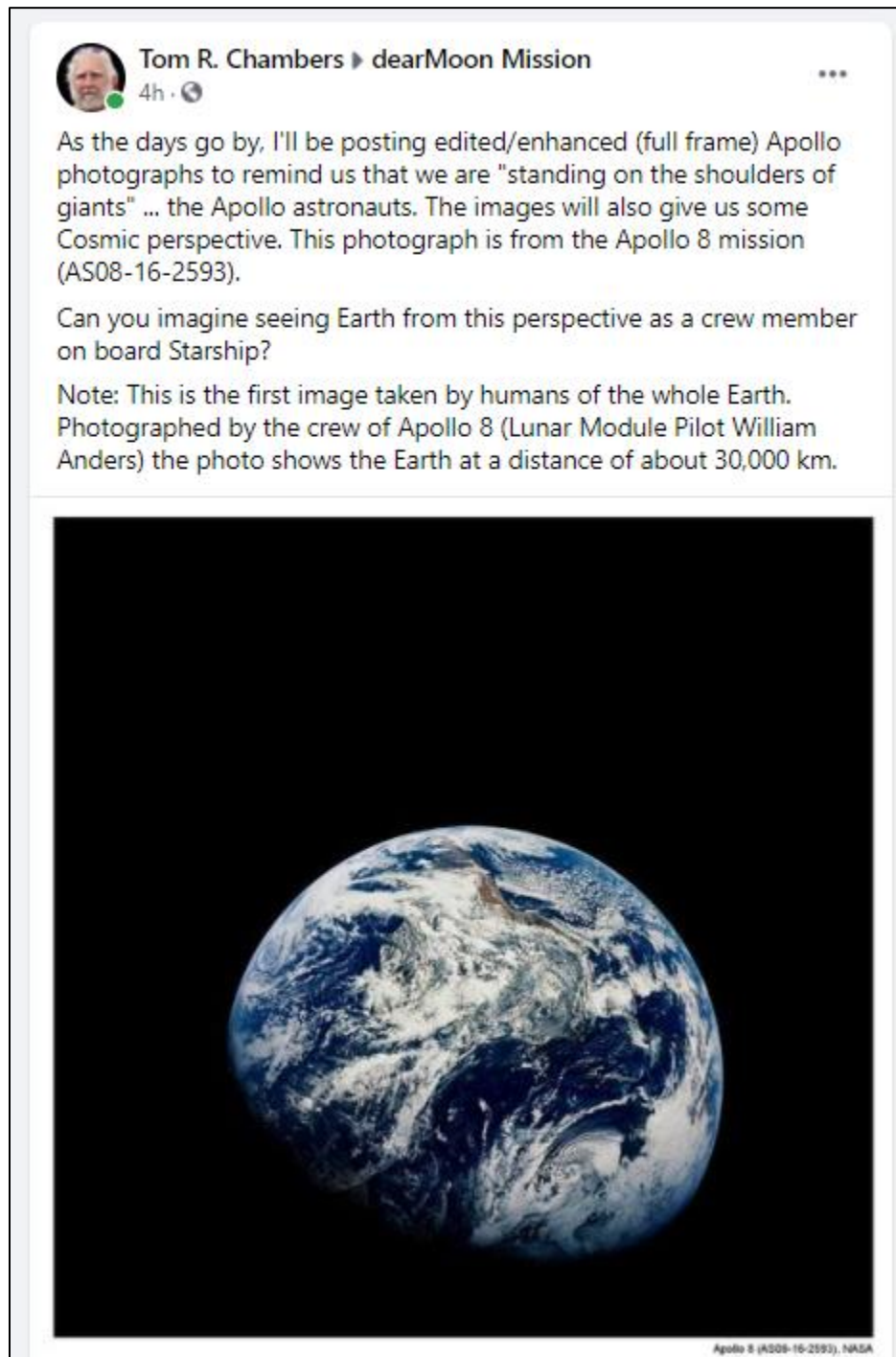


My posts on dearMoon Mission Facebook page:





Tom R. Chambers ▶ dearMoon Mission

21h · 🌐

...

#dearMoonCrew

"SPACECAM"

The following is one of many projects that I hope to implement as a dearMoon crew member:

My main focus if chosen as a crew member would be to document (photo/video) the dearMoon mission for photo/art/ed projects upon my return, but there are a few projects I would like to implement during flight for youngsters.

One would be ... I think this is possible through engineering and configuration ... to have youngsters make photos with one of my cameras remotely. I would set up the camera making sure that Earth, the Moon, a combination of the two are in view, and then engage the youngsters in "real time" via video/Internet(?) and the camera to make their own exposures.

This exercise is similar to the ongoing program on the International Space Station ... "EARTHKAM" (Earth Knowledge Acquired by Middle school students). It is a NASA educational outreach program that enables students, teachers, and the public to learn about Earth from the unique perspective of space.):

<https://www.earthkam.org/>

I used this program twice with my students at a charter school in Houston, Texas:

http://tomrchambers.com/ryss_iss2.html

http://tomrchambers.com/ryss_iss.html





Tom R. Chambers ▶ dearMoon Mission

1d · 🌐

...

This pdf is about nine years old ... courtesy of [astroadventures.net](https://www.astroadventures.net) (Harold Cohen, the author; Astronomical League's Lunar Club) ... but the images of the Moon with detailed descriptions of its surface are informative. I don't know about you, but I am going to study the Moon's features (names; characteristics; etc.) as well as "take a look" at the far side, so I am prepared for documentation.

<https://www.astroadventures.net/.../SET%20Lunar%20Club...>

Image (AS11-38-5656) courtesy of NASA (Apollo 11).



Apollo 11 (AS11-38-5656), NASA



Tom R. Chambers ▶ dearMoon Mission

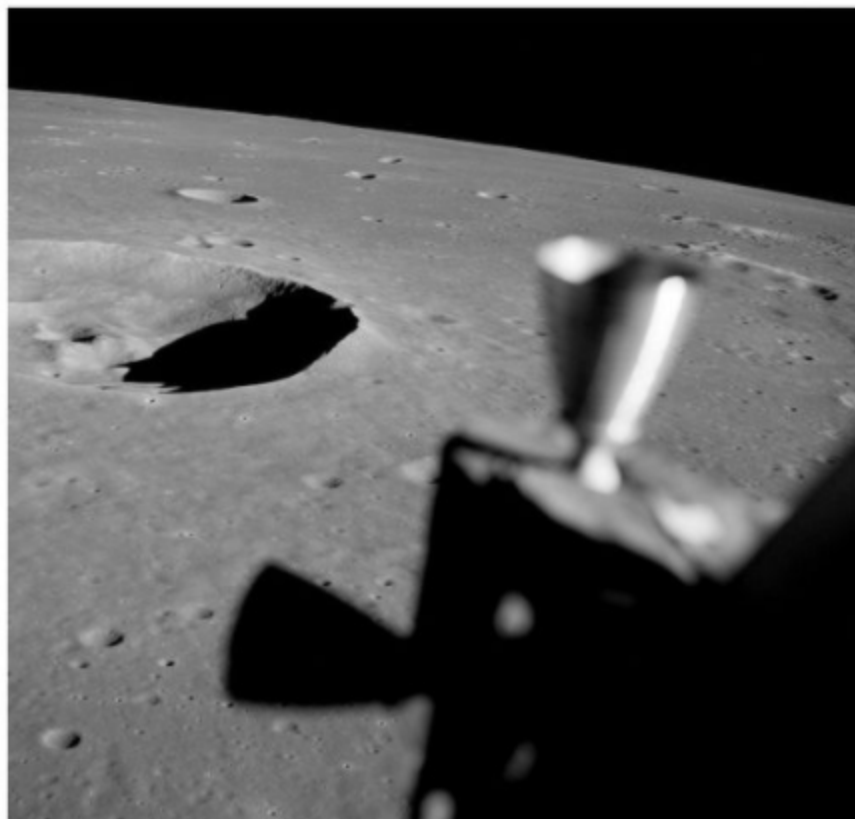
1d · 🌐

...

