

Tom R. Chambers' "Tweets" on Twitter re: Education and Technology

Part of the education dysfunction is the lack of concern by most media entities to encourage education as they inundate youth with their product.

Most ed tech companies are missing the point. They should have students designing their products - youth-driven dynamics.

Showcase your students' products, they become motivators/great teaching tools for the next wave - http://tomrchambers.com/RYSS_TCCC.html - set up a Web page.

Pinterest update - <http://pinterest.com/tomrchambers/> - showcase who you are so your students can begin to "build" on showcasing who they are.

"Whatever" for our students today is a very real concept, for them, stemming from an attitude created via media that everything's cool.

Core subjects CAN be exciting - challenge students via lesson plans with ACTIVE components - ANIMATE!

College Education needs to transform curriculum and training via real-world applications - RELEVANCE and PRODUCTIVITY!

Install a "College Wall" - it instills within students the importance of graduating with good grades - http://tomrchambers.com/college_wall.html

Use LOC research (<http://www.loc.gov>) to build cultural literacy and pay tribute -
http://tomrchambers.com/aa_project.html - http://tomrchambers.com/na_project.html

There's nothing greater than the power of a photograph to help students write [LTP] -
<http://houstonwyckoff.blogspot.com>

Walk about the classroom, and engage your students like there's "no tomorrow." This "sense of urgency" just might be the "key."

Most students like graffiti, it's cool - make sure you let them know it's an art form - it has its PROPER place - can be used to build vocabulary.

Students tasked to research company websites to produce flyers, familiarity with products/services - sensitization to workplace - http://tomrchambers.com/co_flyers.html

Have students use Google Earth's flight simulator to "buzz" over George Washington's home (Mt. Vernon) to set the mood for geography/history discussion - just one example.

Have students work outside the box - stand on it, paint it, move it about, and then rip it apart - you get the idea.

Have students look at something from more than one perspective - enhances critical thinking.

A "clear definition" of teaching should be established day one with college education courses.

One way to motivate students who don't want to do much is to be in their faces with a look on your face that shows concern, not frustration.

It's as if students are Saran-wrapped - indicative of their limited knowledge-base and perception - we need to unwrap.

If you don't consider teaching an adventure for you and your students, you need to change canoes - Lewis and Clark would agree.

Again, Web 2.0 tools are cool, but let's not "dumb down" the industry-standard software - students need these skills as well.

Put religion/"hoey" aside, use "Sacred Geometry" to offer a "cool" way to study shape/size/relative position of figures - <http://www.sacred-geometry.com>

Have students sense the classroom as a 3D space - physically calculate the surface area and volume- cool Math - be surround with your teaching.

"Extended learning" is too formal for kids - how about "follow-up time", and stress how important it is in all aspects of life.

The world is NOT a book (or the Internet) - it's REAL, and I suggest everyone partake in a non-package tour to become a better teacher.

Most students will stop misbehaving if they are told that they can take control of the learning process, make the subject their own.

Student Photo Teaching and Documentation - Houston Audubon Society - http://tomrchambers.com/has_tree.html

The only true approach to improve reading skills is for mom and dad to read with their children.

If you walk into the classroom thinking "your way" is "their way", first of all, you're mistaken, and secondly, you have immediately created a barrier.

Study with your students - show them how - most never learned because their teachers in the past never taught them how.

Move your brightest/most energetic students around the classroom to provide a catalytic effect for their classmates - a bit of rubbing off.

I've been with 7th/8th graders for six years, they love animation, so ANIMATE your lesson planning to get and keep their attention.

If you can afford Flash, and teach this software, have students animate concepts, etc. to make core subjects more exciting to study.

Group students around teacher's desk, teacher sits among student desks - make the point about them taking control of the learning process.

Our students are a "What's up?" generation ... teach accordingly.

Eighth grade students used Facebook to study personalities/History - cultural literacy enhancement - http://tomrchambers.com/history_facebook.html

If you want students to stop bullying, have them write about it -

http://tomrchambers.com/bully_gimp_8.html http://tomrchambers.com/bully_opinion.html

Teach Math and the Arts simultaneously, eg, calculate the areas of Malevich's "Black Square" [s^2] and "Black Circle" [πr^2].

