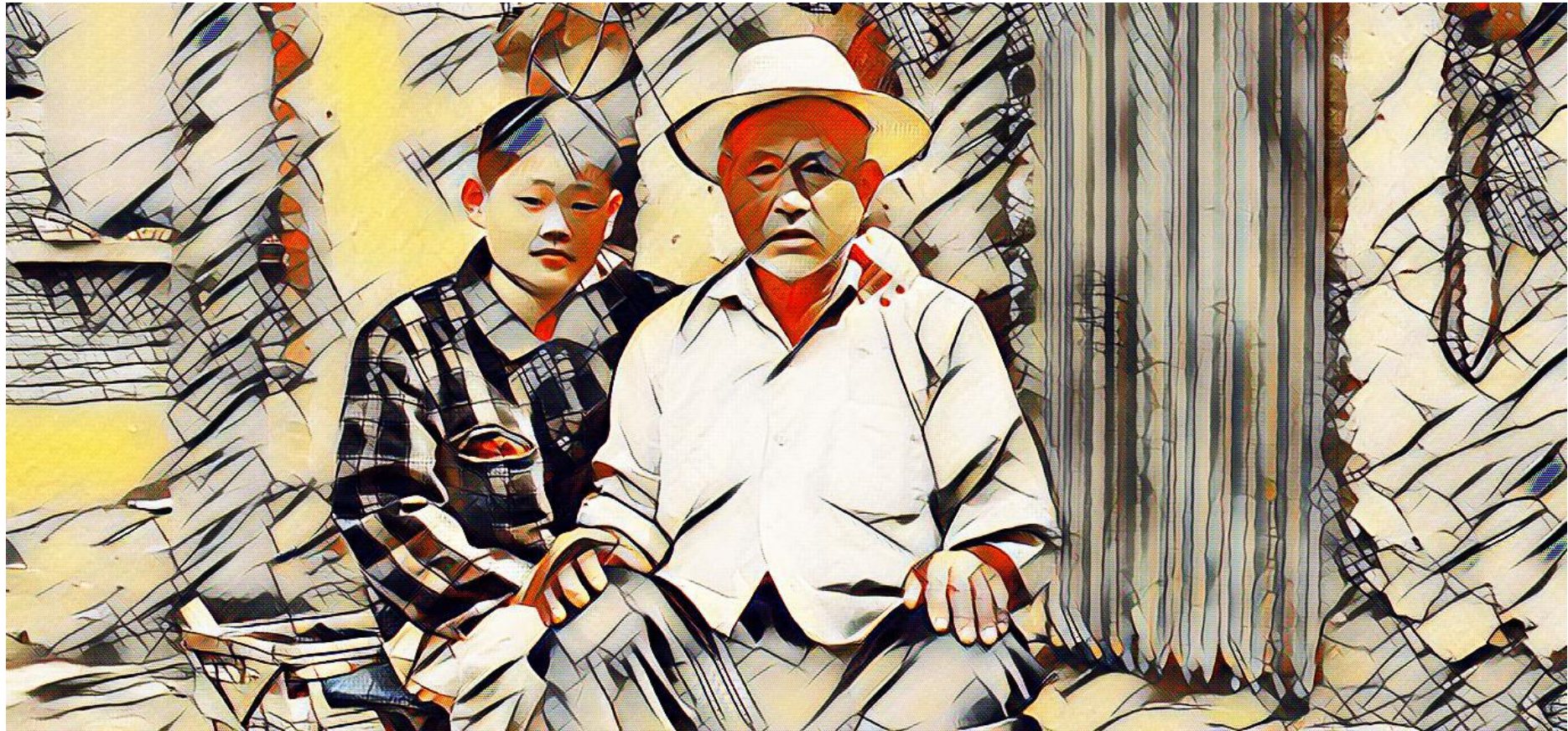








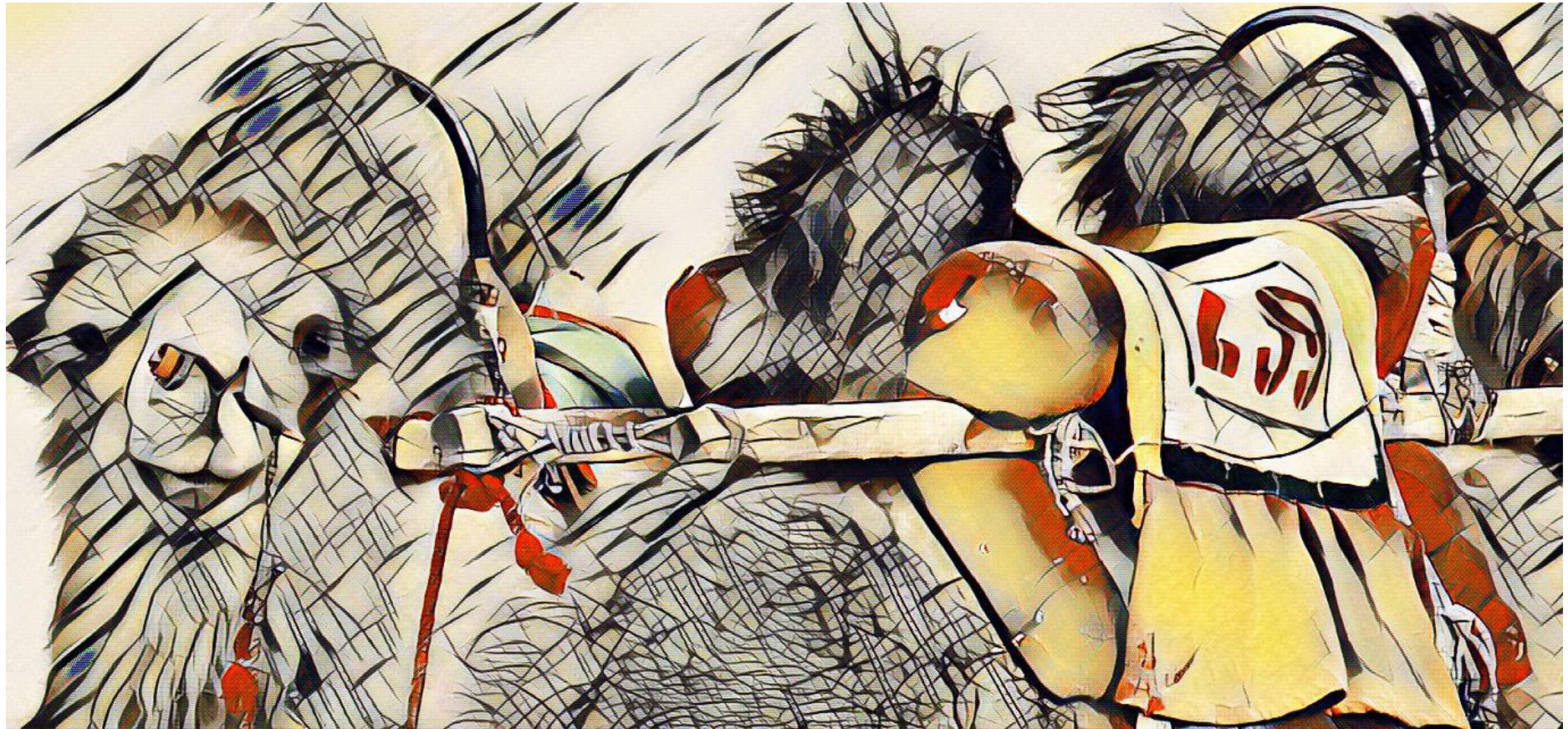


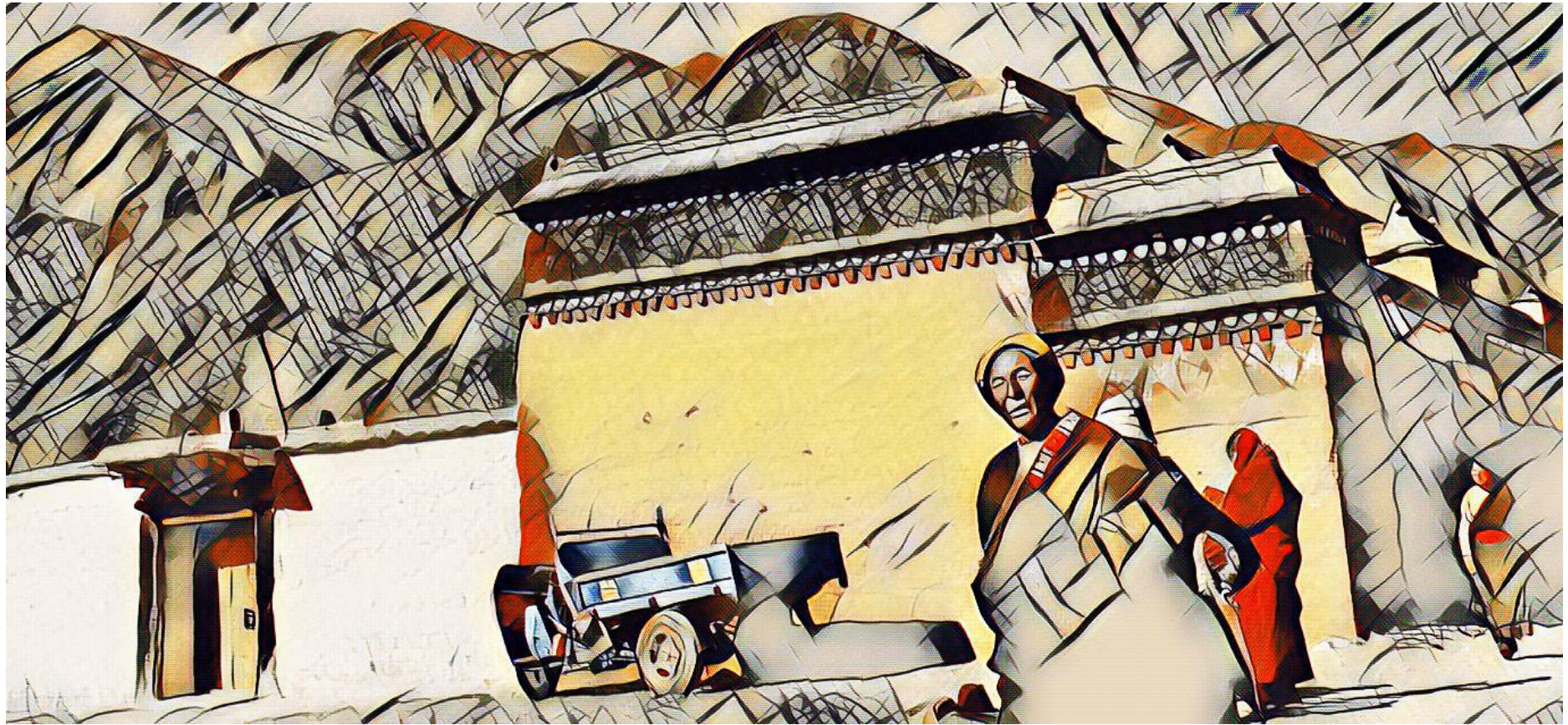




















$$0.37 \times 2.9$$

$$0.45 \times 108$$

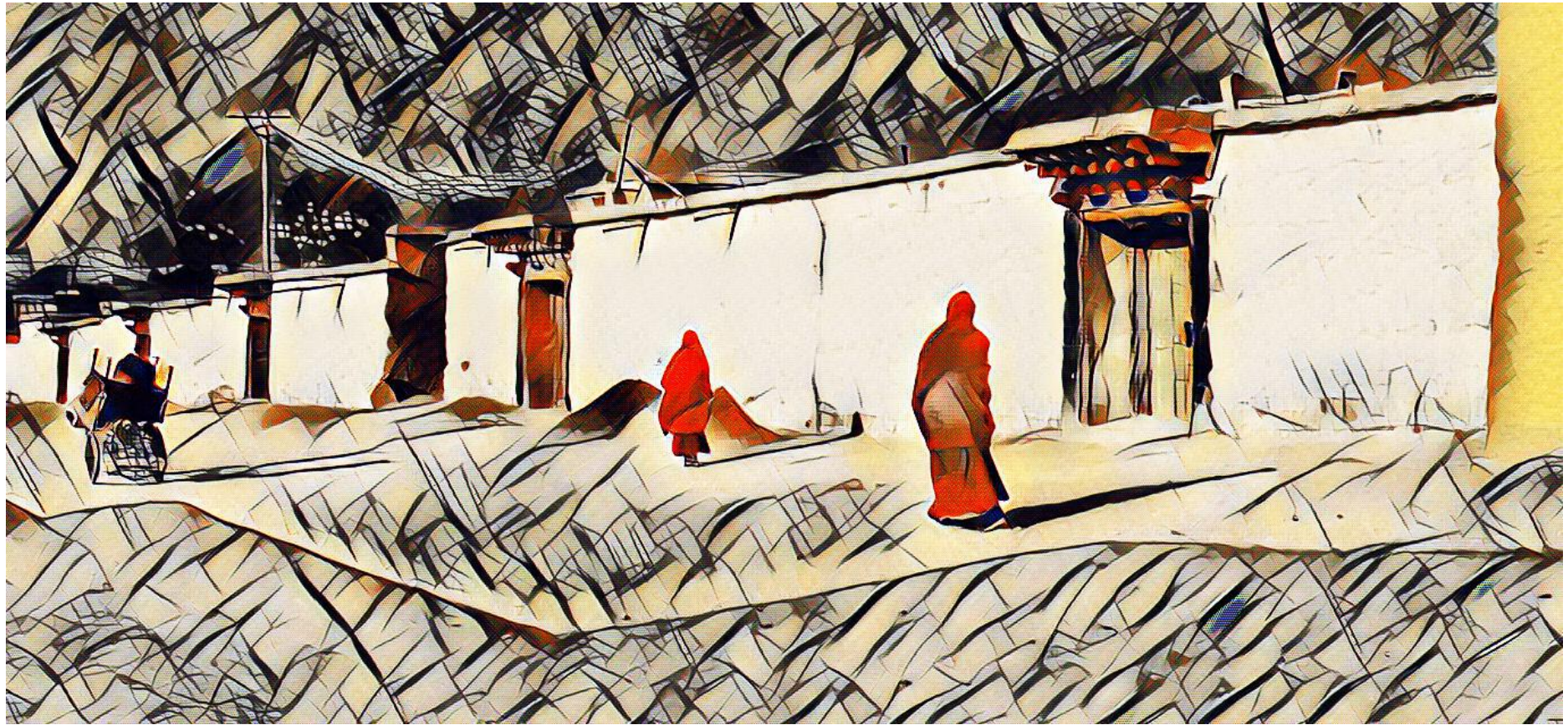