As the days go by, I'll be posting edited/enhanced (full frame) Apollo photographs to remind us that we are "standing on the shoulders of giants" ... the Apollo astronauts. The images will also give us some Cosmic perspective. This photograph is from the Apollo 10 mission (AS10-29-4296).

This image was made by Lunar Module Pilot Gene Cernan from the Lunar Module, looking north, showing Maskelyne Crater. Cernan stated at the time, "We've got Duke Island on the left, just past Boot Hill and we are coming up - I've got Wash Basin just off my right arm - very easily distinguishable."

The point in the above mention of Cernan's statement is that the dearMooners will be in similar situations, albeit at a higher altitude, and it might be a good idea to hone your skills in map reading so you can identify what you will be looking at.





Tom R. Chambers ▶ dearMoon Mission

1d · 🌐



As the days go by, I'll be posting edited/enhanced (full frame) Apollo photographs to remind us that we are "standing on the shoulders of giants" ... the Apollo astronauts. The images will also give us some Cosmic perspective. This photograph is from the Apollo 10 mission (AS10-27-3873).



Apollo 10 (AS10-27-3873), NASA



Tom R. Chambers ▶ dearMoon Mission

2d · 🌐

...

As the days go by, I'll be posting edited/enhanced (full frame) Apollo photographs to remind us that we are "standing on the shoulders of giants" ... the Apollo astronauts. The images will also give us some Cosmic perspective. This photograph is from the Apollo 10 mission (AS10-34-5112).

Lunar Module "Snoopy" (seen in the image) was sent into an orbit around the Sun beyond the Moon after the astronauts completed their maneuvers and returned to Command Module "Charlie Brown", and NASA did not track its trajectory. A group of amateur U.K. astronomers led by Nick Howes claim they've discovered where it is. Howes said that if they confirm its location, someone like Elon Musk could recover it and preserve it as a key cultural artifact.



Apollo 10 (AS10-34-5112), NASA



Tom R. Chambers ▶ dearMoon Mission

2d · 🌐

...

As the days go by, I'll be posting edited/enhanced (full frame) Apollo photographs to remind us that we are "standing on the shoulders of giants" ... the Apollo astronauts. The images will also give us some Cosmic perspective. This photograph is from the Apollo 8 mission (AS08-13-2319).



Apollo 8 (AS08-13-2319), NASA



Tom R. Chambers ▶ dearMoon Mission

3d · 🌐

...

As the days go by, I'll be posting edited/enhanced (full frame) Apollo photographs to remind us that we are "standing on the shoulders of giants" ... the Apollo astronauts. The images will also give us some Cosmic perspective. This photograph is from the Apollo 8 mission (AS08-13-2244).



Apollo 8 (AS08-13-2244), NASA

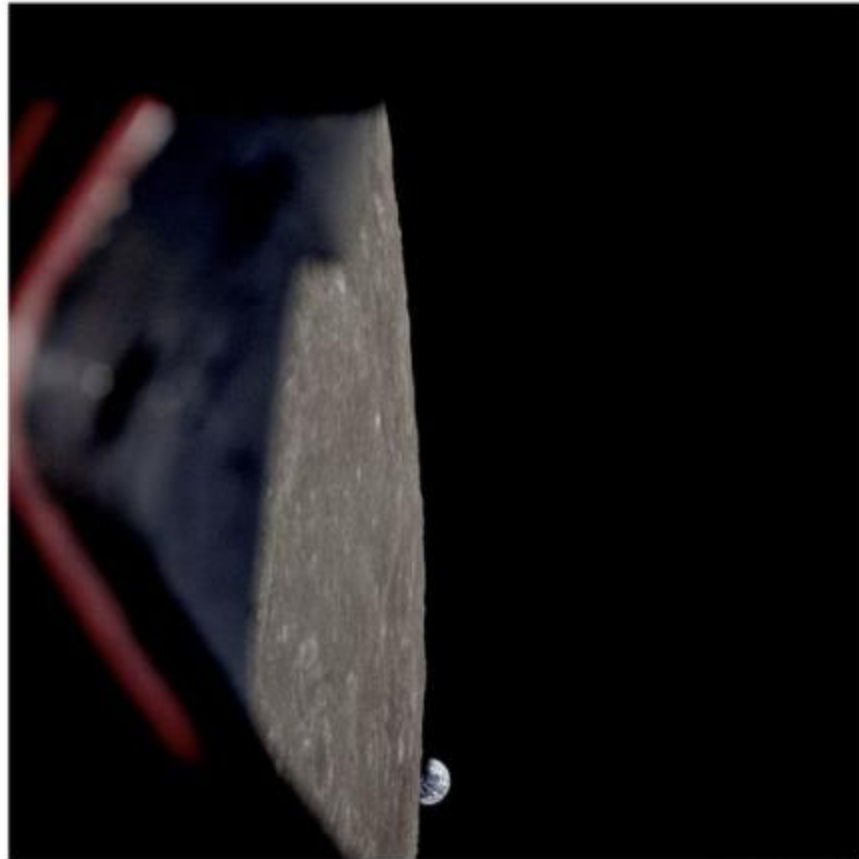


Tom R. Chambers ▶ dearMoon Mission

3d · 🌐

...

As the days go by, I'll be posting edited/enhanced (full frame) Apollo photographs to remind us that we are "standing on the shoulders of giants" ... the Apollo astronauts. The images will also give us some Cosmic perspective. This photograph is from the Apollo 8 mission (AS08-14-2393).



Apollo 8 (AS08-14-2393), NASA

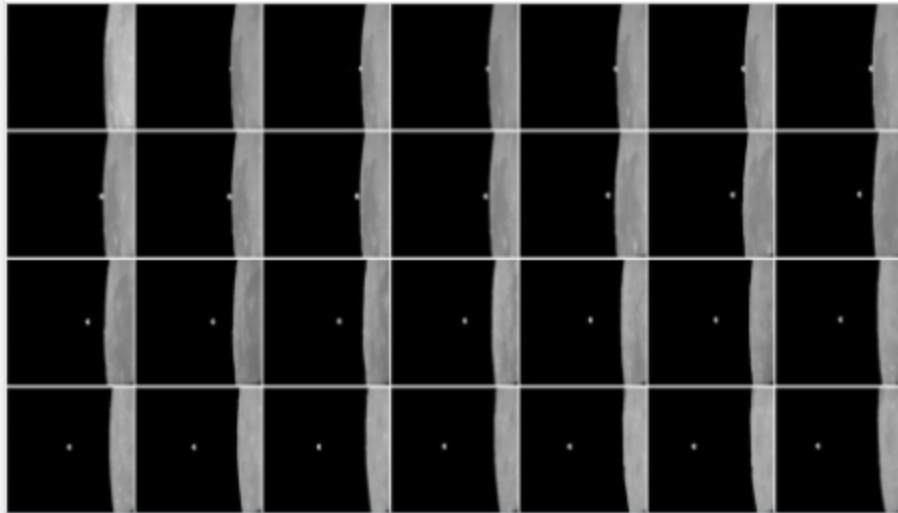


Tom R. Chambers ▶ dearMoon Mission

3d · 🌐

...

Another perspective you may enjoy as a dearMoon crew member.
Apollo 11 images (AS11-41-6011 - AS11-41-6040). This would make a
great, large-scale installation in a gallery/museum.