Web 2.0 Tools Sensitization - Eighth grade students at Raul Yzaguirre School for Success [Houston, TX] - <http://tomrchambers.com/web2.html>

Math reform is getting kids [adults] excited about this discipline and in a "surround" way.

Try screen capture software. A good one is: <http://www.webscreenshot.com>- just plug in the URL, and it will capture the entire page as a jpg image.

See this six-year "show" involving close to 600 students [7th/8th graders] - http://tomrchambers.com/Ryss_TCCC.html

You personalize learning by assigning projects for the students to pursue THEIR way - http://tomrchambers.com/Ryss_TCCC.html

My father told me to never bring in anything lower than an "A" - I obeyed him grades 1-12 - it's up to parents to establish discipline.

The gist of education is empowering students to teach students - http://tomrchambers.com/ryss_hh.html

Your passions should find and TRANSFORM who you are to move your students forward and upward.

Education has never been broken - times have changed, that's all - need to keep up, make amendments.

Sometimes we get caught up in the "glut" of technology, as seen in ed tech exhibit areas - let students happen.

I've said this many times - begin with the sensitization of the school board members to move towards innovation via technology.

Ask a student [anyone] what he is thinking about, and then ask him what he thinks about that - "tis" critical.

I'm very uncomfortable with what I don't know - this irritant motivates me to keep striving ... in the classroom ...for my students.

There are more questions than answers, and this is the way it should be to keep humanity on track with its curiosity.

Google and Wikipedia are only resource pools - jumping off points to begin the critical thinking process.

Our knowledge gives students confidence in the learning process - it adds a comfort factor to their approach.

Personalization as it relates to the student should translate as OWNERSHIP/RELEVANCE.

Technology should FACILITATE, make pedagogy EXCITING to MOTIVATE/ENGAGE/EMPOWER the student for greater understanding/retention.

The purpose of education is to learn the basics, and become culturally literate - the "rest" will follow over a lifetime.

I don't like "common", and "standard" is stifling. "Core" moves towards inner self - like this - will teach this.

Choosing the wrong goal should be dealt with in a positive fashion - as a learning experience - to move forward.

Be a VISIONARY teacher - will lead to future VISIONARY leaders - those students sitting in the classroom.

Why can't teachers understand - it's RELEVANT to their teaching that students need RELEVANCE re: their assignments.

Rather than accept brochures in exhibit areas, have the exhibitors convince you that their products engage the student - if they can't, walk away.

I've lived overseas, and a lot of this admiration for the American education system is due to the "American Dream" mystique.

Politics is nothing more than opinion with an attitude that can wreak havoc on a situation - in this case, education.

The teacher should meld with the students to create a collective learning environment - a group consciousness that feeds "self".

Learning really doesn't require teaching if you're MOTIVATED - the key to success, the big M - our target as teachers.

A teacher is a facilitator, and this is how the profession should be approached in college education classes.

Take a look at the level of commitment/achievement when they have hands-on - http://tomrchambers.com/RYSS_TCCC.html - my students with technology.

I'm effective in the classroom because I've come from the OUTSIDE, conditioned to the requirements of society as they relate to skill sets.

The so-called "best" teaching tools are inadequate. What is needed is the passionate plea from the teacher via the subject matter.

One thing that is missing in the classroom is RELEVANCE. Kids don't study, and learn because they don't feel the need.

There's no emptier feeling than "finding" something you then can't comprehend - a big crack in the floor of education.

RYSS eighth grade students explored their past up to now via a resume outline to begin to prepare for high school - http://tomrchambers.com/8_resumes_11-12.html

Don't dictate to your students - ask them HOW they would like to approach the assignment to make it more exciting/meaningful ... for THEM.

Students should keep a diary of what they accomplish on a daily basis - incentive to achieve - no accomplishments? - time to evaluate.

I know why students are failing subjects. It's because most teachers don't know how to move among them [students], and "rap" the content.

If you're "a work in progress", students will notice this evolutionary aspect of the psyche, and then strive to match - like teacher, like student.

Teaching should be effective, not revered - respect should come through achievement via students' skills/abilities.

Have your students write/calculate what they know - see what they come up with - "ED MEMORIES".