$$0.18 \times 8.45 \text{ (保留两位小数)}$$

$$3.7 \times 0.016 \text{ (保留三位小数)}$$

以后只要简算

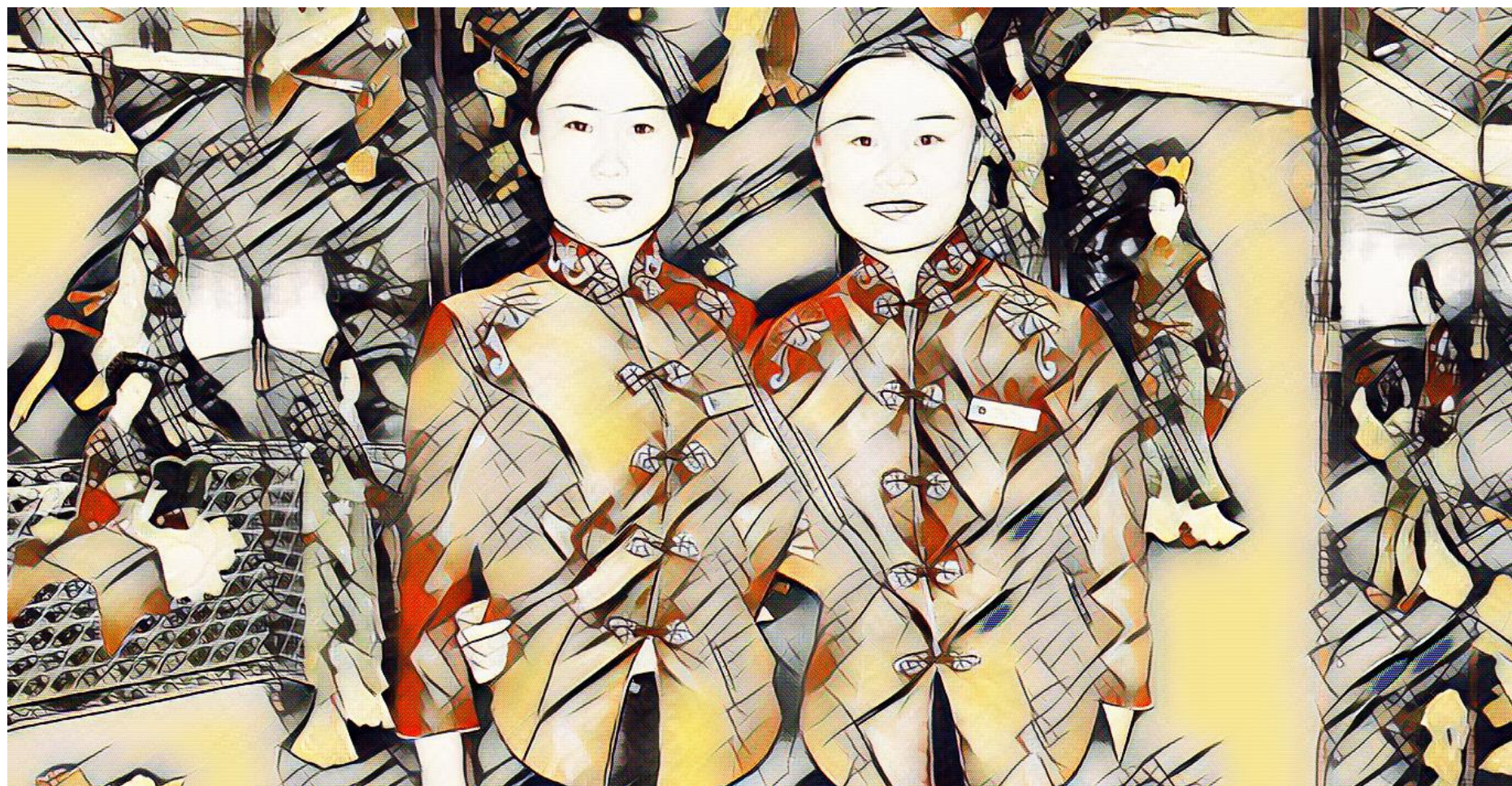


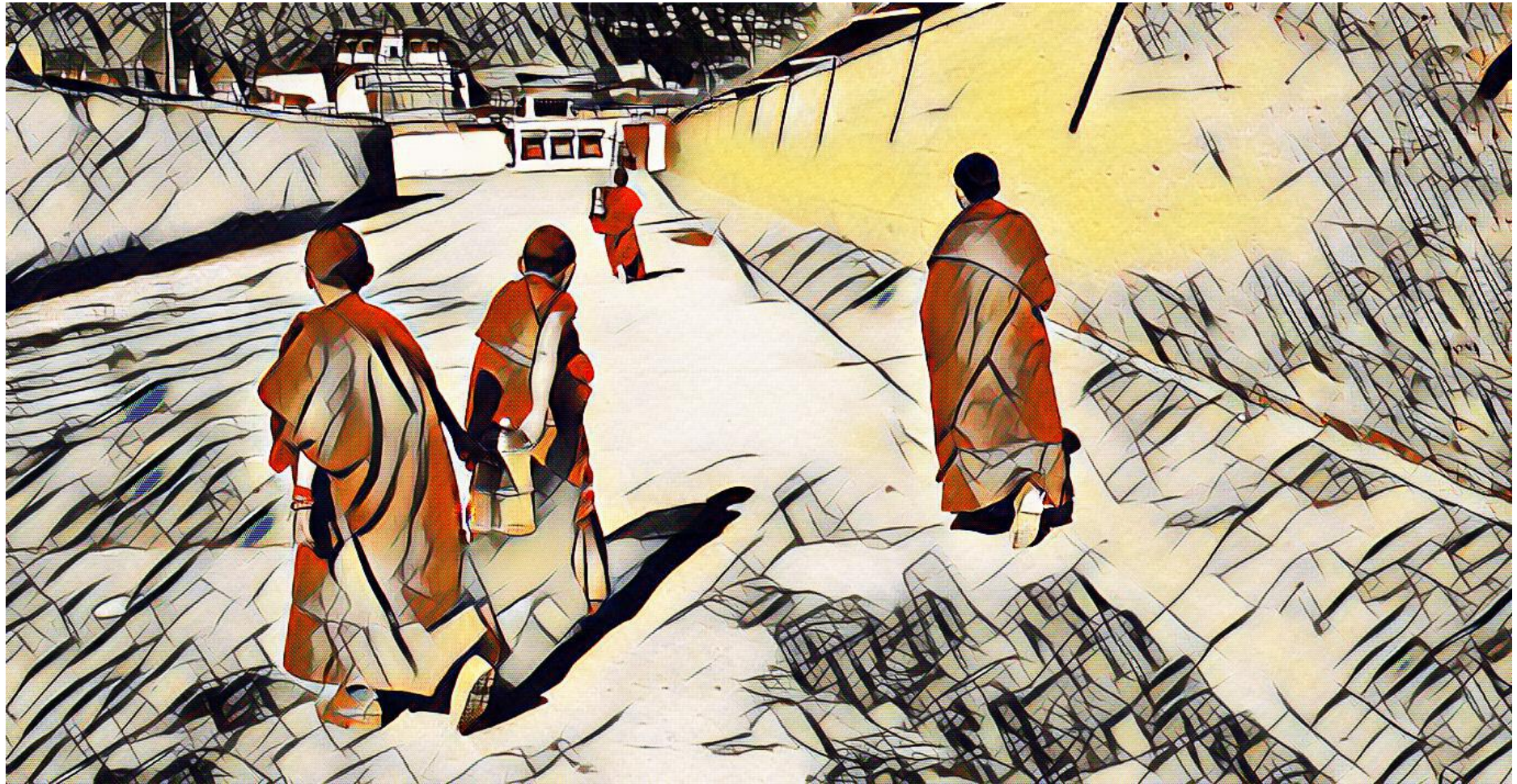
