Tom R. Chambers ▶ dearMoon Mission

4d · 🌐

...

<https://www.youtube.com/watch?v=CfLZUpQ8Joo>



YOUTUBE.COM

dearMoon Project Video

Video production re: Tom R. Chambers' candidacy as a crew memb...



Tom R. Chambers ▶ dearMoon Mission

3d · 🌐



Thought I would post this Apollo 8 photograph (AS08-12-2188) to give everyone an idea as to how we might see the Moon and Earth by "peeking" through one of the windows on Starship. I believe we will be "higher up", however. One of the astronauts placed his Hasselblad near the window ... the best he could ... to make this "snap".





Tom R. Chambers ▶ dearMoon Mission

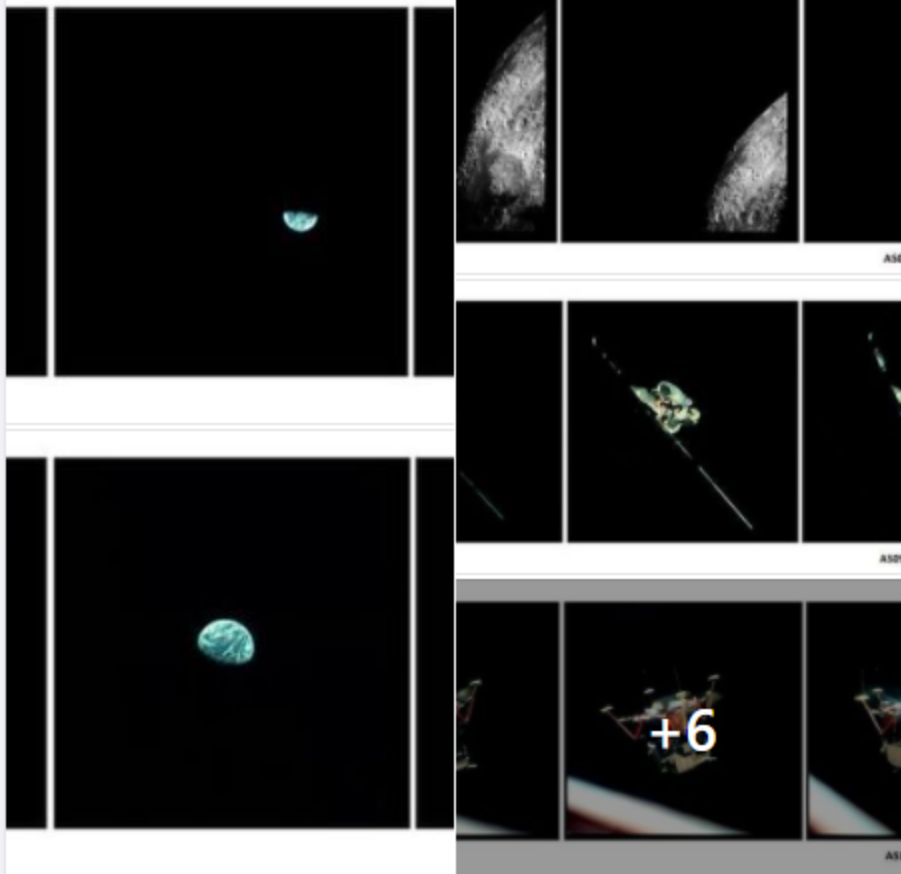
March 26 at 1:14 PM · 🌐

...

[Yusaku Maezawa](#) 前澤友作 #dearMoonCrew

I thought I would post another project idea re: the dearMoon mission to motivate others on this thread to do the same. I think this is important if those chosen ... the "dearMooners" ... decide to do a collaborative art project based on their documentation and experiences during the flight. We need to know who we are and our aesthetic desires.

"dearMOON TRIPTYCHS"... See More





Tom R. Chambers ▶ dearMoon Mission

...

March 26 at 1:14 PM · 🌐

[Yusaku Maezawa](#) 前澤友作 #dearMoonCrew

I thought I would post another project idea re: the dearMoon mission to motivate others on this thread to do the same. I think this is important if those chosen ... the "dearMooners" ... decide to do a collaborative art project based on their documentation and experiences during the flight. We need to know who we are and our aesthetic desires.

"dearMOON TRIPTYCHS"

The triptych is an image in three parts. It is a popular format in the Arts and designed to be displayed as a single piece. The triptych form arises from early Christian art, and was a popular standard format for altar paintings from the Middle Ages onwards. During the Byzantine period, triptychs were often used for private devotional use, along with other relics such as icons.

I consider the Apollo images iconic and befitting for triptych treatment, and I have attached several examples. They are in sequence per triptych, and provide variations of the particular scene. These variations create shift ("movement"), juxtapositions, and geometry for the overall piece.

I would treat my photographs made during the dearMoon mission ... trans-lunar coast, circumnavigation of the Moon, and trans-Earth coast ... in the same manner for exhibition. Each triptych would be square-format (since I would be documenting the Space environs with Hasselblads to be in keeping with the cameras used by the Apollo astronauts), and large-scale for gallery/museum installations.



Tom R. Chambers ▶ dearMoon Mission

March 25 at 6:31 PM · 🌐

...

For the poets on this thread who plan on expressing themselves with the written word as "dearMooners". Apollo 15 Command Module Pilot Alfred Worden had this to say in poetic form after his trip to the Moon.

Free Apollo (other) poster download:

http://tomrchambers.com/mga_posters.html

"Quietly, like a night bird, floating, soaring, wingless.
We glide from shore to shore, curving and falling
but not quite touching;
Earth: a distant memory seen in an instant of repose,
crescent-shaped, ethereal, beautiful,
I wonder which part is home, but I know it doesn't matter . . .
the bond is there in my mind and memory;
Earth: a small, bubbly balloon hanging delicately
in the nothingness of Space."

Alfred Worden, Command Module Pilot, Apollo 15





Tom R. Chambers ▶ dearMoon Mission

March 25 at 11:58 AM · 🌐



I thought I would share another poster to remind all of us that we are "standing on the shoulders of giants" as it relates to the Apollo astronauts. Again, imagine seeing what Apollo 12 Command Module Pilot Richard Gordon, Jr. saw as indicated by the image on the poster.

Apollo (other) posters free for download:

http://tomrchambers.com/mga_posters.html

"You know, it was always a
fascination to look back at the
Earth and see it getting smaller
and smaller and smaller and the
Moon getting bigger and bigger."

Richard Gordon, Jr., Command Module Pilot, Apollo 12



[Kulasya Joshi](#) has made an excellent point, and I want to post it here with my response for continued visibility on this thread:

His post:

Want to discuss something important here and please don't take it otherwise anybody. But since the announcement of this mission, I am just thinking about this almost 24*7. I think many others here too. We are all charged up for it and waiting for it to happen. But also we need to understand that numbers are limited. Only few chosen ones will succeed and many of us won't.

But as I have said we are so charged up for it that it will be a huge vaccum to fill. What are we going to do about it then? In this group of like minded people, we should also think about something exciting to do which should be meaningful. This beautiful group should not just stop as it is.

My comment:

First of all, we should rally around those individuals who do get the opportunity to travel on the dearMoon mission, just like the tens of thousands of NASA types and contractors did/are doing during Projects Mercury/Gemini/Apollo, Shuttle Program, ISS. As an off-shoot from this, a "Moon/Mars Con" ("M&M" or "MMC") ... or something to this effect ... event could be set up involving all of us to celebrate and promote this Moon mission and future missions (Mars, etc.), and present/discuss possibilities of what can also be done here on Earth to educate/motivate/inspire others. Workshops (art, photo, Sciences, STEM/STEAM, etc.) could be held as part of the conference. Education in the classroom could be a large component of this with "Moon/Mars Con" representatives visiting schools for presentations and demonstrations ... etc., etc., etc. (images of the Moon and Mars courtesy of NASA)





Tom R. Chambers ▶ dearMoon Mission

March 24 at 12:22 PM · 🌐

...