The main reason students are failing is because of "teacher timidity/passivity", not the lack of technology.

We are NOT in an "ed renaissance", it's a glut of technology with a lot of people making money - we need to reevaluate.

Told my students to not depend on their teachers ... to depend on themselves, long term.

Use passion and a "bit of tech", perhaps, to conjure up passion within students to move their thinking forward/upward.

The purpose of education has been, is, and always will be - BASICS and CULTURAL LITERACY.

Finished a NASA MMS 2014 Mission/Space Weather student mentorship project -
http://tomrchambers.com/ryss_dmpps.html - http://tomrchambers.com/dub_ryss_exhib.html

The problem is, you can't go beyond the norm for most because of immaturity, takes a lifetime, but can bring up to norm.

They should take it upon themselves to find/learn the meaning/correct spelling of words, need to motivate them to take control.

I know this, the problem is trying to get everyone else to realize that "exam only" is creating a narrow-minded generation.

Tech can help facilitate the process of bringing people together via blogging/exchange to begin to reach an understanding.

True, inquiry is a search for knowledge, so any question asked would be open-ended.

The best way to keep a high-quality teacher is to leave him/her alone ... so to speak.

I think it might be a good idea to stop thinking "device", and concentrate on "application"/"software".

Absolutely, walked through the exhibit areas for ISTE 2010/2011, and was disappointed with the LACK of engagement for students.

Tough words, but I agree - create a vacuum of vibrant and meaningful activity that will bring them back.

True, but at the same time, they need the basics, skill sets and cultural literacy - find a balance.

Youngsters (me too) would be super bored - presentations by/for teachers should emulate the e-learning required to excite students.

This is very important when it comes time to find information in a chapter in a textbook, show them how it is organized.

This should be in large letters posted on the wall of any classroom as a TO DO LIST - a move towards CULTURAL LITERACY.

So true - have advocated a LITMUS TEST for a long time - offer control - MOTIVATE, ENGAGE, EMPOWER.

Good example of irony/incongruity - haunting - we are really alone, and the computer/Internet has become our LINUS' BLANKET.

Teachers should show passion to conjure up student passion for greater motivation/empowerment.

Opportunity is what it's all about, and our students DO look for it everyday in the classroom.

Or at least @arneduncan should IMMEDIATELY mobilize to transform education classes at the college level.

This "help" needs to begin with the restructuring of education classes at the college level.

And it's an art form to learn - this realization by the students will have all of them as "ARTISTS" in their way of thinking.

"Yesterday's horse" is the same horse of today, just need to change the feedbag.

Shouldn't 100% of those on any panel be privy to the panel's reason for existence to be able to solve and sustain?

Duncan's position is inherently "keynote", and the "squaring off" needs to be between his ED DEPT and ED DYSFUNCTION.

One-on-one is where it's at, and the adept teacher can make this happen for the 20-25 students per classroom.

How about building schools in the world where youngsters are "crying" for classrooms - might put food in their mouths, too.

Teaching - practice like the medical profession - an MD gives 110% to save a patient's life, so should the teacher to educate the student.

Begin with Board of Directors - sensitize this power base to instill the importance of the #social/#mobile tools approach.

You can make your point using "soft-sell" techniques via workshops and encouragement - lead the way in non-dictatorial fashion.

The best way to teach is the way it used to be - hand a "shovel" to the youngster, and tell him to start "digging".

Too bad we can't package, and market our dreams - script/production values already in place - wish they could write to disc.

If you're not inherently a life-long learner, you shouldn't be in the teaching profession.

Absolutely - remove their "blindness" - use "eyewash" - and then explain to them what the word, "misconception" means.

Yes, huge issue - the "critical thinking gap" - lack of "step by step" logic - not their fault - the system's.

I agree/Adobe states, "Students should be active authors/creators, not just observers of digital content." re: industry-standard software.

I believe this translates into "facilitation" - more teachers should learn how to facilitate, not just teach.

In the middle of, and up close and personal is "where it's at" if you want your students to learn, and achieve. Don't teach from afar.

For students to want to study/learn ... FASCINATE THEM!

