

Yin-Yang and Ping Pong

Basangouda Inamdar

This piece is about me versus me; you versus you; yin verses yang, about the internal conflicts - from the trivial to the most profound - within each one of us. And last but not the least, its about Ping Pong.

Plastic: India's boon or India's scourge

Pallavi Kulkarni

On one hand we worship her for her holiness, and on the other hand we have left her to survive on discarded plastics.
Who's cow is it anyway!

Kites for Gandhi

Tom R. Chambers

Workshop Instructor

The Untitled Series

Lakshmi Kumar

Kaliedoscope

Eva

Every time we see, we see it differently. And that is how I perceive my piece. Its an effort to put together different aspects of life.

I have arranged the elements as a mosaic so that they give an entirely different feel when viewed from afar.

The whole is greater than the sum of the parts

Ruchira Parihar

Its not the big event that matters...
but the small happenings like this..
which really makes one feel...
that life is beautiful..
that we need to take a break...
just a while..
and appreciate the beauty...
the beauty of a smile..
that of a child...
smiling at our pride..our egos..
and giving us a lesson that..
.. a smile conquers all..
... and ..that we are captured..

Untitled

Ruta Potnis

Though there are dark hours in the life but you just have to search for the right light of hope.

Impressionz -- G

Gayatri Sathe

These are impressions of my experiences at NID-G campus. Though, for me, NID G is a " DREAMLAND", the people who have been there agree that " THERE IS A JUNGLE OUT HERE!". As for the courses, the visit to Tejgarh for storytelling introduced me to people who are "ANAHAT"...present there for eternity.

Fear of the unknown

Arul Prabhu

This movement through a strange space attempts to create an experience caused by the fear of the unknown/unfamiliar part of the world.

A City, next to Me

Abhishek Shrivastava

Life, many a times looks like a composition of still images with long lasting sound impressions. Isn't it fascinating to experience it in a space filled with humanity all around?

The Unsung Heroes

Devyani Arya

How often do we acknowledge the tremendous effort put in by programmers just so that it's a bit more usable? An effort to make the unobvious, unnoticed humane side of a software program more conspicuous. This is my ode to the developer.

Black or white

Shweta Grampurohit

A group of silhouettes when put side by side, yield new compositions as a whole. This interactive piece allows a multitude of possibilities to create these compositions. In this process, negative and positive spaces often switch roles. It's a new artwork each time!

Click to change the composition.

No road ahead...

Ruta Potnis

Veiled...

Gayatri Sathe

A bustling marketplace... The ever present noise making one aware of the sea of people that exists there. The place is famous as a cloth market. While looking for some shop, you suddenly see a window ...a window that veils a mysterious something. It beacons you. You are intrigued and cruise the threshold to see what's beyond... beyond lies the resting place of an entire household of a king. This slice of the world is completely cut off as if it is on another planet. The sanctity of the place makes you look into yourself. While you pay your respects, you are in awe of the power one veil can yield!