Yusaku Maezawa 前澤友作 #dearMoonCrew

This post is mainly for the photographers/videographers on this thread who want to make the gist of their dearMoon journey one of documentation for projects when they return to Earth. I don't think SpaceX will mind me using a few of their art renderings of Starship to have a discussion about "visibility" and being able to document the "Cosmic" scenes during trans-lunar coast, circumnavigation of the Moon, and trans-Earth coast.

Looking at the art renderings and assuming this will remain the configuration of the Starship, do you think the visibility will be adequate through the windows and gallery viewing area? The reason why I bring this up is because I would hate to be en route and near Earth and the Moon, and have to struggle to try to make the photographs/videos of a lifetime. The positioning of Starship in relation to all of this would also be a factor.

Also, I don't know about you, but I would want to document the exterior of Starship in context with Earth and the Moon. To do this, it would require extension arms with cameras (similar to a "selfie-stick", if you will) and/or spacewalk. Having said spacewalk, it would probably take "an act of congress" to be able to convince SpaceX (NASA, too) that a "dearMooner" would be capable of doing such a thing. If there was agreement that a spacewalk(s) could become a part of the protocol, I would be the first to put on the suit and "go outside" to be able to make some fantastic photographs and videos. I am sure that some of you would want to do the same.

Images courtesy of SpaceX.





Tom R. Chambers ▶ dearMoon Mission

March 24 at 11:02 AM · 🌐

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Yusaku Maezawa 前澤友作 #dearMoonCrew

My last post re: a poster with comments by Apollo 11 Command Module Pilot Michael Collins brings to mind a workshop idea for students that would not only involve working with "dearMooner" photographs (mine), but also photo/graphics software to make posters for their bedrooms at home:

"dearMOON POSTERS"

The main gist of the process would not only be the "Cosmic experience", but also OWNERSHIP for the student as he/she makes the poster with software. He/she could also add text that would be similar to the "Literacy Through Photography" process that I have talked about earlier on this thread.

OWNERSHIP is an important aspect of this exercise. This sense of creating instills pride and confidence. It empowers the student. Rather than having a store-bought poster, he/she would have a self-made one that not only inspires, but also indicates, "I did/made this!"

I have attached a few posters from my series of "Apollo Posters" as examples:

http://tomrchambers.com/mga_posters.html

"Exploration is really the
essence of the human spirit."

Frank Borman, Commander, Apollo 8

"Houston, this is Apollo 10.
You can tell the world we
have arrived."

Thomas P. Stafford, Commander, Apollo 10

"It is a beautiful and
delightful sight to behold the
body of the Moon."

Michael Collins



Tom R. Chambers ▶ dearMoon Mission

March 24 at 10:11 AM · 🌐

...

Yusaku Maezawa 前澤友作 #dearMoonCrew

I've been working on multiple series of Apollo posters for education/promotions over the last couple of years:

http://tomrchambers.com/mga_posters.html... See More

"I marvel again at the precision of our path. We have missed hitting the Moon by a paltry 300 nautical miles, at a distance of nearly a quarter of a million miles from Earth, and don't forget that the Moon is a moving target and that we are racing through the sky just ahead of its leading edge. When we launched the other day the Moon was nowhere near where it is now; it was some 40 degrees of arc, or nearly 200,000 miles, behind where it is now, and yet those big computers in the basement in Houston didn't even whimper but belched out super-accurate predictions."

Michael Collins, Command Module Pilot, Apollo 11





Tom R. Chambers ▶ dearMoon Mission

March 23 at 6:23 PM · 🌐

...

Yusaku Maezawa 前澤友作 #dearMoonCrew

I am sure that some of you have signed a photograph or an artwork for someone. Can you imagine walking into a class of youngsters as a returned "dearMooner", handing out photographs that you made on board the Starship, and then signing each one in front of the child, for example for a student named, Bobby ... "To Bobby, a future dearMooner!" and your signature ... what a moment for both of you.

This is another example of empowerment for youth, and a moment that transforms that child into a "Cosmic being". He/she will rush home with the signed ... to him/her ... photograph to show to his/her parents, other family members, friends, and neighbors.

I don't know about you, but for me, this scenario is worth the trip ... the risk ... to be able to impact others, particularly youth with my dearMoon experiences ... to share my perspective ... to talk about seeing Earth above the Moon's horizon. I have mentioned my dearMoon photo/art projects on this thread numerous times, but it is not about them ... it is about the experience of moving upward and outward into the Cosmos ... expanding the range of humanity in a sustainable way ... and enhancing the possibility of interstellar communication.

I have attached an example using an Apollo 11 photograph to indicate how a signed image for a youngster (Bobby) might look.





To Bobby, a

future deadMooner!

Tom R. Chambers
deadMooner



Tom R. Chambers ▶ dearMoon Mission

March 23 at 3:19 PM · 🌐

...

[Yusaku Maezawa](#) 前澤友作 #dearMoonCrew

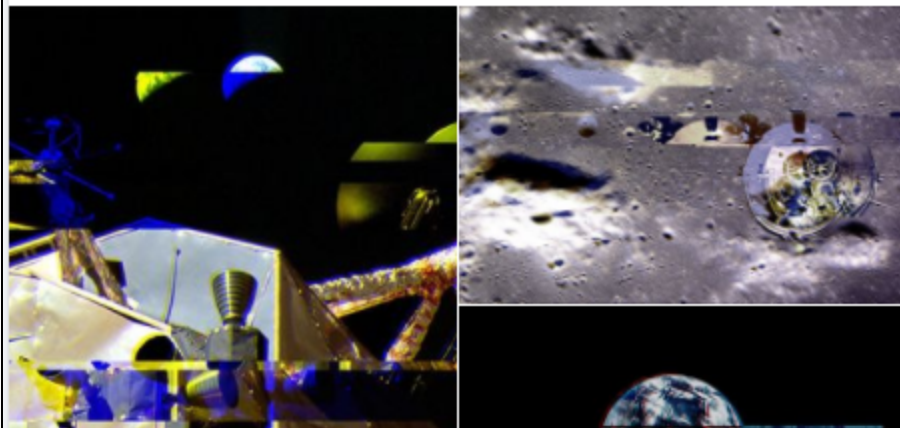
There is a particular art movement that I like ... for some reason, maybe for its resulting juxtapositions, sectioning, repetition, and color fields (panels) ... and I am thinking about applying the "treatment" to various photographs brought back from the dearMoon mission for an exhibition called, "LUNAR GLITCH". I have used this "treatment" ... "glitching" ... on a few Apollo images to reach a desired result ... attached.

I also like the fact that the term, "glitch" was used during the "Space Race" during the 1950s and 1960s. It was used to describe minor faults in the rocket hardware that were difficult to pinpoint.

Astronaut John Glenn (first U.S. man to orbit Earth) explained the term in his section of the book, "Into Orbit":

"Another term we adopted to describe some of our problems was 'glitch.' Literally, a glitch is a spike or change in voltage in an electrical circuit which takes place when the circuit suddenly has a new load put on it. You have probably noticed a dimming of lights in your home when you turn a switch or start the dryer or the television set. Normally, these changes in voltage are protected by fuses. A glitch, however, is such a minute change in voltage that no fuse could protect against it."

What is called "glitch art" means visual glitches. It is made by either capturing an image of a glitch as it randomly happens, or more often by artists/designers manipulating their digital files, software or hardware to produce these aesthetic "errors".





