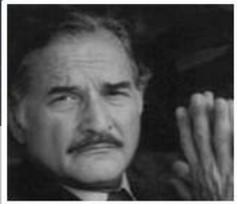


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**Carlos Fuentes**  
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Author  
"You can't talk about free markets and then close the borders to workers who respond to demand". "The Crystal Frontier"

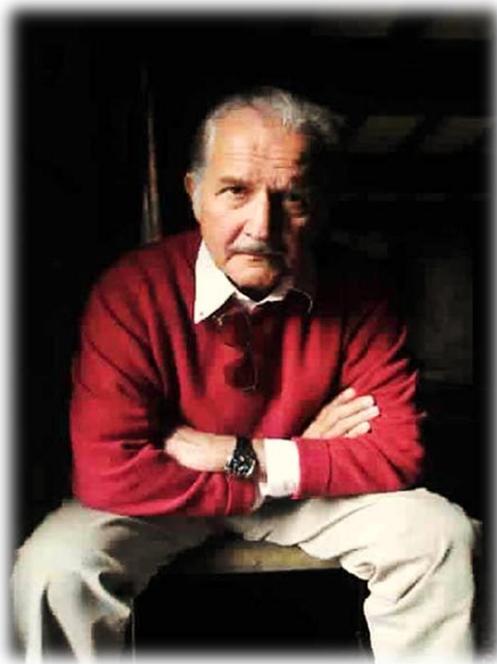


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Carlos Fuentes: "A veces las crisis ay  
El escritor mexicano  
Fuentes, una de las

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Carlos Fuentes (1928-2012)



Carlos Fuentes was born in Panama City to Mexican parents. His father was a diplomat, and he spent his childhood in various capital cities: Montevideo, Rio de Janeiro, Washington, Santiago, Quito, and Buenos Aires. As an adolescent he returned to Mexico, where he lived until 1965.

Following in the footsteps of his parents, he became a diplomat in 1965 and served in London, Paris (as ambassador), and other capitals. In 1978 he resigned as ambassador to France in protest over the appointment of Gustavo Diaz Ordaz, former president of Mexico, as ambassador to Spain. He has also taught courses at Brown, Princeton, Harvard, the University of Pennsylvania, Columbia, Cambridge, and George Mason University. He was a professor at-large at Brown University. He was also a friend of the U.S. sociologist C. Wright Mills, to whom he dedicated his book *The Death of Artemio Cruz*.

Fuentes died on May 15, 2012 as I was working on this project. It didn't feel good at first, but I felt that he was a great man, and he at least made history.

Facebook postings/comments:

Carlos Fuentes dead at 83: Mexican novelist wrote of past, but was always engaged with present:

Carlos Fuentes, among the most prominent of Mexico's writers and intellectuals, died on Tuesday in Mexico City at the age of 83. The death was confirmed on the website of El Universal.

KE: "R.I.P. Carlos Fuentes."

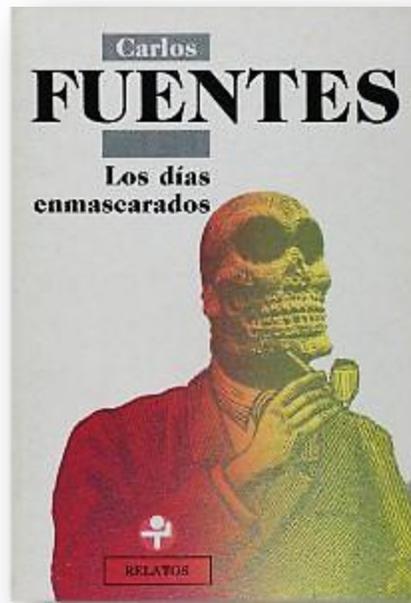
MV: "Very, very sad news. He was a part of my Honors Thesis 33 years ago at Rutgers University."

His first book was called "Los Dias Enmascarados". The book consists of six stories of Fantasy Court: "Chac Mool", "In Defense of the Trigolibia", "Tlactocatzine, the Garden of Flanders", "Litany of the Orchid", "By the Mouth of the Gods", and "Who Invented Gunpowder". "Chac Mool" is one of the best-known stories from sources, which tells the story of Philibert and his unfortunate encounter with an ancient Mayan God.

"In Defense of the Trigolibia" is a biting satire of the Cold War.

"Tlactocatzine, the Garden of Flanders" is about a man who, on the orders of his boss, moves to an old mansion where you will find the ghost of an old woman. In "Litany of the Orchid", his protagonist wakes up one morning with a swelling on the rump, which sprouts a tropical orchid.

"By the Mouth of the Gods" is a surreal story in which a man is pursued by the City of Mexico. A mouth has escaped from a box, and it takes you to an unwanted encounter with the old Aztec divinities.



"Escribir es una lucha contra el silencio."

"Writing is a struggle against silence."

- Carlos Fuentes