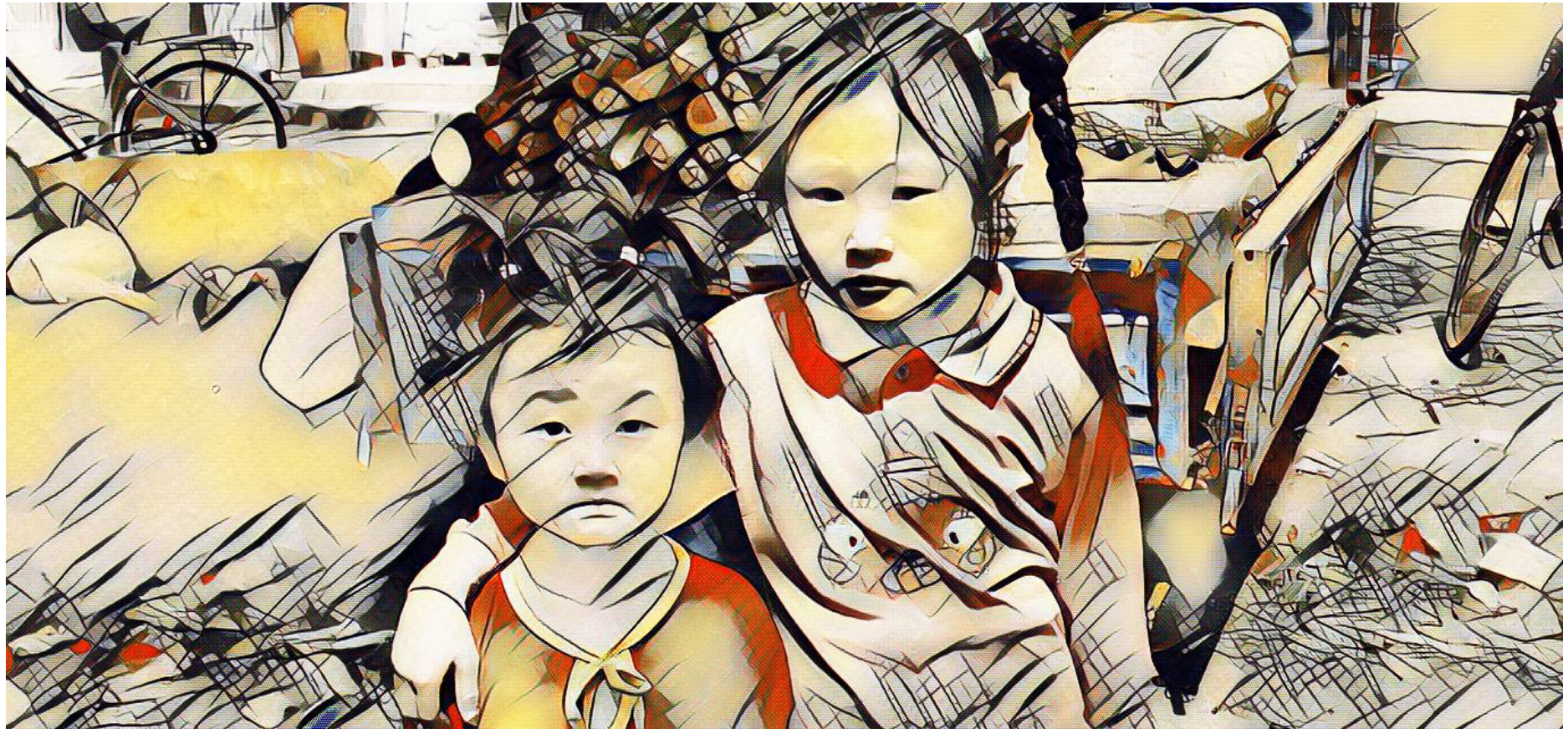


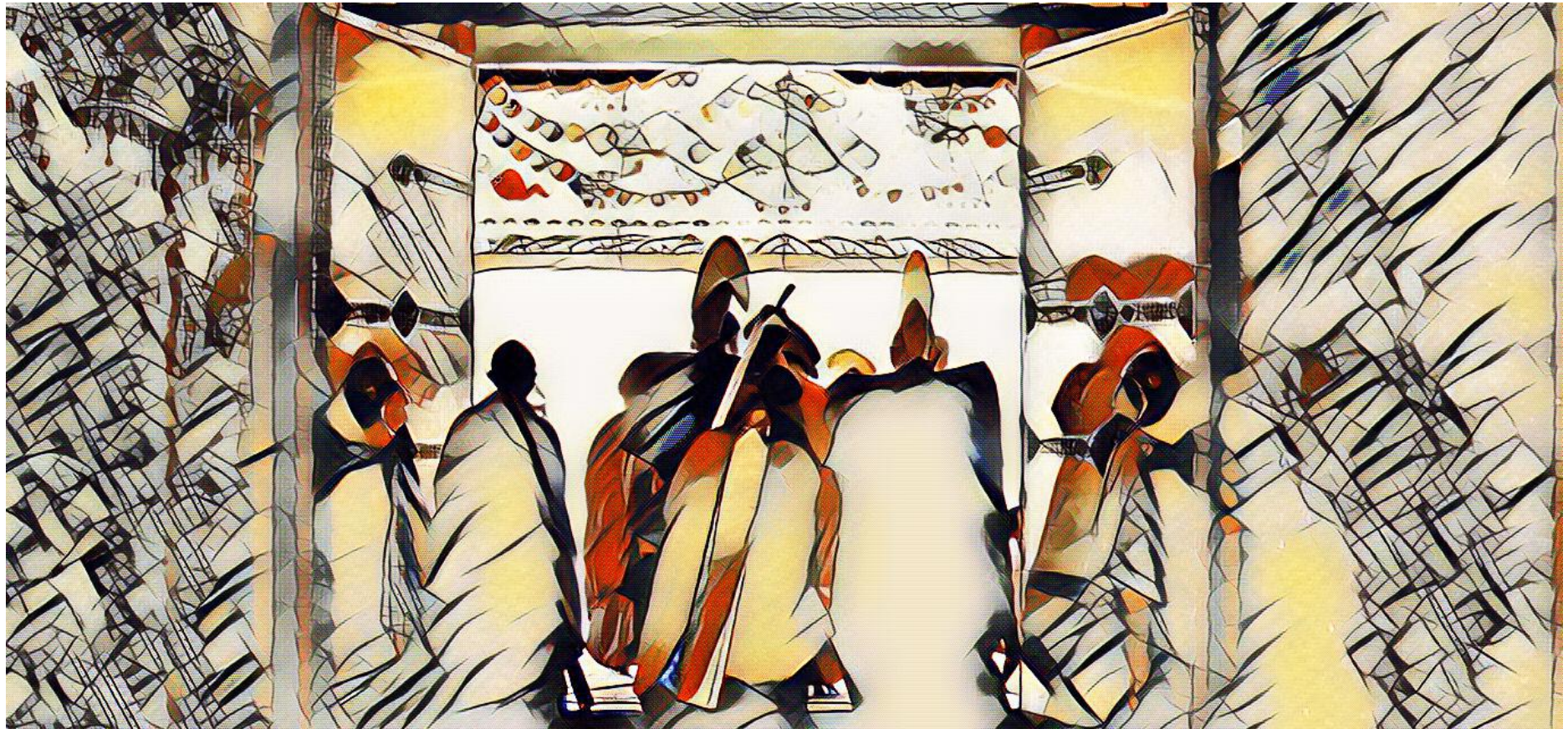


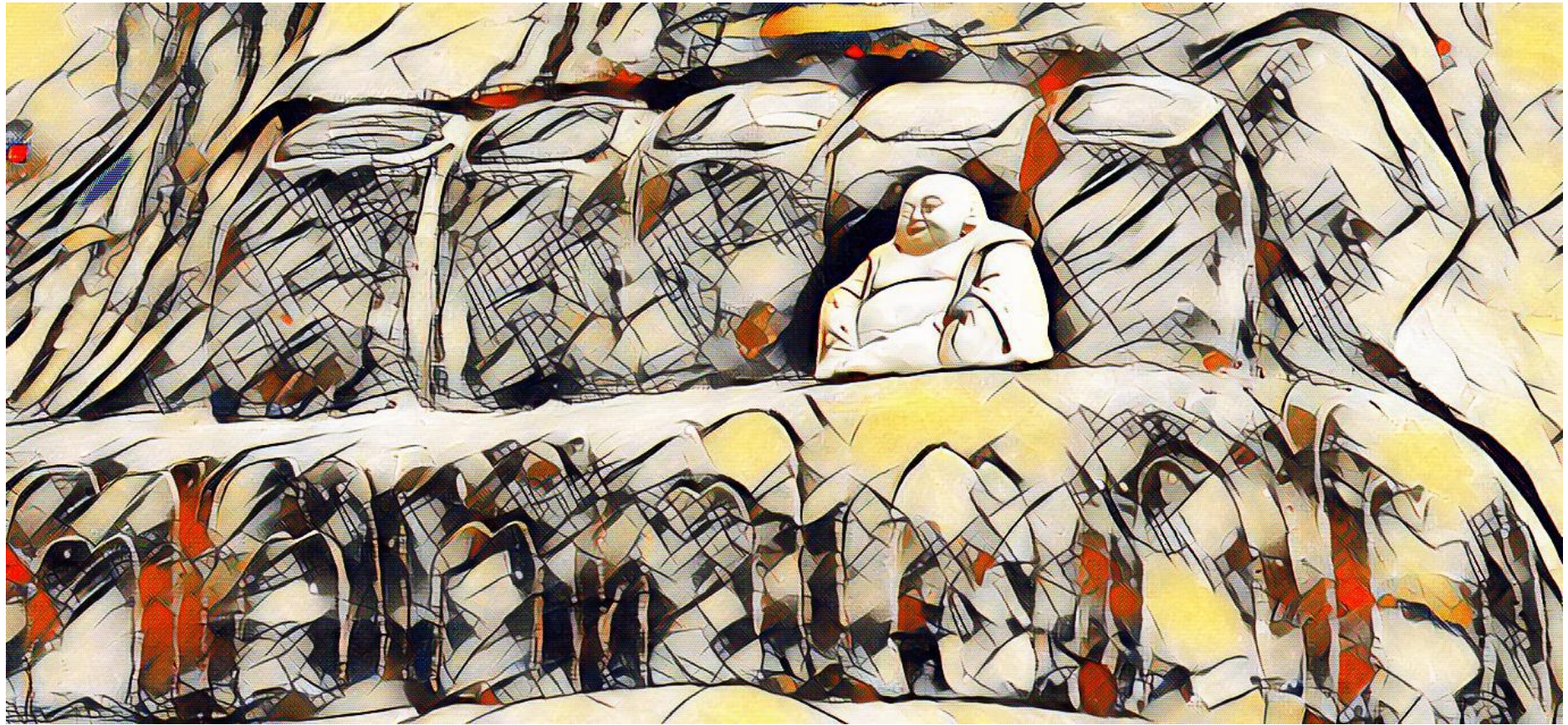




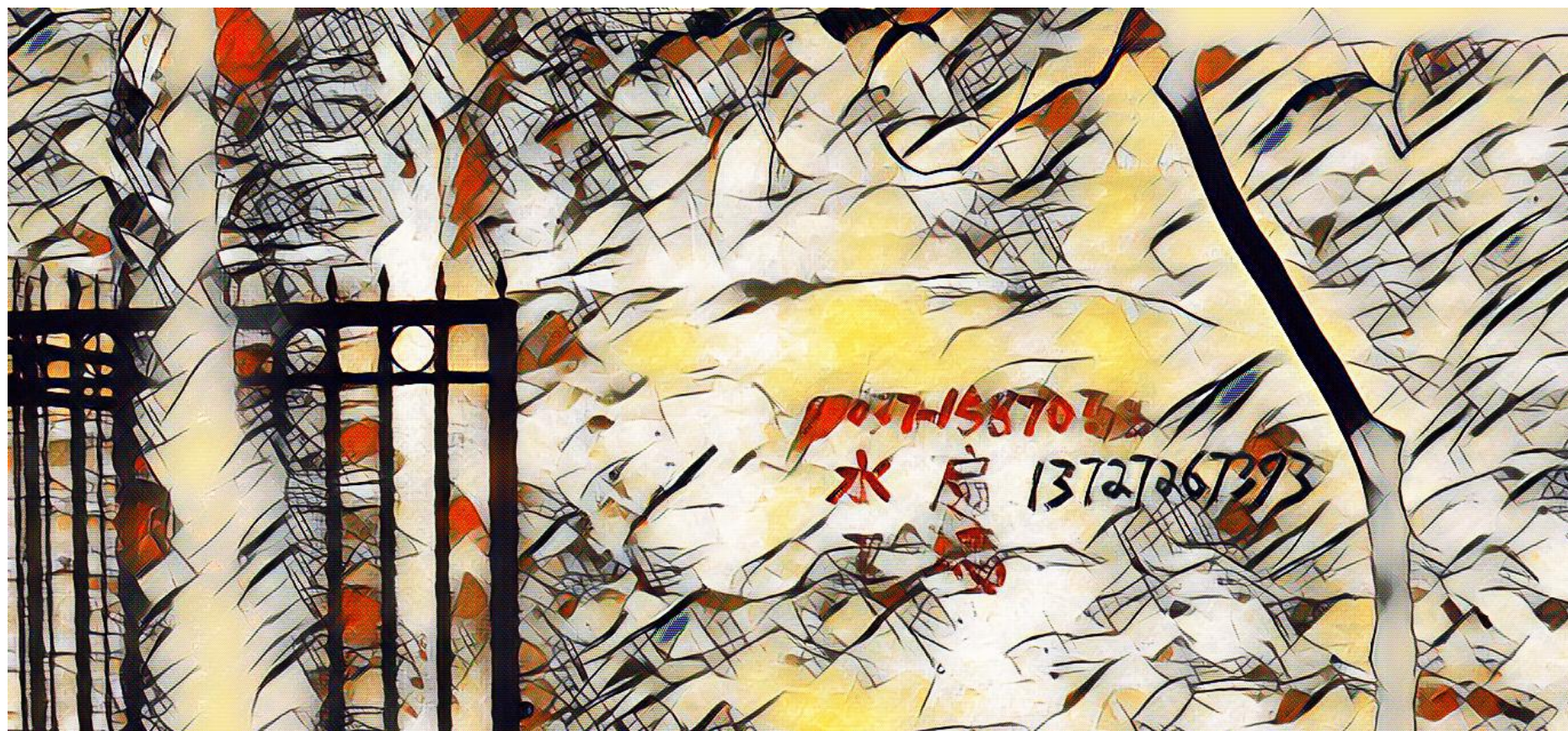








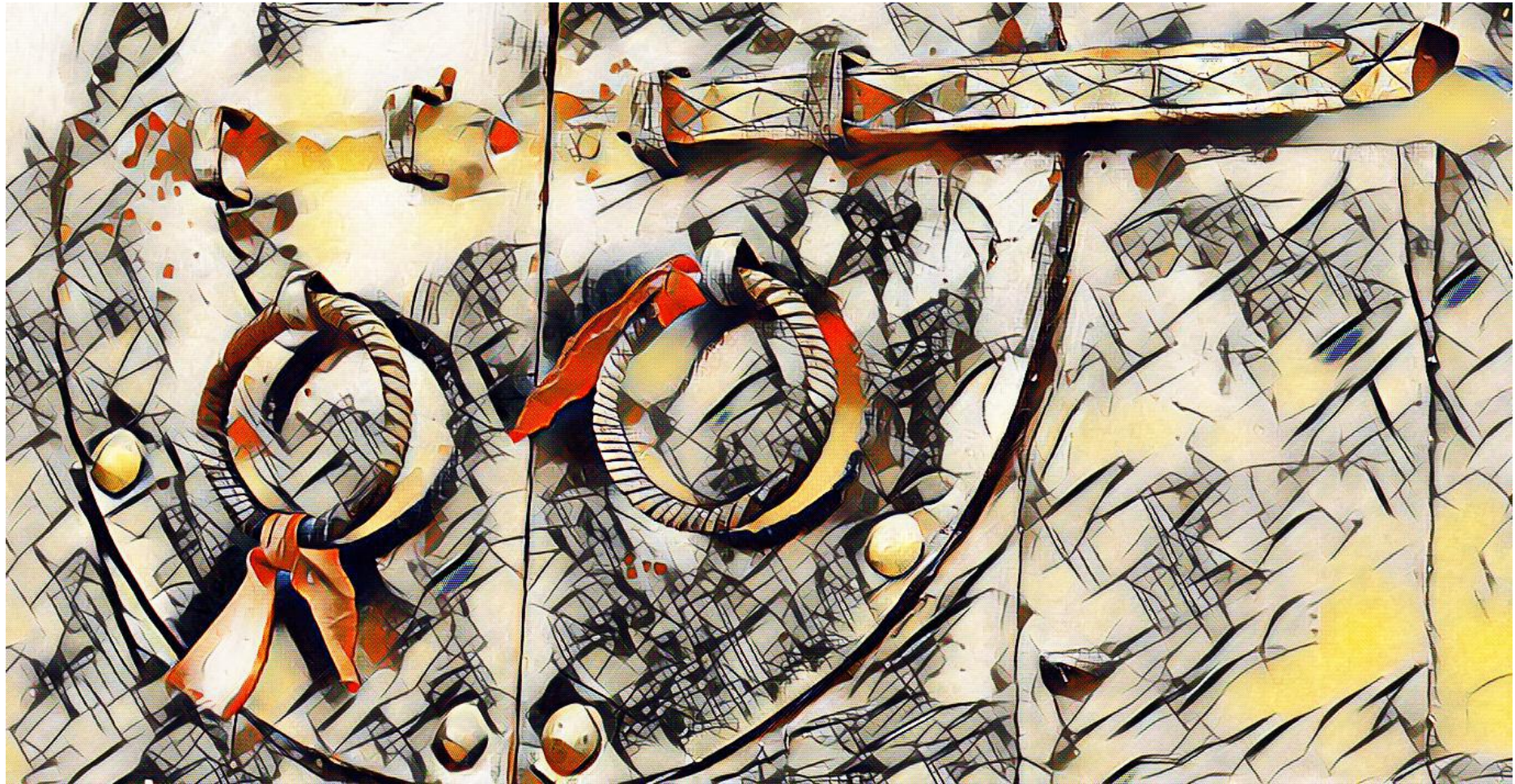