Tom R. Chambers ▶ dearMoon Mission

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March 23 at 8:48 AM · 🌐

Yusaku Maezawa 前澤友作 #dearMoonCrew

Another dearMoon project for school children (anyone):

"LUNAR LITERACY"

This is based on "Literacy Through Photography", a tried and true program that uses teaching methodology to encourage children to explore their worlds as they use images as catalysts for verbal and written expression around universal themes such as self-portrait, community, family, and dreams.

In this case, they would be using my photographs made on board the Starship during trans-lunar coast, circumnavigation of the Moon, and trans-Earth coast.

What is also interesting about this approach is the fact that the children (anyone) wouldn't be working with just any photograph of the Moon (environs) from a textbook, magazine, the Internet. They would be working with the actual photographs (files) brought back from the Moon and made by the "literacy" instructor (me) who traveled there to make the exposures.

This will have a profound effect on their psyche. An excitation factor will exist that transcends the classroom, and creates a "Cosmic" environment to nurture their cognitive and creative skills.

To give you an idea as to how the "literacy" program works, a few writing examples from youngsters re: the iconic photograph (attached) of "Earthrise" (Apollo 8) follow. I taught this "literacy" component as a part of an Apollo Space Camp at the Wings Over the Rockies Air and Space Museum (Denver, Colorado) during the Apollo 11 50th Anniversary, July 2019.

Youngsters' writings:

"I feel that the picture is beautiful. We went to the Moon to explore it, but we discovered the Earth. I think that means that you see Earth in a good way." NS

"Space is a place where wonderful things can happen, and I feel that Space has a lot of things in store for humanity. It shows how much we have to explore. The universal 'Earthrise' is pretty." AM

"I feel very interested and amazed because they were the first people to orbit the Moon, and I think it is crazy that they were up there, and we were down here." RAW

"This picture makes me feel happy, intrigued, full of life, and interested. It feels different to look at the Earth instead of the Moon. I feel excited to know that we can go so far, to know that I have a chance of doing this one day - to go out and explore the wonderful vacuum of Space." EJW

"By seeing the Earth from Space, we were able to see things that you normally can't see. You can learn so much. This gives you the feeling that there can be so much more out there, other planets, other places to live. It gives you a feeling of happiness and so much more." KAH

"I feel this picture is really, really cool. I feel this way because it is like the reverse of what we would do on Earth because the astronaut is taking the picture of Earth from the Moon. It also makes me feel proud because the first person around the Moon actually made it. So yeah, I feel proud for my species. Also, I think the Earth looks awesome, so thank you, NASA." VKM

"I feel the Earth. I feel the Moon. I feel the Sun. I feel everything." BMS

"'Earthrise' is a beautiful picture from Apollo 8. It looks a lot like freedom. I see that we live a little free. We are in the right place. From Earth, we see the Moon, but on the Moon, we see the Earth. Isn't that amazing? The Moon is just like the Earth in some ways and different in others." CB

"I feel that the picture is one of a kind. The picture is awesome like a rocket blasting off to Mars or another galaxy. The point of life is to live a good life and do what you want. If you want to go to the Moon, go to the Moon!" TC





Tom R. Chambers ▶ dearMoon Mission

March 22 at 3:37 PM · 🌐

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Yusaku Maezawa 前澤友作 #dearmooncrew

The photo/art projects that I have conceptualized so far for the dearMoon mission are "after-the-fact" ... upon return to Earth:

http://tomrchambers.com/tomrchambers_photo-art_proposals...

I am beginning to look at projects that can be done as close to "real time" as possible on board the Starship, and particularly for elementary/middle school students. One approach that has an infinite number of possibilities is the "Wish You Were Here!" postcard that has been used through the generations. A couple of layout examples are attached, and I have used Apollo photographs to simulate what my photographs might look like ... made from onboard the Starship.

Again, this would be done as close to "real time" as possible and assuming I would be able to communicate with Earth via video and the sending of files. Ahead of time, plans would have been made with my schools in my hometown of Nocona, Texas to assemble the students. I would then meet/greet them ... LIVE ... say several words, and then begin to send several postcards ... "Wish You Were Here!" with my photographs ... so the teachers would have the files (jpg/png) to print out later for the various classes.

I am beginning to think of other "real time" activities for students (others).

This connection is important to me since I taught Technology Applications for a middle school in Houston, Texas, a few years back.





Tom R. Chambers ▶ dearMoon Mission

March 22 at 11:49 AM · 🌐

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Yusaku Maezawa 前澤友作 #dearmooncrew

I thought I would post another photo/art project idea for the dearMoon mission ... would like to read your ideas as well so we get a better understanding of desires/ideas/skills that will be displayed/utilized on board the Starship and upon return to Earth.

"MY APOLLO"

Out of the hundreds of photographs that I will make during trans-lunar coast, circumnavigation of the Moon, and trans-Earth coast, I would edit down to 30-40 images. I would then choose 30-40 photographs made by the Apollo astronauts as they made their similar journeys, 1969-1972.

For exhibition, I would pair the astronauts' and my photographs to pay tribute to Project Apollo and showcase my coverage. The overall size of my framed photographs would be a bit smaller than their Apollo counterparts (framed photographs) to make the point that accomplishments are a result of "standing on the shoulders of giants" ... "discovering truth by building on previous discoveries".

Photo/Art Proposals for the dearMoon Mission:

http://tomrchambers.com/tomrchambers_photo-art_proposals...





Tom R. Chambers ▶ dearMoon Mission

March 22 at 8:37 AM · 🌐

...

Yusaku Maezawa 前澤友作 #dearmooncrew

The "dearMooners" will hopefully be able to see this wonderful crater, "Icarus" on the far side ... not the dark side ... of the Moon when they/we circumnavigate this celestial body. It is located to the west of the huge walled plain Korolev, and less than two crater diameters to the east of the crater Daedalus. It is shadowed with its central peak lit by the "setting" Sun.

Apollo 11 Command Module Pilot Michael Collins made this great photograph after Commander Neil Armstrong and Lunar Module Pilot Buzz Aldrin separated their Lunar Module, "Eagle" from the Command Module, "Columbia" to make their descent to the Moon's surface. Collins said later:

"I am alone now, truly alone, and absolutely isolated from any known life. I am it. If a count were taken, the score would be three billion plus two over on the other side of the Moon, and one plus God knows what on this side."

At least when the "dearMooners" (they/we) travel on the far side of the Moon, they/we will have each other.

For the photographers on this thread, the photograph was made with a 250-mm lens.





Tom R. Chambers ▶ dearMoon Mission

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March 21 at 5:10 PM · 🌐

[Yusaku Maezawa](#) 前澤友作 #dearMoonCrew

Can you imagine viewing a similar scene from one of the observation windows of Starship on the dearMoon mission? Apollo 8 Lunar Module Pilot William Anders who made this photograph said, "We came all this way to explore the Moon, and the most important thing is that we discovered the Earth." Nature photographer Galen Rowell declared it "the most influential environmental photograph ever taken."

The conversation that ensued between Anders, Commander Frank Borman, and Command Module Pilot Jim Lovell when they viewed this scene:

Anders: "Oh my God! Look at that picture over there! There's the Earth coming up. Wow, that's pretty."

Borman: "Hey, don't take that, it's not scheduled." (joking)

Anders: (laughs) "You got a color film, Jim? Hand me that roll of color quick, would you..."

Lovell: "Oh man, that's great!"

The crew members of Apollo 8 were the first three people to leave low Earth orbit and travel to the Moon.

The "dearMooners" will be a group of people (some of us) leaving low Earth orbit to travel to the Moon since 1972 ... IMAGINE THIS!





Tom R. Chambers ▶ dearMoon Mission

...