Use pixelscapes for some cool Math - magnify digital images to calculate areas/ratios:

Student had an epiphany doing research on Carlos Fuentes via Facebook. Fuentes died [5/15] during his research, and posts were seen re: the death - "WOW!"

@whitehouse Bid for reelection, make sure you advocate media companies placing statements of encouragement on their products for students to stay in school.

To set an example, administrators should be able to use and teach industry-standard software and Web 2.0 tools.

"Give me where to stand, and I will move the Earth." [Archimedes, fragment] - explain to students that they can make a difference.

"I grow old, ever learning many things." [Solon] - explain to students that education is a lifelong pursuit for you [teacher] as well as them.

"Laziness is the source of many evils." [Menander] - explain to students that this could mean not getting an education, and not keeping a job.

"The beginning is more than half the whole task." [Aristotle, "Ethics"] - explain to students that initiative is "key" to moving forward.

Maybe the child "can't do it" no matter how sincere the statement - step in and assist - encourage - reinforce.

TRUE - the catch is getting those complacent teachers to realize such, and then make amendments.

NOT okay - kids need to read the classics - realize that there's a foundation to society through the generations ... ETC!

Have you ever noticed how "most" coaches are successful with their teams? It's because they are up close and personal with their message.

A lot of our children walk into school with "education" being the least important thing on their minds because of their poverty situation.

I remember the librarians more than some of my teachers ... a long time ago.

Wikipedia may be a starting point, but students need to search the multitudes of web pages that exist for other treatments of topic.

People learn and interact pretty much the way I have these past 68 years, and it's all due to support received - here and there.

Ask students to emulate you if you're the kind of person that people should look up to.

On day one, hand students their "purpose", and then fulfill it throughout the school year - purpose means everything - motivation.

In order for students to learn, work with them the same way you would work with your own children.

Go outside [no classroom] with your students, tell them that millions of youth around the world are crying for classrooms!

ENGAGE your students - they need it - they desire it!

With all of the digital distractions, kids don't want the "standard stuff" in the classroom, so use those distractions in tandem to their advantage.

Have your students evaluate themselves - set exams aside - a litmus test for the psyche - a starting point to build upon - a REALIZATION.

Have your students vocalize in formal settings - much needed so they can converse professionally at some point in time.

We all need to focus on the basics and cultural literacy regardless of the tools we use.

After "lecture", group the students, move into their midst, and then ask, "What's up?" about the subject content.

If you have a principal who truly "mixes", the entire school climate changes for the benefit of all, particularly the students.

Do a "face check" [expression] as you deliver the assignment, and then tweak accordingly.

There should be relatively NO stress if the educational process is balanced between students and teacher.

Principals, don't treat your teachers the same way as many teachers treat their students ... in a condescending manner.

And it's great to "smell the roses", enjoy the sunrise/set, get your feet wet, stroke your favorite pet.

If teachers need "tips", they shouldn't be in the classroom.

Hope for later because anticipation is what makes life exciting and worthwhile.

Wake up students by asking why they came to school - if "had to" is heard, change their psyche to "wanted to" via your actions.

@whitehouse Getting our youth's attention via encouragement to stay in school/do better by media entities should be a part of this forefront.

This is not their [students] fault - stems from bad parenting, bad teaching and media bombardment.

Projected movies are even boring like almost everything else in the traditional classroom - provide surround sound [and loud] to pump up things.

I consider the "something big" knowing who you are and how to project this awareness for full benefit.

Level up - as students are "following the yellow brick road", have them count the bricks - combine fantasy with Math to avoid a lethargic classroom.

Tell students that they are "walking experiments" - they might begin to look at lab activities/procedures a bit differently.

Take advantage of the retirement of the Shuttle fleet, particularly DISCOVERY to prep this generation of students for the next cycle of Space exploration.

Yes, kids matter - rock their world - make a difference in their lives - they won't forget - "forward and upward".

If you have to resort to bonus pay, that administration, those teachers need to be replaced - teaching should be pursued as an OATH.

Yes, and what he is today determines who he will be tomorrow, so the important time for action is NOW.

The lifespan of an effective teacher is extended via the success of his/her students.