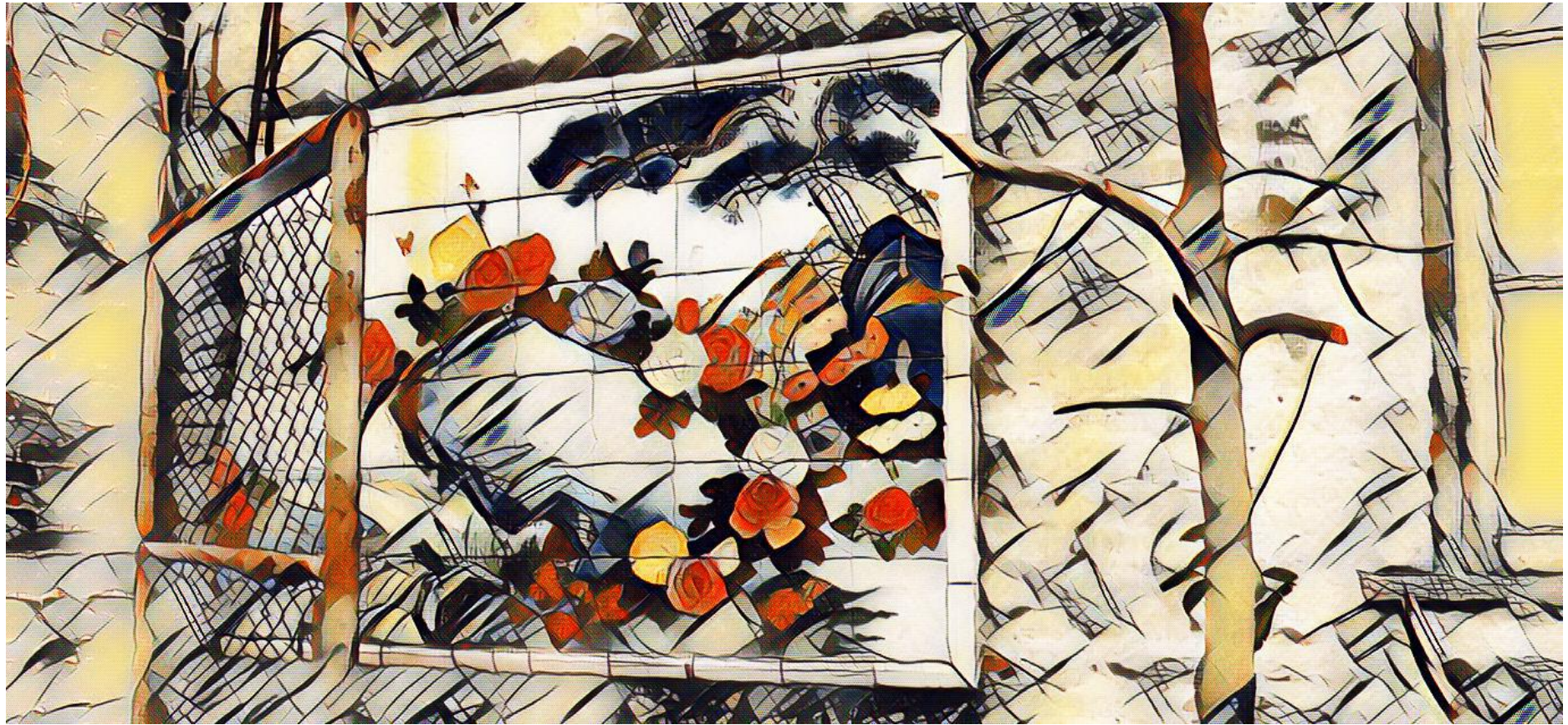


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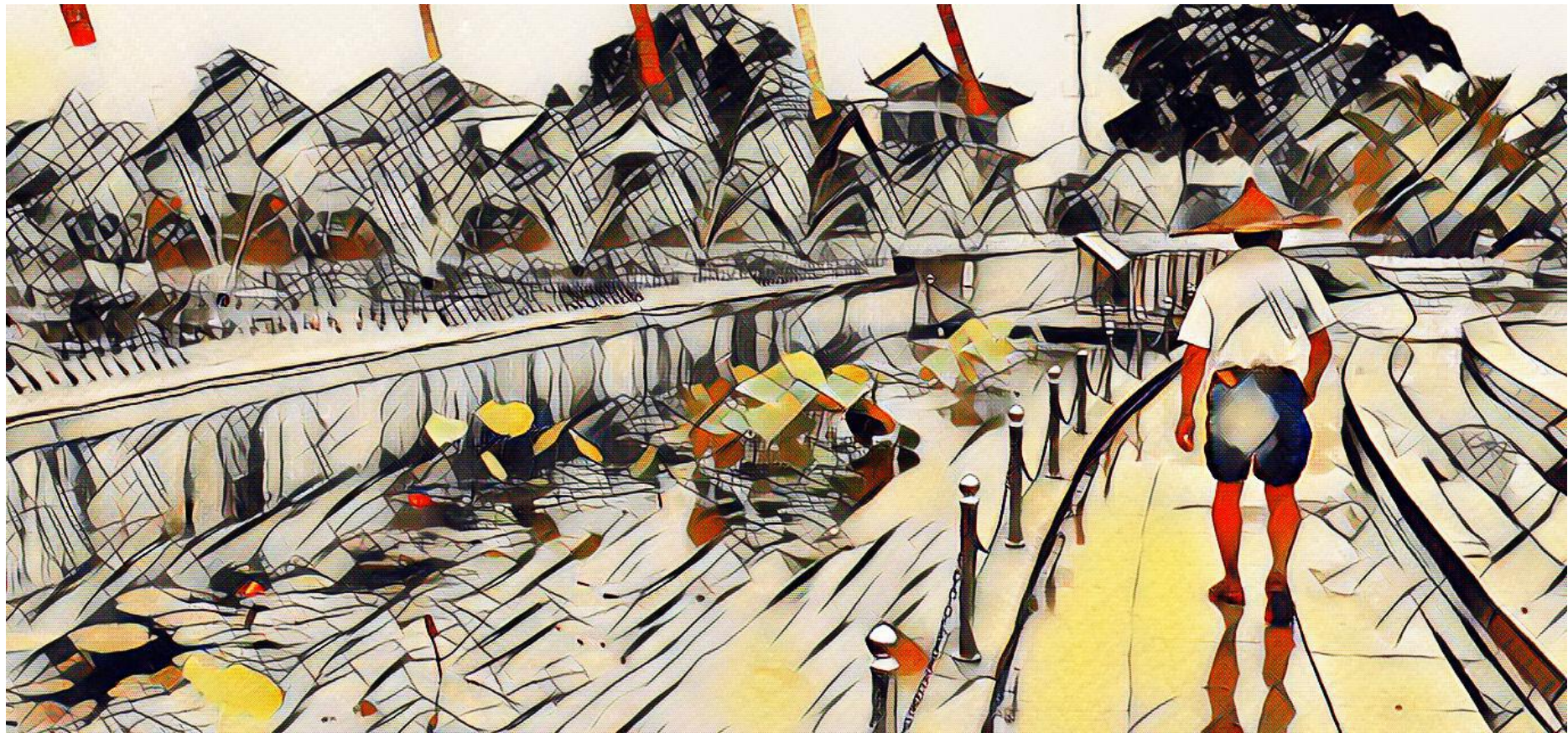
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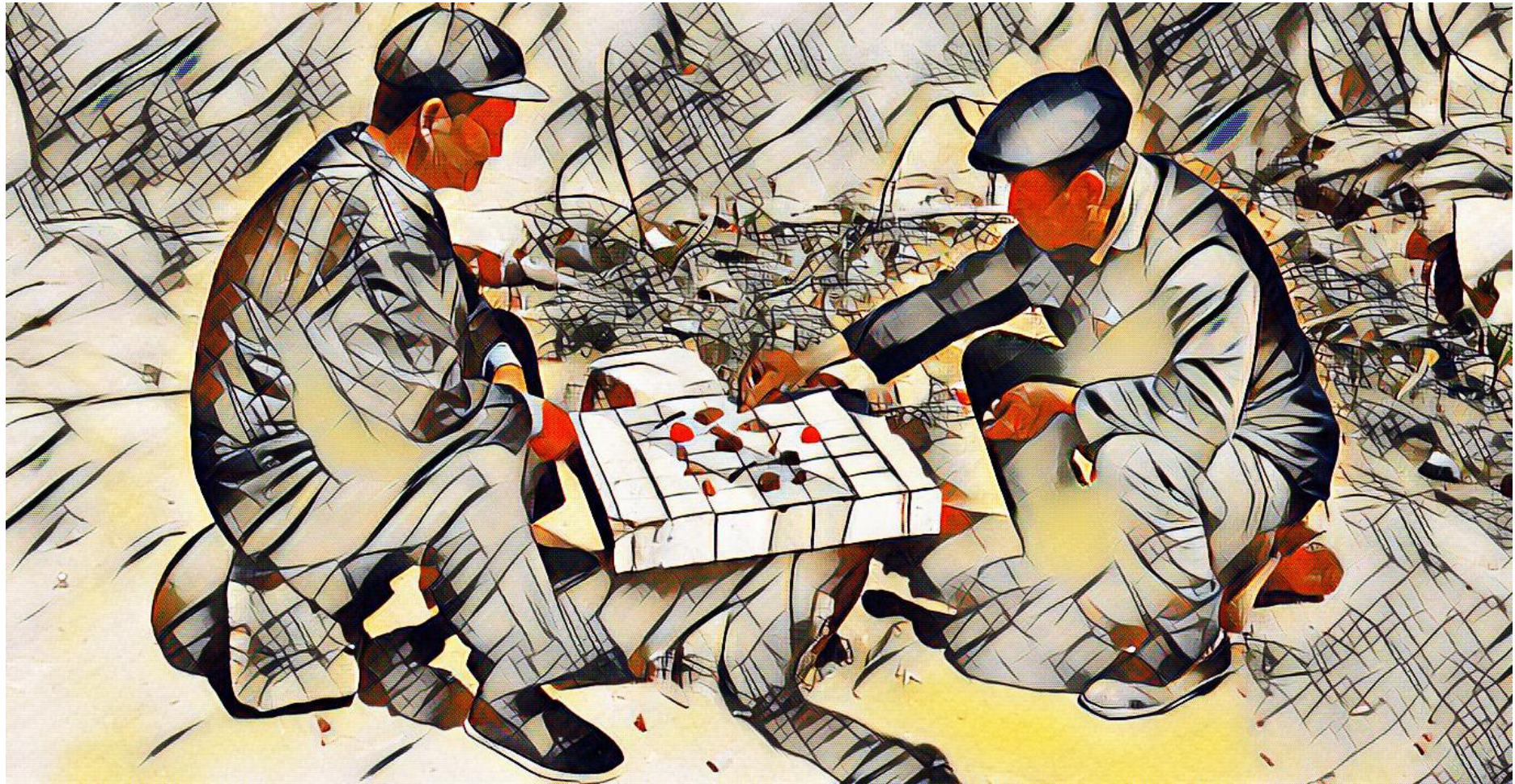