March 21 at 12:58 PM · 🌐

Yusaku Maezawa 前澤友作 #dearMoonCrew

The best way to advocate WORLD PEACE and promote SPACE TOURISM as a returned "dearMooner" is to walk into the classroom and talk with the teacher and students. To guarantee that attitudes change for the better on Earth and manned Space exploration with a tourism component flourishes, our youth need to be up close and personal with the first-hand experiences of the "dearMooner" re: trans-lunar coast, circumnavigation of the Moon, and trans-Earth coast.

His/her vocalization of the experiences needs dynamic visualization (photographs/video) of the process showing the "dearMooner", other "dearMooners", the Starship (interior/exterior), Earth, and the Moon ... in context. And most importantly, an "artifact" ... something that the "dearMooner" has taken with him/her on the journey ... needs to be shown, and handed to each student (teacher, too) so he/she can "feel the power" of holding an item that has been to/around the Moon and back.

The best "modifier" of the psyche is to see/touch/hold an item that has been a part of something profound. For example, to kneel down to a first grader, and then place the "artifact" (let's say, a ring, necklace, or bracelet) in his/her hand and at the same time saying that it has been around the Moon, is to transform that youngster into a "Cosmic being".

This youngster who has undoubtedly looked up at the Moon on occasion, seen photographs of it in storybooks/textbooks/magazines, possibly seen it in a movie/on TV/on the Internet is now holding an item that transcends all of his/her Earthly experiences with this celestial body (Moon) ... a "game changer" ... a transformative moment ... for him/her, and one that might move this child towards a better understanding of humanity and a greater appreciation of the Cosmos in the future.



Tom R. Chambers ▶ dearMoon Mission

March 20 at 7:22 PM · 🌐

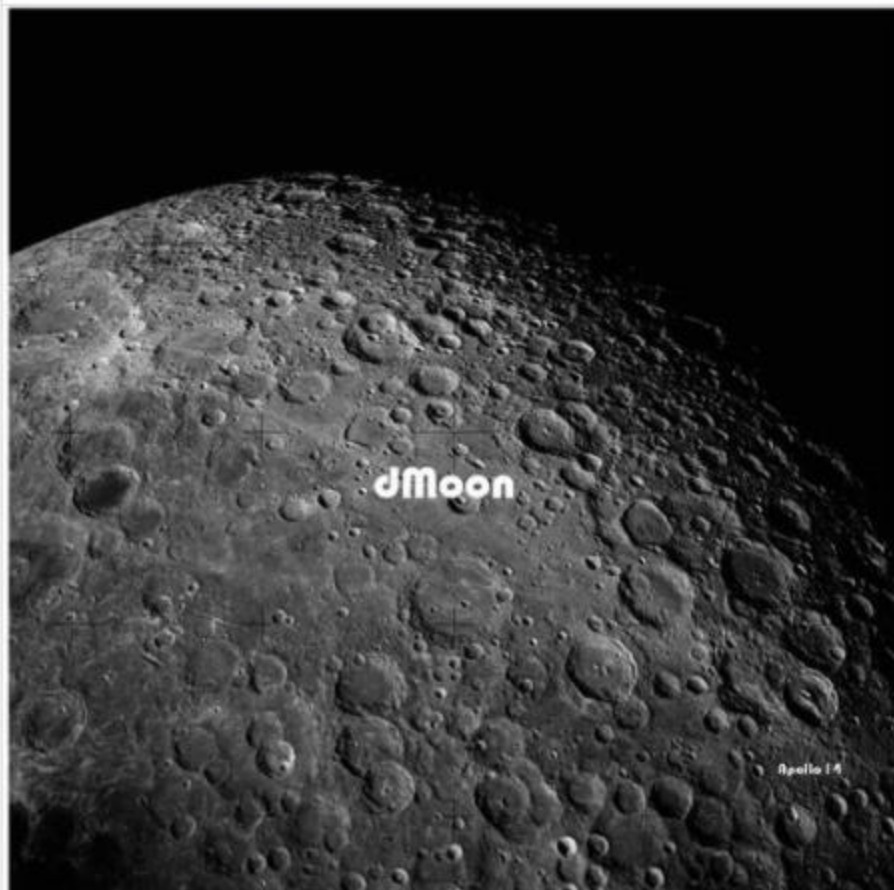
...

Let's assume that all of us are going on this great journey, which leads me to ask, what are your artistic skills/desires, how would you apply them to the dearMoon mission, and how would you interpret/display your experiences upon your return to Earth?

And having said the above ... with the knowledge of your crew members' skills/desires ... how would you collaborate to produce a collective "art piece" for public distribution and consumption?

And how would our actions/results speak to "World Peace"?

[Yusaku Maezawa](#) 前澤友作 #dearMoonCrew





Tom R. Chambers ▶ dearMoon Mission

March 20 at 12:43 PM · 🌐

dearMoon Project One:

"WEIGHTLESSNESS: A PHOTO PERSPECTIVE"

Notice in the video that one of the Apollo 10 astronauts grabs what looks like a camera and/or is similar to, and then he rotates and moves it towards the movie camera.

The project idea is to do the same with a camera on the dearMoon spacecraft, and then remotely make exposures as it moves, spins/rotates to create a series of aesthetic images that are based on "weightlessness". This would be repeated several times to have enough groupings for exhibition.





["AN ESSAY FOR THE COSMOS"... See More](#)

[illegible]



Tom R. Chambers ▶ dearMoon Mission



March 20 at 11:56 AM · 🌐

#dearMoonCrew

dearMoon Project:

"AN ESSAY FOR THE COSMOS"

I would involve the grade/middle/high school students in my hometown (Nocona, Texas; population around 3000). If chosen as one of the crew members, I would then have this announced through the local newspaper. As part of the announcement, I would ask those teachers/students who want to participate to write an essay about their feelings re: the dearMoon mission and Space exploration.

The essays would be stored at the respective schools, and I would pick them up at a later date. Come launch day, I would take them with me so they (essays) would also circumnavigate the Moon with me. When I return to Earth, I would give the essays back to the students and hold classroom discussions about: their essays; the fact that they (essays) traveled around the Moon and back; my experiences on the dearMoon mission; the future of Space exploration; etc.

I consider this process one of empowerment for the students through their essays actually circumnavigating the Moon, and motivation to possibly get involved with STEM activities in higher education and eventual employment in the aerospace industry.

I continue to conceptualize projects for the dearMoon mission.

I have asked Hasselblad for medium-format camera equipment sponsorship to be in keeping with the Apollo astronauts who used Hasselblad cameras on their missions.

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Tom R. Chambers ▶ dearMoon Mission

March 20 at 11:47 AM · 🌐

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[#dearMoonCrew](#)

dearMoon Project 6:

"TO THE MOON AND BACK"

Overall photo/video/audio coverage (Earth, Moon, crew, spacecraft, activities) of the dearMoon mission for exhibition involving black-and-white and color photo prints and video/audio installations.

dearMoon Project 7:

"BY THE [reflected] LIGHT OF THE SILVERY MOON"

Photo/video coverage of the Moon during the dearMoon mission for exhibition involving black-and-white and color photo prints and video/installations. The music/song, "By The Light of the Silvery Moon" would be used as audio stimulus.