Kudos to my students who taught a two-day, digital art workshop for the Dublin ISD [TX] students - http://tomrchambers.com/ryss_dmeps.html

The Dublin/Ryss student Digital Art workshop and "Challenge Summit" now history - great experiences for ALL students involved!

To ask a student to pay attention is to engage him at the organic level - close to nature - how he fits into the scheme of things.

Almost all of us "work to live"/survive, and some of us are driven ... "live to work" ... to find meaning.

If you have a great librarian ... "the guiding light" ... students will want to achieve.

On day one, hand students their "purpose", and then fulfill it throughout the school year - purpose means everything - motivation.

I've noticed this as well with our middle school students, and I always say, "It's your decision."

In place? ... a creative teacher who doesn't let up, goes the extra mile, moves into the midst, delegates with purpose, etc.

There's no such thing as "the farther away the future is" - the so-called "future" is only a plan "in the now".

The key is working with the "imbalance" in creative ways to create dynamics that feed the psyche and the "soul" [if you believe].

Absolutely, one of the biggest problems in the classroom is that students don't understand the MOTIVE - needed to press on.

I agree with you, but at the same time, I feel that learning should stem from parents/teachers - "a humane education".

Have you noticed that TAKS spelled backwards is SKAT ... maybe that should be on the T-shirt to indicate STARR's takeover.

"Move forward and upward until further notice!"

I just finished having a student use his hoodie to demonstrate the Earth's magnetic field, so you don't always have to say no to hoodies on.

Maybe they are just reaching out, needing friendship/companionship - look beyond the question.

Have an 8th grader [eg] write/calculate what he/she knows in core subject areas rather than taking "canned" exams - off the cuff - litmus test.

True, the "English crowd" stayed along the Eastern Seaboard until brave souls began venturing Westward - slowly, and then a rush.

Level up - have students walk around a concept in their minds as you walk around a chair to demonstrate "thinking" from different viewpoints.

Level up - have students move concepts off the page/screen into real-world situations that lead to greater understanding and retention.

Level up - have students view blank whiteboard as a "window onto the world", and then create that world via subject content.

I don't like "obstacle" - PD should begin and end with a POSITIVE mindset - this thought process "sees" no obstacle.

I totally agree. Stipulated/designated PD comes from the egos of Administrative types - power play - acquiescence.

Love it - bring in the students to indicate how they want to be taught for greater understanding and retention of content.

Familiarity breeds contempt - "outsider" for PD is more fruitful - pick a good one - evaluate results inhouse.

Absolutely - a completed lesson plan doesn't necessarily mean that the students gained the knowledge - we shouldn't be complacent.

And when I say "rap", I mean sit in the middle of youth, and explain/convey the content as if you were a coach in the midst of a huddle.

Only if we allow them to "mentally drop out". We can't allow this - really shouldn't have this problem if we are doing our job.

Pater stated, "It is only the dullness of the eye that makes any two things seem alike," so have your students SCRUTINIZE.

A metaphor seems to be specific, which means that the thousand pictures might cull down to one.

Yes, EVERYONE, even those students who have severe learning disabilities - don't look past them!

The best way is to get in your spaceship and conduct a census, planet to planet - if only we could, Mr. Sagan.

Critical thinking NEEDS to happen in the board room and legislative offices.

To penetrate these "fantasies", climb the ladder that leads to the ed process in college to effect a "reality check."

This passionate plea is a sense of urgency that can be felt by the students to perform at a higher level of understanding.

Waking up for school is the worst part of the morning - too early. The best part of the day is being in school - make it cool!

Give your students an open-book exam, see how difficult it may seem for them to find the info, it's because they don't know how - help them.

Refining your work is a lifelong process ... have patience.

The true secret of teaching is to be honest, and if you don't know, find out, so you can let others know.

Isn't this a "given"? Everything that is written/recorded comes from some kind of life experience - direct or indirect.

And if you're wise, you'll show your students how to find info in a textbook to prepare for the drudgery of college, still "textbook city".

Searching for answers in a textbook can help students find info - it's scary how many of them can't, even though the info is organized.

Have students cover the aftermath of a disaster to instill greater empathy - "Post Ike" - <http://tomrchambers.com/hp/index.html>

Technology is not the answer, it's just a way. The answer is how the teacher uses technology or any other "tool".