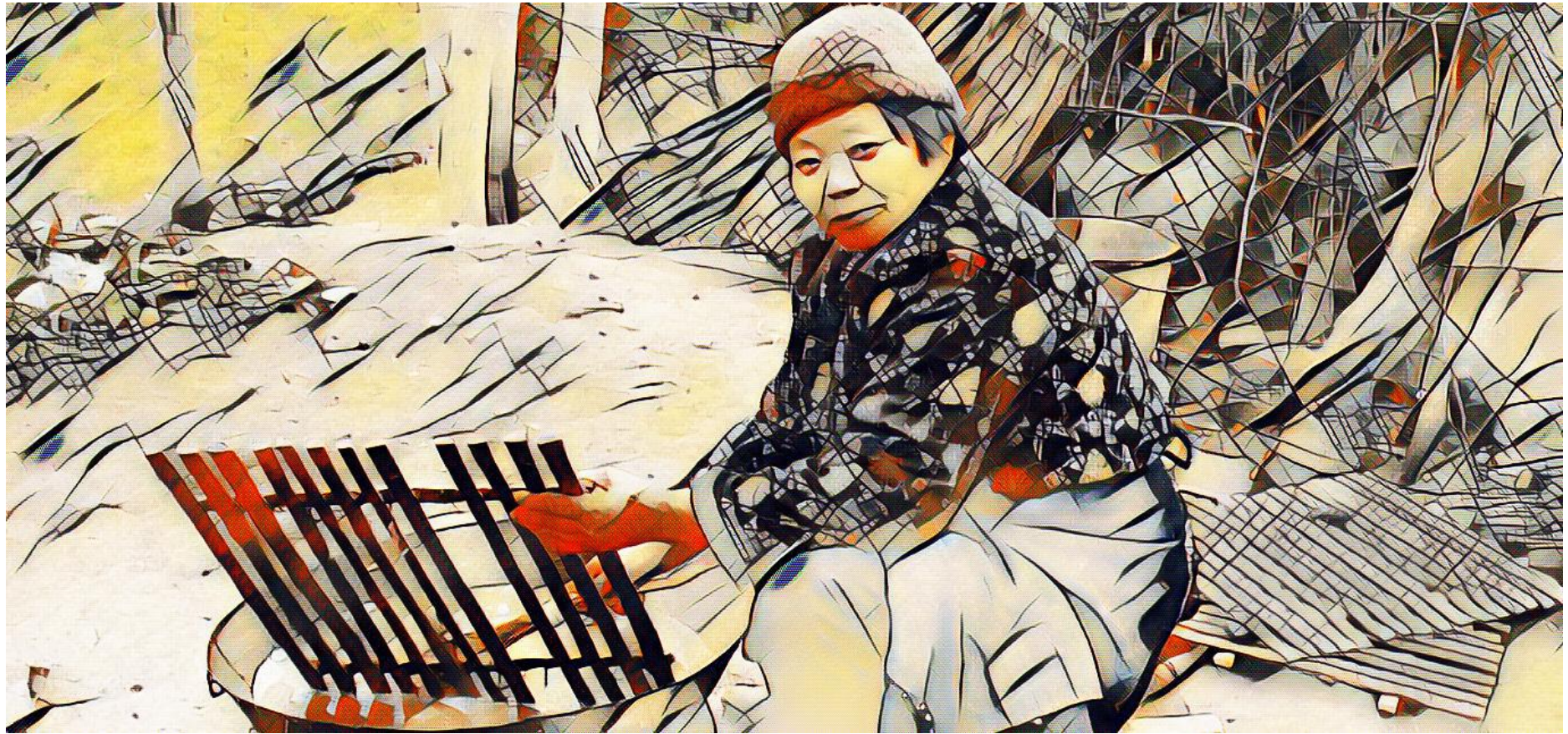


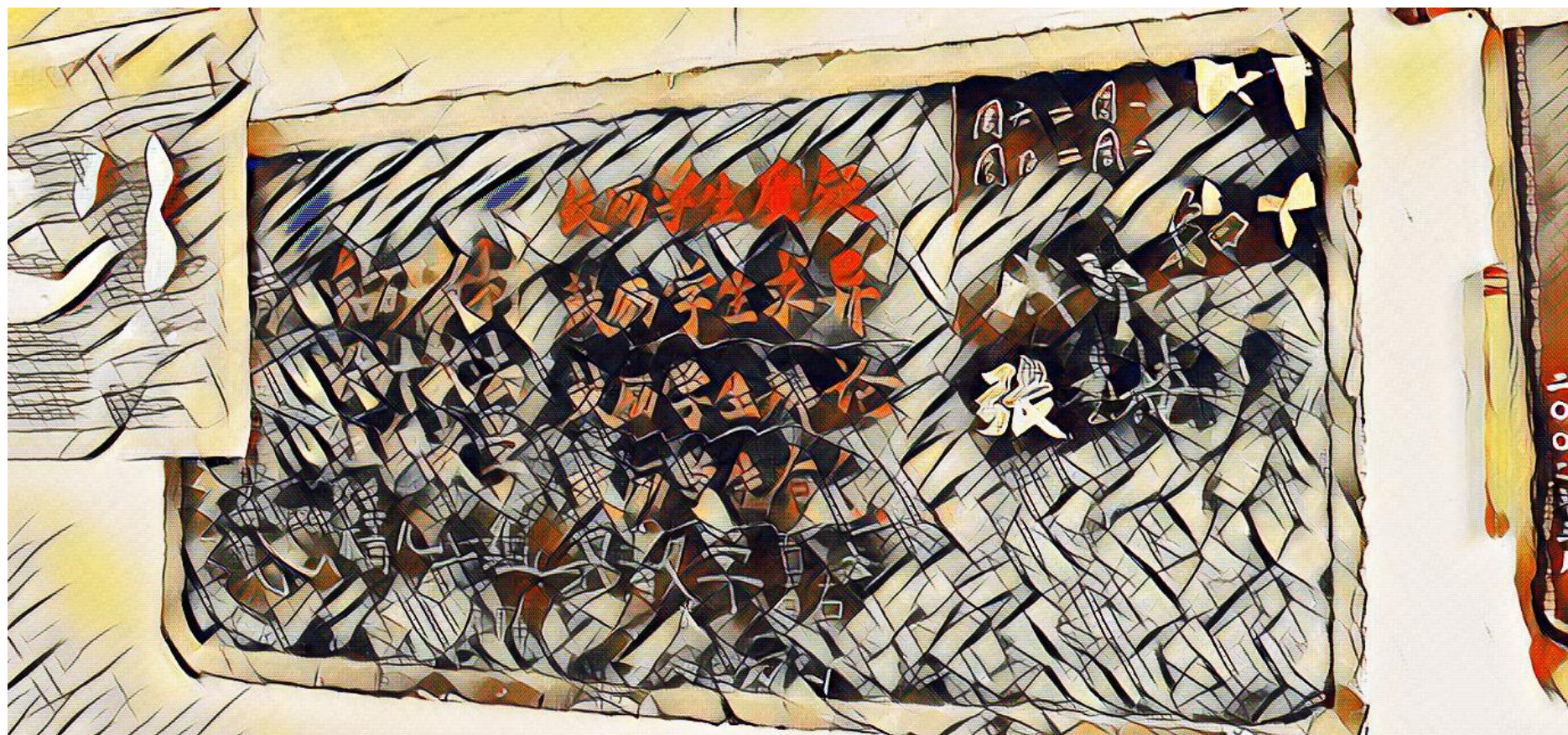
















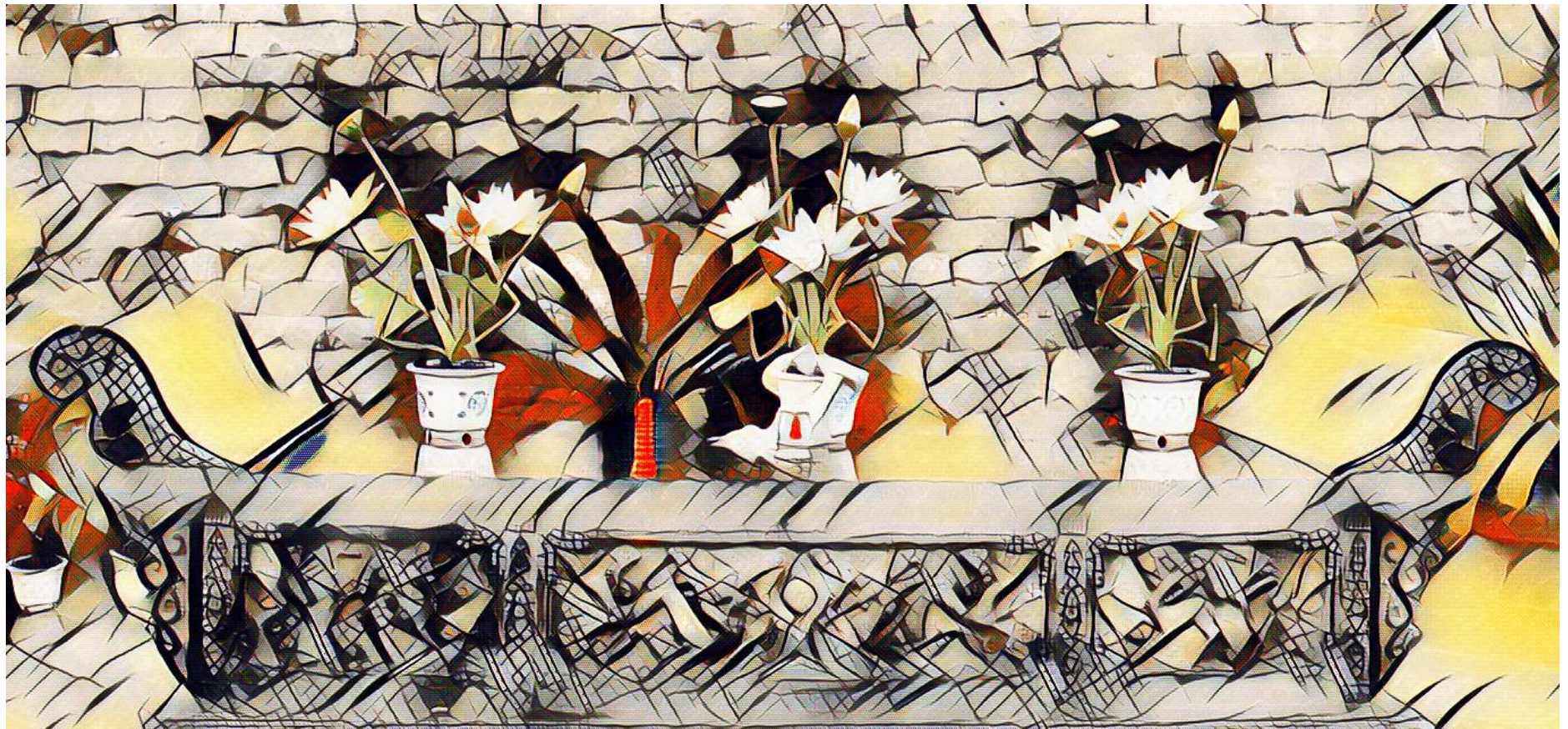








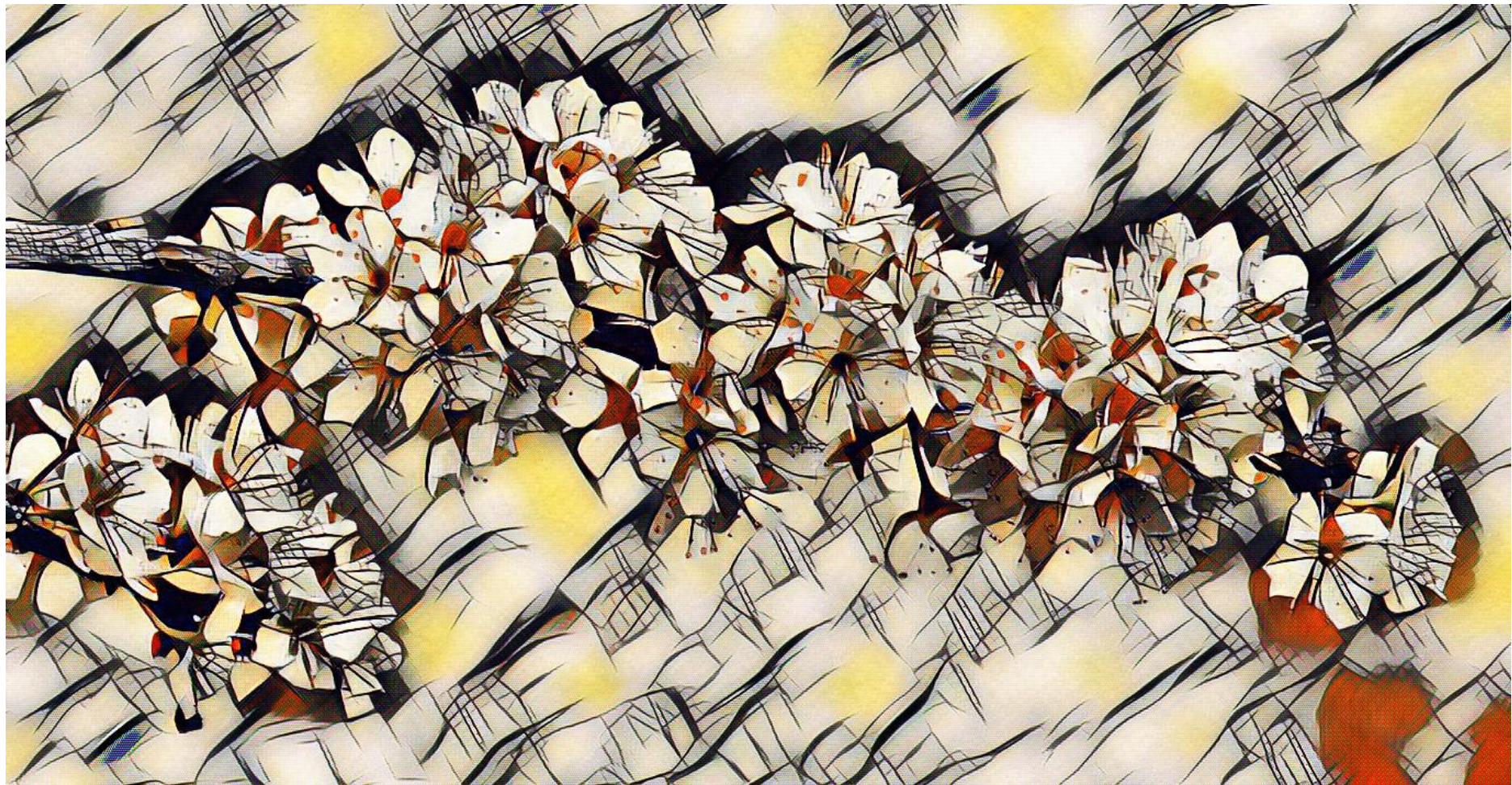