The music/song, "By The Light of the Silvery Moon" was written by Gus Edwards, and the lyrics by Edward Madden. The song was published in 1909 and first performed on stage by Lillian Lorraine in the Ziegfeld Follies of 1909. It was one of a series of moon-related Tin Pan Alley songs of the era. The song was also used in the Broadway show, "Miss Innocence" (September 27-October 9, 1909) when it was sung by Frances Farr. A film of the same title was released in 1953, starring Doris Day. It served as a sequel to "On Moonlight Bay", which also starred Doris Day. The song has been used in a great many television shows and motion pictures. (Wp)

As children, Tom R. Chambers remembers singing this song with his cousin, "Rusty" as they stared up at the Moon in the evenings at their grandparents countryside home near Nocona, Texas. His cousin was killed several years later in the Vietnam War.

dearMoon Project 8:

"HOME SWEET HOME"

Photo/video coverage of Earth during the dearMoon mission for exhibition involving black-and-white and color photo prints and video/installations. The music/song, "Home, Sweet Home" would be used as audio stimulus.

"Home, Sweet Home" is a song adapted from American actor and dramatist John Howard Payne's 1823 opera *Clari, or the Maid of Milan*, the song's melody was composed by Englishman Sir Henry Bishop with lyrics by Payne. When the song was published separately, it quickly sold 100,000 copies. It became popular in the United States throughout the American Civil War and after. The song's American premiere took place at the Winter Tivoli Theatre in Philadelphia on October 29, 1823, and was sung by Mrs. Williams. The song is known in Japan as "Hanyū no Yado" ("塙生の宿") ("My Humble Cottage"). It has been used in such movies as "The Burmese Harp" and "Grave of the Fireflies". It is also used at "Senri-Chūō Station on the Kita-Osaka Kyūkō Railway". Payne's tune is most commonly recognized in the score from MGM's "The Wizard of Oz". The melody is played in a counterpart to "Over the Rainbow" in the final scene as Dorothy (played by Judy Garland) tells her family, "there's no place like home". (Wp)





Tom R. Chambers ▶ dearMoon Mission

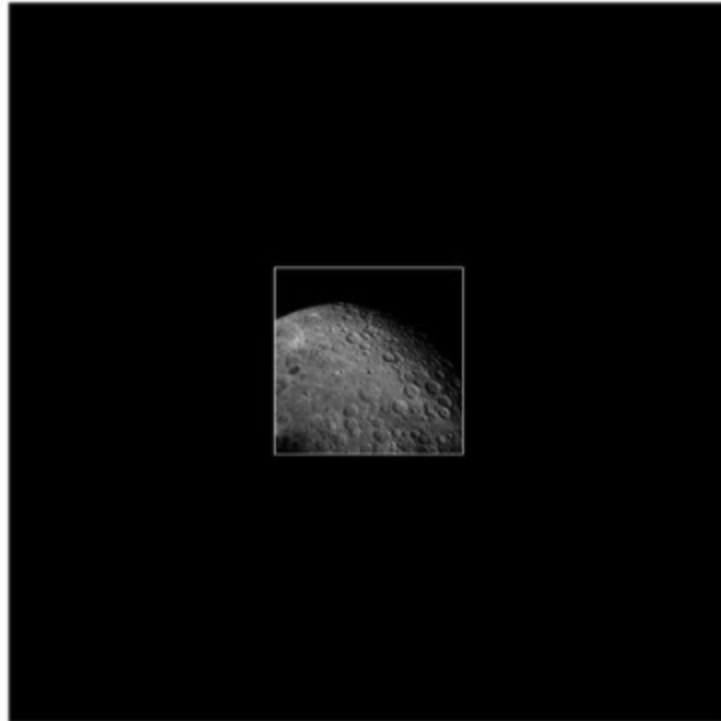


March 20 at 11:29 AM · 🌐

[#dearMoonCrew](#)

dearMoon project 4:

"MALEVICH IN THE MOON" ... See More





Tom R. Chambers ▶ dearMoon Mission

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March 20 at 11:29 AM · 🌐

#dearMoonCrew

dearMoon project 4:

"MALEVICH IN THE MOON"

For the dearMoon project, I would take with me several dozen copies of Malevich's "Black Square" (20"x20" print, each) so they would circumnavigate the Moon, and then upon return to Earth, I would incorporate these "flown"/"Cosmic" copies with photographs of the Moon that I made during circumnavigation for an exhibition titled, "Malevich in the Moon".

A "Malevich in the Moon" example using "Black Square" and an image of the Moon from Apollo 14 is attached. The piece is framed with a "Black Square" print separated from the Moon photo by a layer of plexiglass, and then the entire assemblage covered in plexiglass again. In other words, the photograph is separate to protect the "Black Square" print that has circumnavigated the Moon. The photo is not directly attached to the print. The photo has a small white margin to delineate it from the "Black Square". There would be 30 to 40 "Black Square" prints with each print having a different photo of the Moon made by me during trans-lunar coast, circumnavigation of the Moon, and trans-Earth coast.

I have been working with Kazimir Malevich's Suprematism since 2007 ... four major exhibitions:

- 1) My Dear Malevich, Art Gallery, Fine Arts Department, Zhaoqing University, Zhaoqing, Guangdong Province, China, April 2-15, 2007:
http://tomrchambers.com/malevich_exhib_zqu.html
- 2) My Dear Malevich, Novosibirsk State Art Museum (as a part of the aniGma-4, Fourth Novosibirsk International Festival of Digital Imaging), Novosibirsk, Russia, May 10 - June 10, 2007:
http://tomrchambers.com/malevich_nsam.html
- 3) My Dear Malevich, Black Square Interpretations and Other Suprematist Explorations (two-person show with Max Semakov), CaviArt Gallery, Russian Cultural Center, Houston, Texas, March 6 - April 7, 2015:
http://tomrchambers.com/bsiose_opening.html

4) My Dear Malevich, Suprematism Infinity: Reflections, Interpretations, Explorations (Group Show), Atrium Gallery, Harriman Institute, Columbia University, New York City, New York, U.S.A., December 1, 2015 - January 22, 2016:

http://tomrchambers.com/sirie_opening.html

I have also concentrated on Malevich's "Black Square" with a body of work titled, "Black Square Interpretations":

<http://tomrchambers.com/bsi.html>

Information about Kazimir Malevich and the Cosmos:

In Malevich's everyday life, his proclamation of the inevitable break from Earth and speculative mastery of space turned into a passionate immersion in Astronomy. During his Vitebsk years (1919-22), he was never parted from his pocket telescope, constantly observing and studying the sky.

In his book, "Suprematism: 34 Drawings", in the introduction about humanity's cosmic future, he gave the ordinary word 'sputnik' - Russian for companion or fellow traveler. In his text, Malevich stated ideas of amazing heuristic power, while touching on a sphere seemingly removed from art - technology:

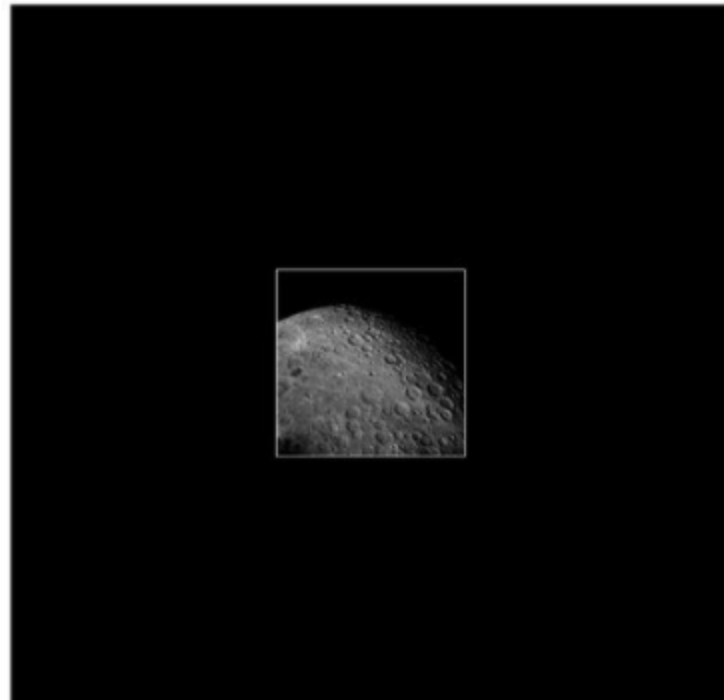
"The Suprematist machine, if it can be put that way, will be single-purposed and have no attachments. A bar alloyed with all the elements, like the earthly sphere, will bear the life of perfections, so that each constructed Suprematist body will be included in nature's natural organisation and will form a new sputnik; it is merely a matter of finding the relationship between the two bodies racing in space. A new sputnik can be built between Earth and Moon, a Suprematist sputnik equipped with all the elements that moves in an orbit, forming its own new path."