Human activity is based on opinion, and I have my students write theirs re: topics/issues to practice/prepare - http://tomrchambers.com/media_opinion.html

Challenging the student to take control of the learning process is tantamount to his/her enthusiasm to want to know, and complete the task.

Introduce students to website listings by having them search their surname to discover "what's out there" via their namesake - monitor.

Make vocabulary building fun/exciting via visualization -
http://tomrchambers.com/DA_LA7_RYSS.html - greater understanding and retention.

Use GE's flight simulator to train student pilots as they follow/learn historic trails/roads - Early Am History - <http://www.google.com/earth/index.html>

Get your students out, behind the scenes, and involved -
http://tomrchambers.com/ryss_nasa_2.html - Lunar Laboratory Bldg, NASA.

Banner production - a great way for students to work with creative writing, graphic arts, Internet economics - http://tomrchambers.com/7_ban_ad.html - vocational.

To understand school system, have students work with school website to make brochures -
http://tomrchambers.com/scrncap_bro/index.html - vocational.

Encourage students to write in unbridled fashion via web pages - notepad [HTML] to fantastical Web page - http://tomrchambers.com/web_lines.html - vocational.

Turn UP the volume, student "Electronica" via Audacity -
<http://tomrchambers.com/electronica.html> - young people love sound/music - like to make it - vocational.

The best thing a teacher can do - listen to students' suggestions, particularly these days of "The Digital Revolution."

Create real-world connections for students - Early American History -
<http://tomrchambers.com/sarah.html>

If students are bored and/or confused with subject content, have them take control -
http://tomrchambers.com/7_ppt_math_10-11.html -
http://tomrchambers.com/8_ppt_science_10.html

Another way of empowering students to teach students - Children's Web Stories -
http://tomrchambers.com/web_stories.html - morals and values.

TOM SERIES - for you BABY BOOMERS - http://tomrchambers.com/tom_series.html - have my students work visually with their lives.

Digital Art is "worth a thousand careers" for our students -
<http://tomrchambers.com/sarah.html> - http://tomrchambers.com/hi_gimp.html

Focus Gallery - DA online gallery founded in 1997 - one of the oldest on the Internet -
<http://tomrchambers.com/index-145.html>

I spent four years in China teaching at the university level [media/communications; digital/new media art] ... great Zen therapy!

If there's anything I can say about education today, it's the fact that our young people are fantastic! We as teachers can't fail them!

The American Dream is indeed real, the problem is, a lot of us have ended up mismanaging it - in debt and on the streets.

I prefer, "learning is difficult, and practice will help," there's no need for "failure" to be implied.

Hubble might be a more correct guest, but he would have to be beamed down from somewhere in the Universe.

Respect and attention will come through "good deeds" ... they say ... so let's translate those in the classroom.

Like this - if you exude a positive attitude - you're a doer - the students can't help but follow you!

Also, have students use various news sites to see what's going on in the world, and then write opinion paragraphs.

If good teachers are walking away because of micromanagement, something needs to be done about the management.

If an ESL student is in your classroom who can't write in English - write in native tongue so he can feel free with his expression, translate later.

Give exams orally so students get used to verbal commands/requests they will have to endure at the workplace - helps them pay attention.

Have the parent not only sit in the class as observer, but also as guest speaker - rotate through students' parents.

If I even look for a blog, it would have to be one that inspires me, and not too much inspires me these days.

I can understand a particular curriculum, but having to teach it a certain way - were you not hired for WHO YOU ARE as a teacher?

You know you're a teacher when your students travel to other schools, and are able to teach their students software skills.

True PD is "getting your hands dirty."

If you have to reignite your passion for teaching, you shouldn't be in the classroom!

Have you walked "The Great Wall"? - I have - http://tomrchambers.com/great_walk.html - have students close their eyes/walk it in their minds - wondrous/motivating!

Visualize your students as "spheres" radiating outward in all directions - sensing - infinite # of points - reason why "real" ed is necessary.

Sometimes, there's no need to "lead" or "follow".

I really like this - to move to the next level, incorporate "rainbow" thinking to break the mold - change the LP.