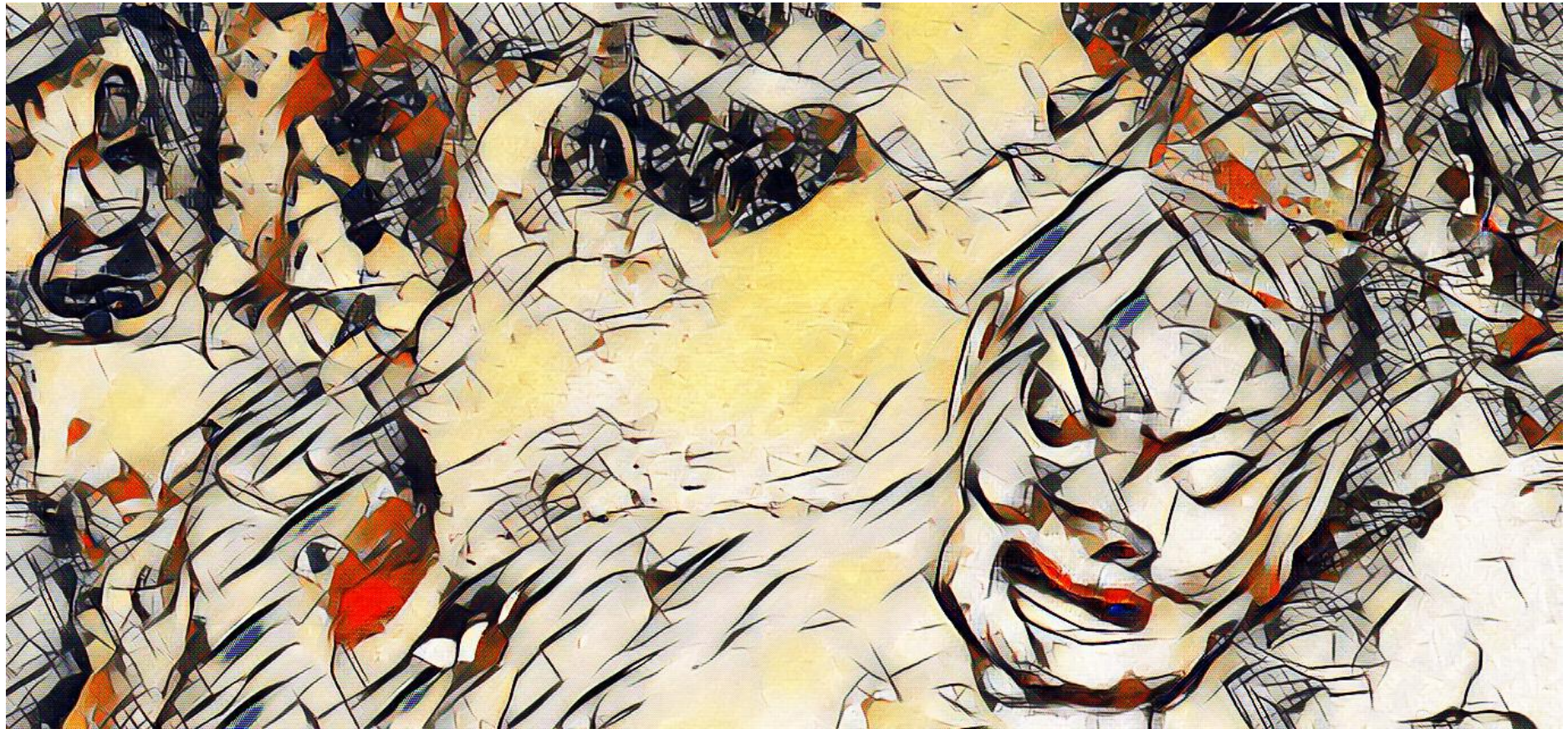


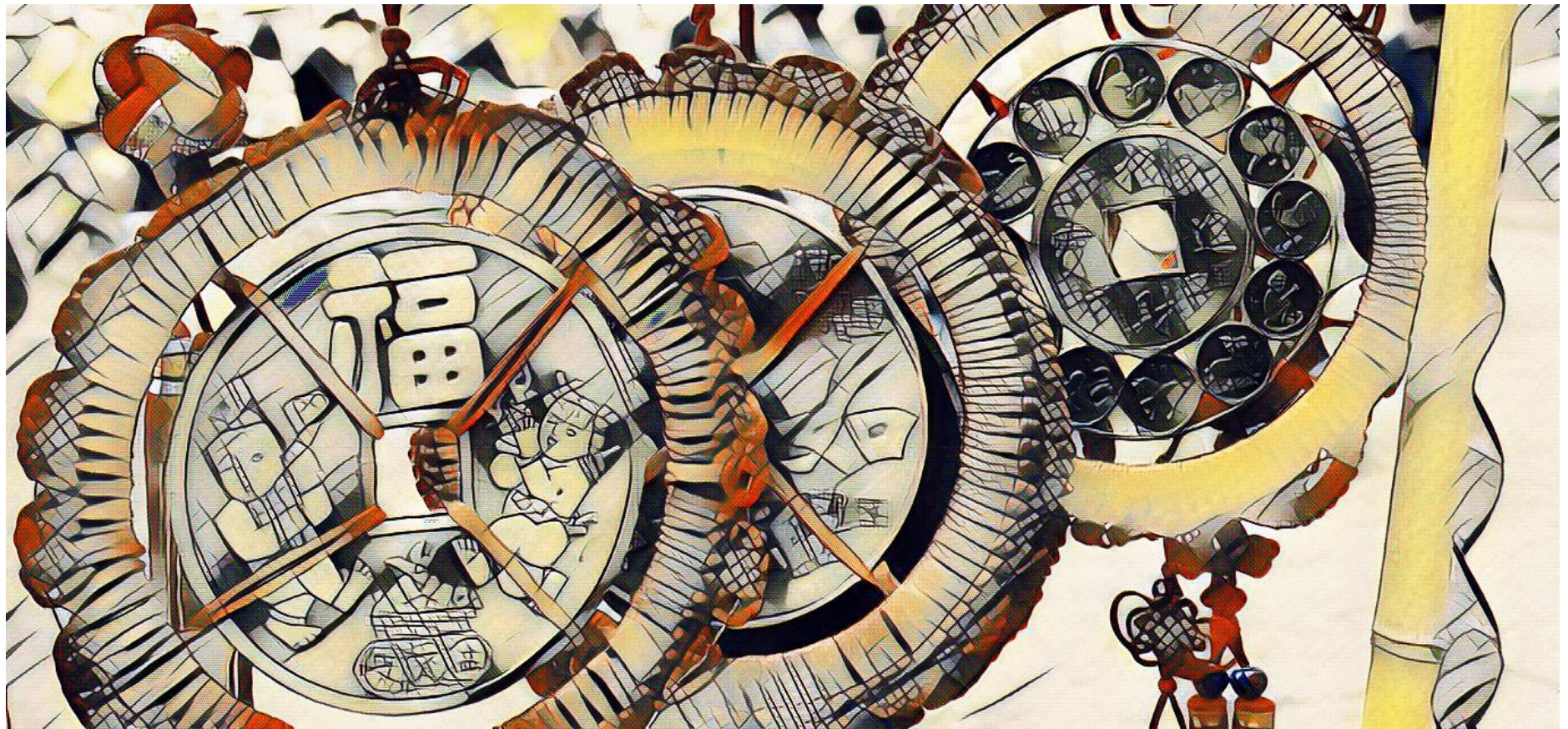










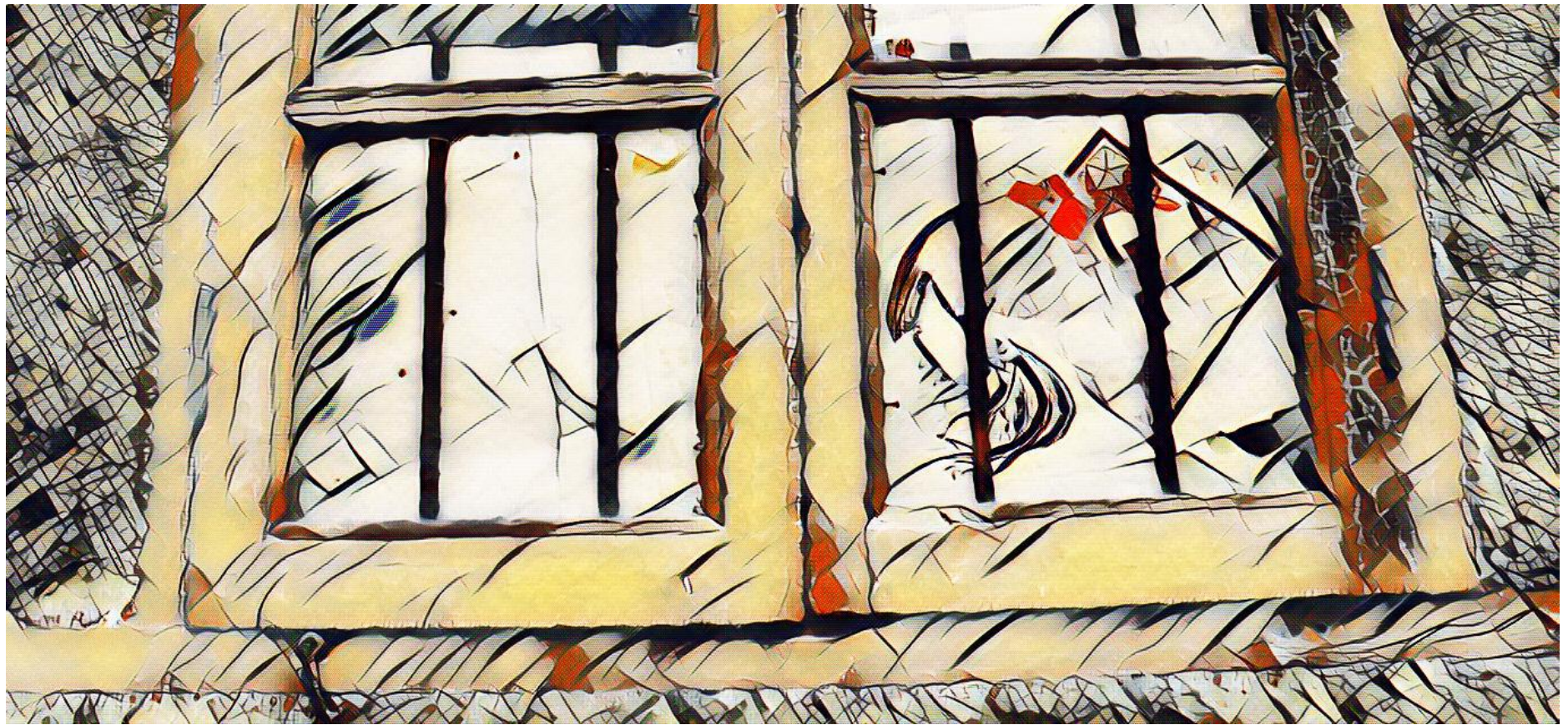


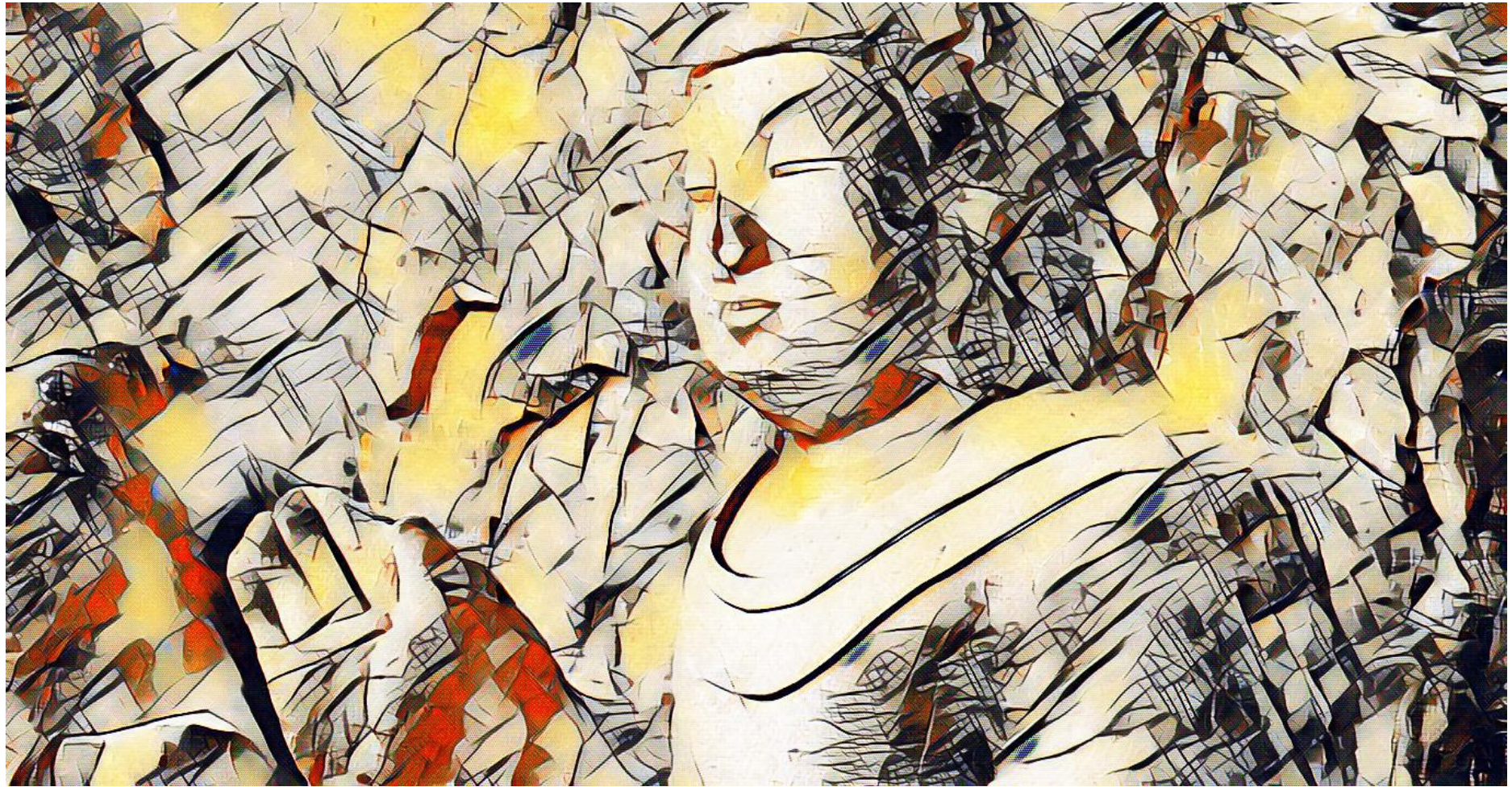