Malevich goes on to propose a scheme for overcoming gravitation between celestial bodies and ensuring progressive advancement into the cosmos. (Aleksandra Shatskikh, "Black Square: Malevich and the Origin of Suprematism", 2012; and "Vitebsk: The Life of Art", 2007)

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Tom R. Chambers ▶ dearMoon Mission

March 20 at 11:03 AM · 🌐

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[Yusaku Maezawa](#) 前澤友作 As a research analyst at the Lunar Receiving Laboratory (1969-1972), I felt the rush of excitement as the Apollo astronauts rocketed towards the Moon. It would be great to feel this rush again ... in a real sense ... as part of the crew for the dearMoon mission.

Currently as a visual artist (new media/digital) and photographer, I am putting together photo/arts projects to pursue on the Starship spacecraft ... launch, trans-lunar coast, circumnavigation of the Moon, trans-Earth coast, reentry and landing:

http://tomrchambers.com/tomrchambers_photo-art_proposals...

Upon return to Earth, these projects will transform through interpretation and presentation (exhibitions, workshops, etc.).

My days at the Lunar Receiving Laboratory can be perused at:

http://tomrchambers.com/LRL_50_years_ago_pres.pdf

My Apollo page:

<http://tomrchambers.com/apollo.html>

dearMoon Project
Candidate

RETURN
TO THE
MOON



Photo: Apollo 14, AS14-71-07000, NASA

Tom R. Chambers

<http://tomrchambers.com/>

Tom R. Chambers is a photographer, visual artist, curator, and educator.





Tom R. Chambers ▶ dearMoon Mission

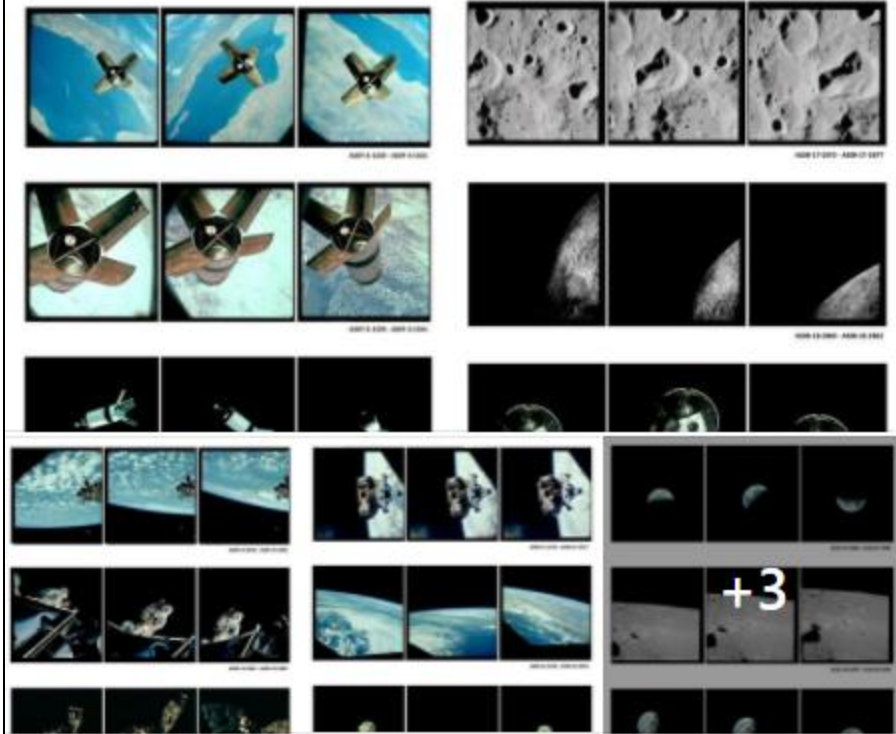
March 20 at 8:59 AM · 🌐

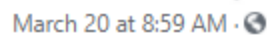
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May use this approach as one of my dearMoon projects ...

"Apollo Triptychs" in book form on Amazon:

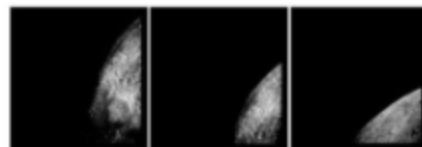
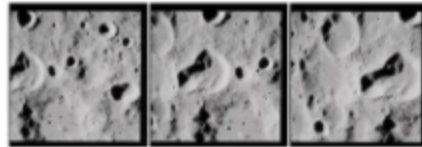
<https://www.amazon.com/dp/B08PXBVC12...> See More





pdf - http://tomrchambers.com/triptych_apollo_book.pdf

The images that comprise the three-paneled art pieces can be downloaded individually from Flickr for large-scale production (printing and installation).





Tom R. Chambers ▶ dearMoon Mission

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March 20 at 8:55 AM · 🌐

I have formalized my photo/arts project proposals for the dearMoon mission as e-mail/pdf documents to the dearMoon organization. The proposals follow, and a link to the pdf is listed as well:

http://tomrchambers.com/tomrchambers_photo-art_proposals...

Photo/Art Proposals for the dearMoon Mission

Tom R. Chambers (Crew Member Candidate)

1) "TO THE MOON AND BACK"... See More

dearMoon Project
Candidate

RETURN
TO THE
MOON



Photo: Apollo 14, (AS14-71-10390), NASA

Tom R. Chambers

<http://tomrchambers.com/>

Tom R. Chambers is a photographer, visual artist, curator, and educator.



Tom R. Chambers ▶ dearMoon Mission

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March 20 at 8:48 AM · 🌐

MZ, whoever made this portrait of you, I hope they don't mind. I am a dearMoon candidate, and I also work with "glitch" treatment to make avant-garde art. This approach may be one of many I will use on the mission.

My dearMoon project proposals -

http://tomrchambers.com/tomrchambers_photo-art_proposals...

My dearMoon background as it relates to my candidacy -

http://tomrchambers.com/tomrchambers_background...

Tom R. Chambers applies "glitch" treatment to create a series of aesthetic, abstract images that work with juxtapositions, sectioning, repetition, and color fields (panels). He also correlates this aesthetic "glitch" with the same term used during the "Space Race" during the 1950s and 1960s. It was used to describe minor faults in the rocket hardware that were difficult to pinpoint.

Astronaut John Glenn explained the term in his section of the book Into Orbit:

"Another term we adopted to describe some of our problems was 'glitch.' Literally, a glitch is a spike or change in voltage in an electrical circuit which takes place when the circuit suddenly has a new load put on it. You have probably noticed a dimming of lights in your home when you turn a switch or start the dryer or the television set. Normally, these changes in voltage are protected by fuses. A glitch, however, is such a minute change in voltage that no fuse could protect against it."

What is called "glitch art" means visual glitches. It is made by either capturing an image of a glitch as it randomly happens, or more often by artists/designers manipulating their digital files, software or hardware to produce these aesthetic "errors". (Wp)

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Tom R. Chambers

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