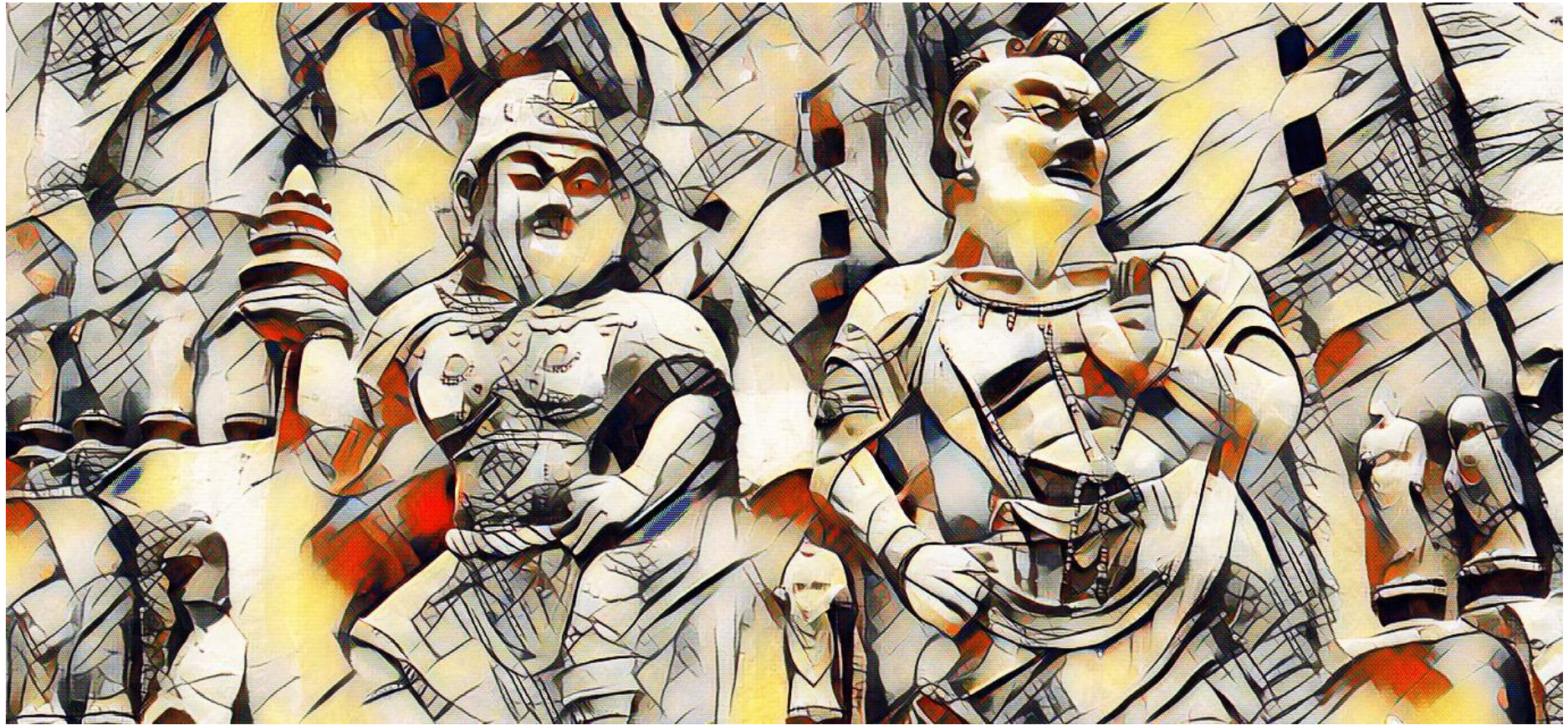


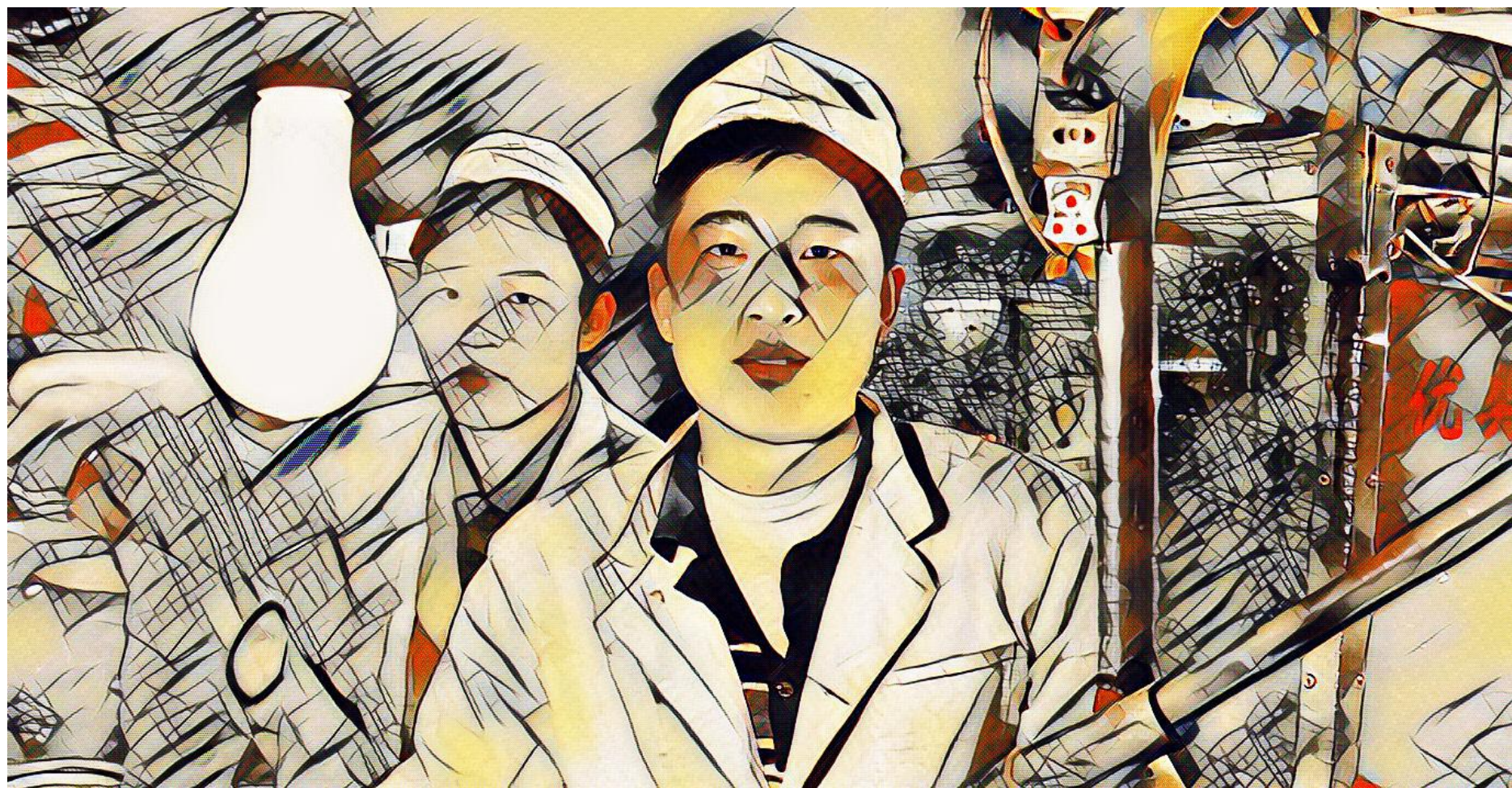


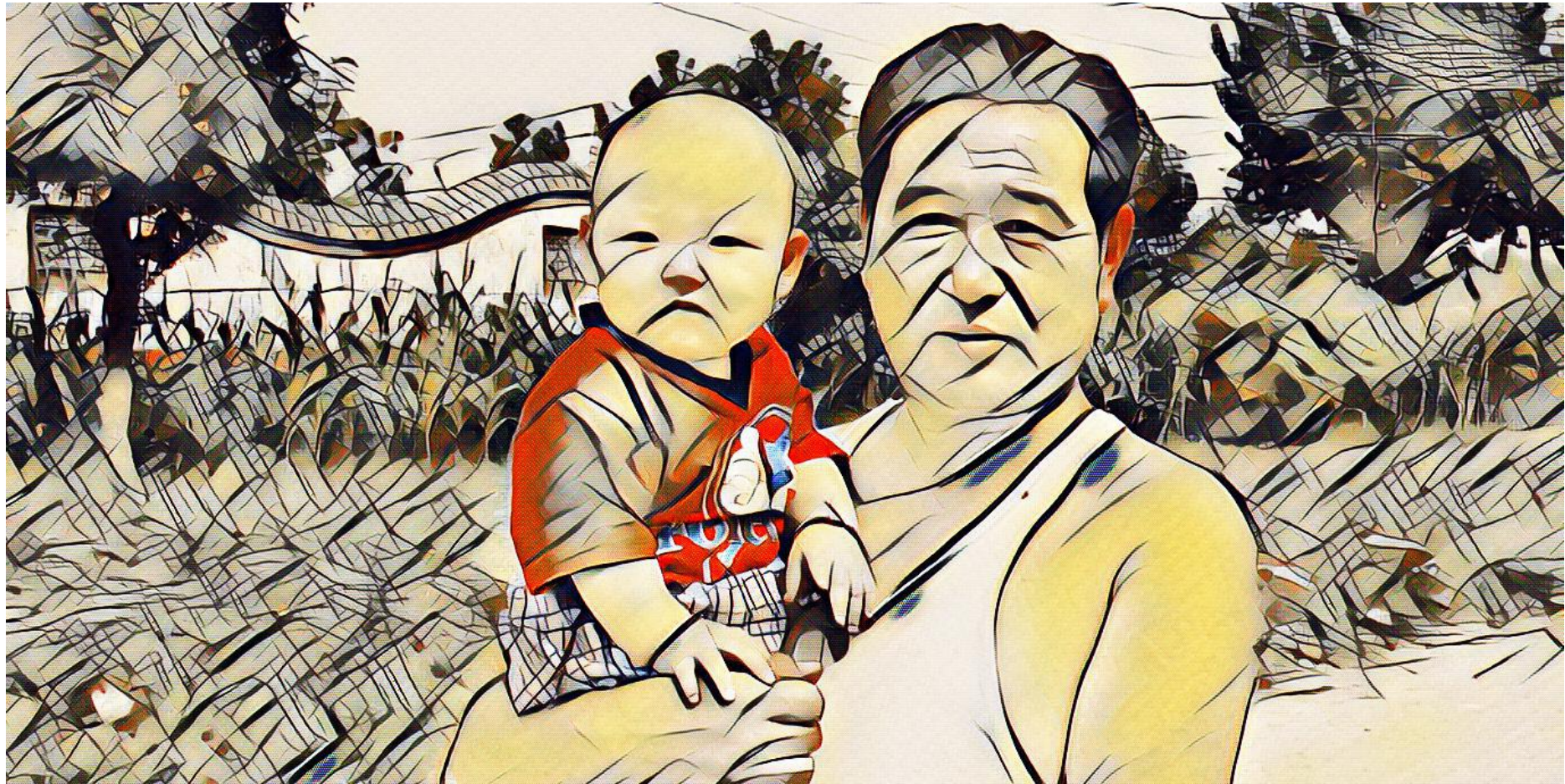














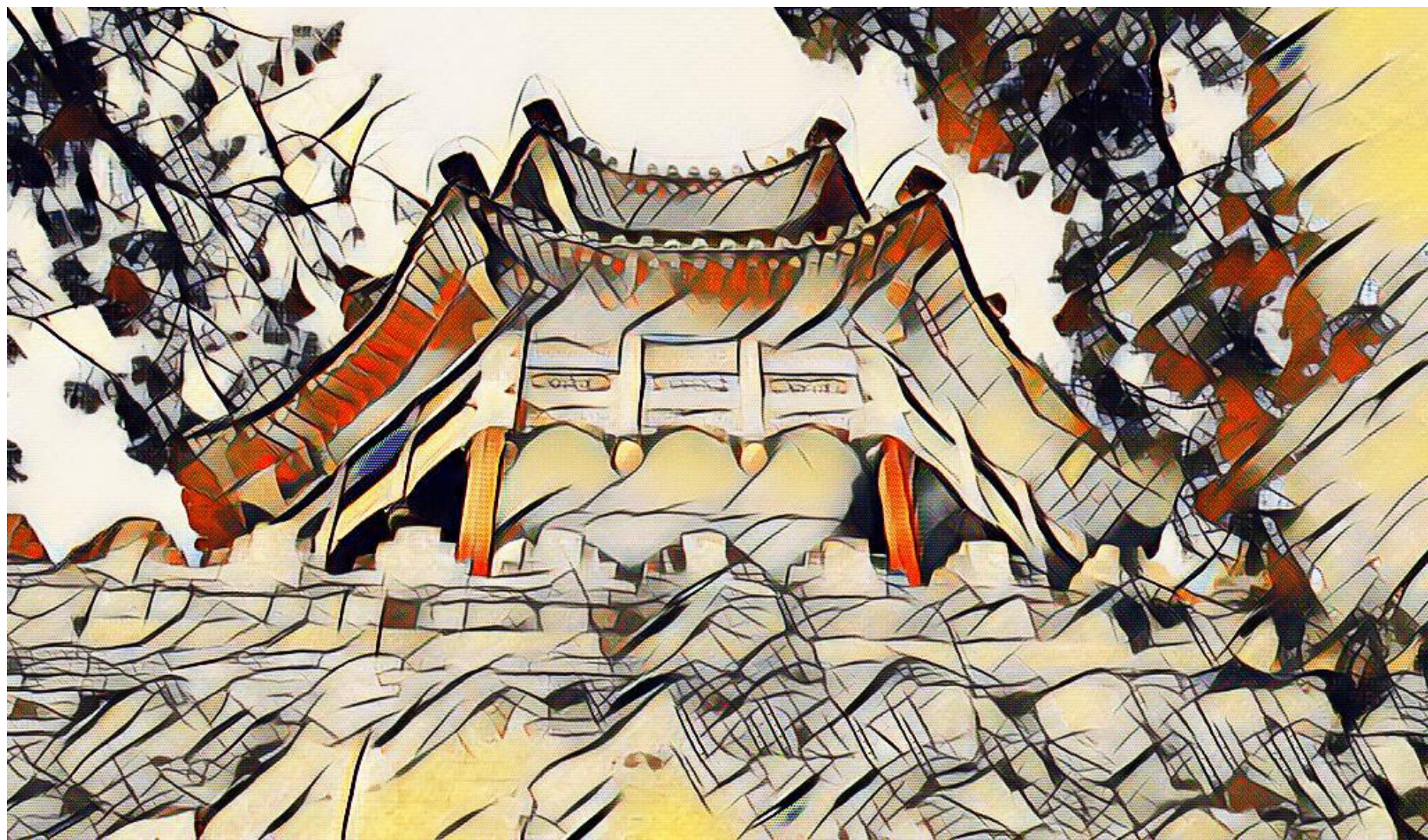


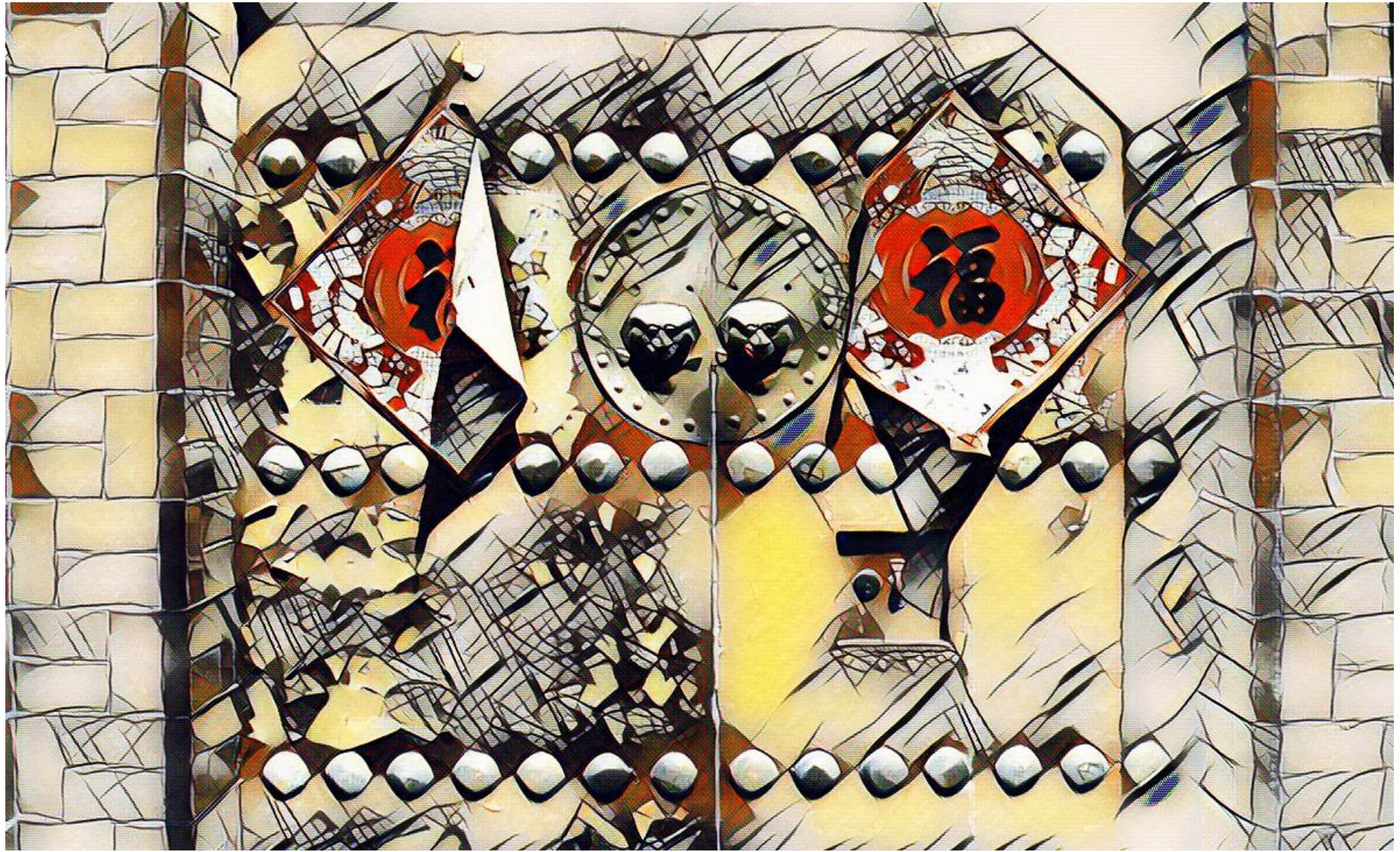




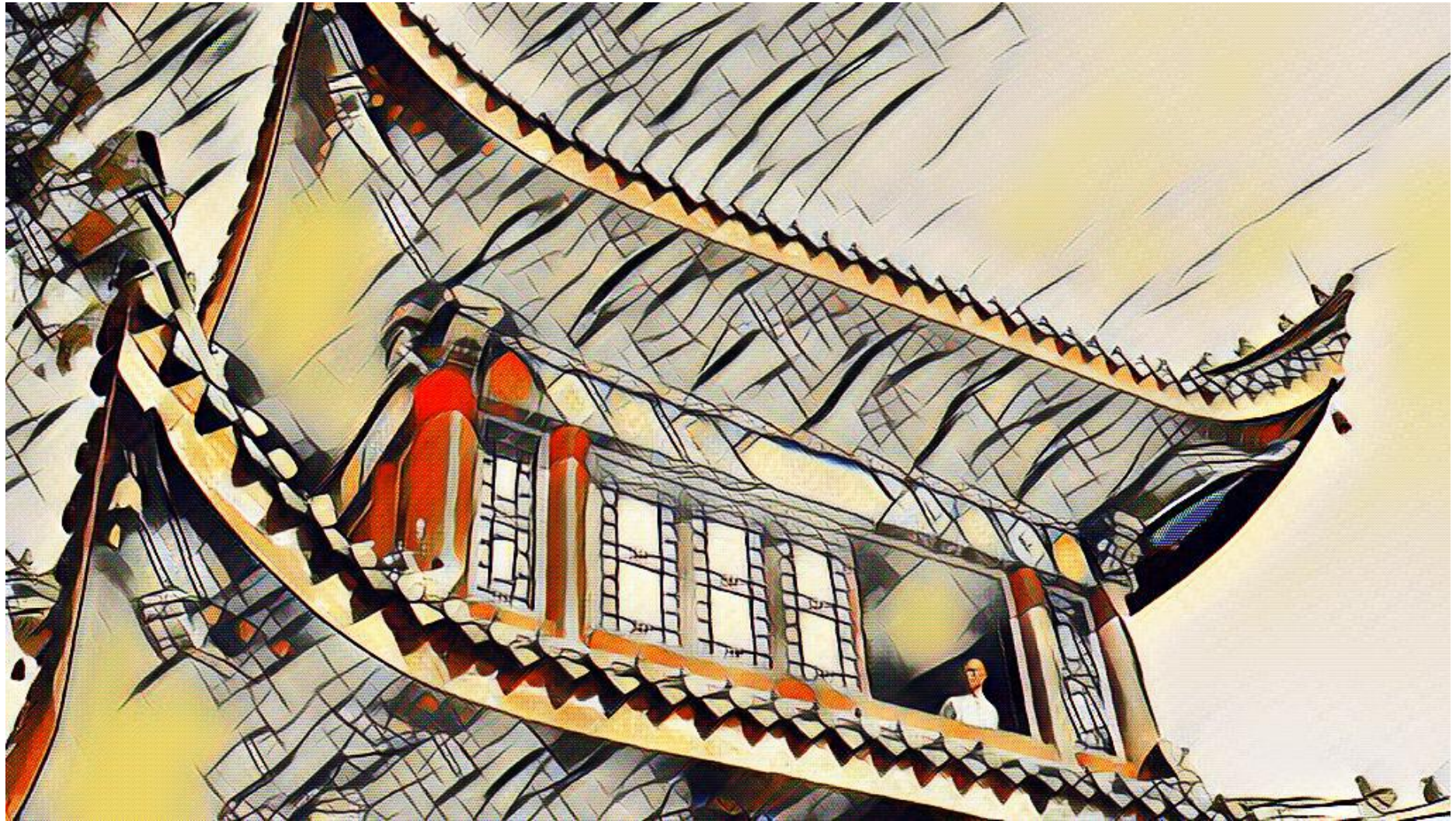


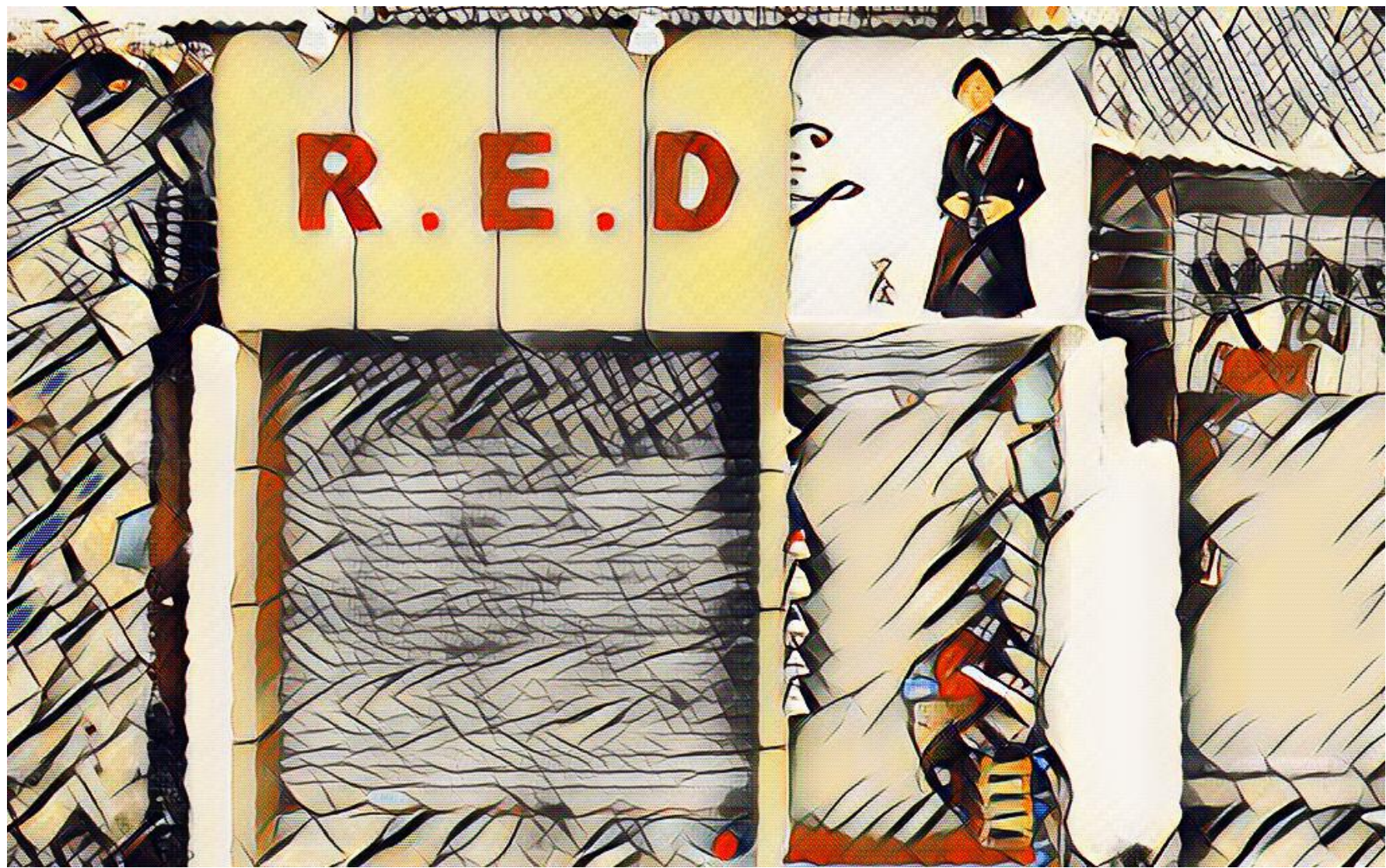






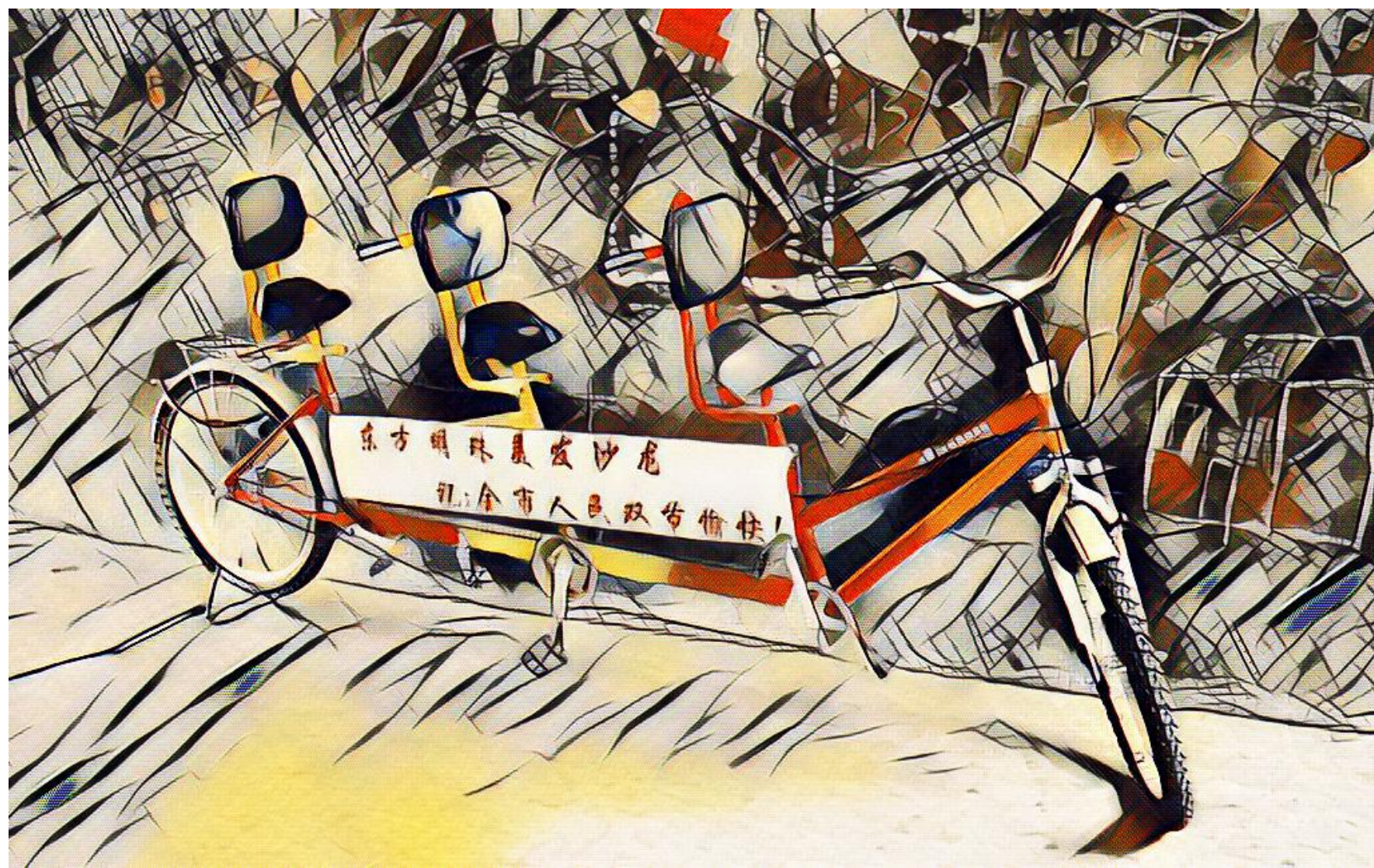












东方明珠晨霞沙龙
祝全市人民双节快乐!