I disagree with teachers that say, "I'm trapped within the strict confines of the curriculum." Use the same curriculum DIFFERENTLY!

It's not "the tools" ... it's the concept behind any tool that moves the student forward/upward.

Pokemon is effective because of insect collecting, almost all children like this - fascinating like our classrooms SHOULD be.

Some teachers are great because of their intellect - they teach in a "surround" world, from a 360-degree perspective.

Digital Literacy is a "consciousness" that must be translated to our students.

This enhanced awareness along with tech support in the classroom would begin to turn around the educational process in a more + light.

@arneduncan Statements of encouragement on media products would have an impact on youth's psyche to begin to think twice about their education.

@arneduncan This media support could have an all-encompassing effect on getting our youth's attention to do better in school.

@arneduncan There's a need to get our youth's attention today before we begin to talk about education reform.

@arneduncan A good way to do this is to make an appeal to digital/media entities to place statements of encouragement on their products.

Use GIMP to visualize word meanings - an exciting way to build vocabulary -
http://tomrchambers.com/DA_LA7_RYSS.html

Students used to ask me re: work - "Is this okay, is this enough?" - not anymore - it has to be okay and enough for them - they need to decide.

Have students Yahoo/Google their surnames - project on screen/monitor sites - as an exercise of pride and practice clicking through websites.

A disrupted education system should look vibrant with the students taking control and leading the way.

Successful students make a successful teacher, and success is relative.

"Do everything, say anything, be all." - Welcome criticism in a different light.

Arnie Duncan should sit in the classroom to witness just how overshadowed students are because of exam retentiveness and archaic approach.

Have you monitored students' attempts at answering Qs/Study Island - how boring can it get - the curriculum/support methodologies need a boost?

For those of you whose districts can't afford Photoshop, try GIMP [freeware equivalent], if you haven't already - http://tomrchambers.com/hi_gimp.html

Hold any object in the air, and ask your students to write about it. This will screen the class for those philosophers lurking about.

Discipline problems in the classroom are a result of students not respecting the teacher - students know, and they respect SMART teachers.

Explain INNOVATION to your students, and then ask them if they think it's important.

Lay out/project several photographs, and then have students imagine/discuss the kind of people who made the images - great for storytelling.

The word "struggle" is too negative for me and my students. We prefer the word, "challenge".

Make Math "mysterious" - for a certain Arithmetic, 2×1 does not equal 1×2 - this and other numeric "mysteries" might create more interest.

Malevich did it, so can your students - "Black Square", starting point for Math calculations/Art - http://tomrchambers.com/malevich_dir.html

Take a serious peek [monitor] as students take advantage of free time online - become aware of digital desires for project incorporation.

A good way to empower students is to have them host their work at an event - Houston Audubon Society Gala - http://tomrchambers.com/HAS_GALA.html

At the age of 66, I tell my students that I'm "running out of time" - they eventually "get it."

Provide purpose in the classroom, and students will "beg" for participation - <http://tomrchambers.com/sarah.html>

When you have a student [anyone] look at a photograph, make sure you make mention of the person who took it to humanize the exercise.

For the photographers in the crowd - http://tomrchambers.com/widescreen_dir.html - have shared with my students to have them look beyond their community.

If you can effect time management/study habits/work ethic in the classroom, understanding of content and its application will follow.

Saw the Kahn Academy coverage on 60 Minutes - great common sense teaching, step by step, with visual treatment - we don't need technology for this.

Have students read the Yahoo News [other], and then write opinion paragraphs to instill critical thinking skills.

"MEE" - presentation for TATN at TCEA conference, Austin, February 7, 2012 - http://tomrchambers.com/tatn_seminar.pdf

When real-world situations become part of the learning path, they will beckon students to begin to think about their role in society.

Add an element of transcendence - ways to display student work in public places - students will learn that their work is relevant.

Precise MOTIVATION and ENGAGEMENT via cognitive/creative planning and technological hands-on will EMPOWER students to want to learn.

Get the students in front of the class as much as possible to wake up the "inner self" - "shake, rattle, and roll"!

Real-world connections [relevance] motivate students to want to do more.

Don't people [teachers] realize that youth [students] desire an active environment - these digital natives that we have in our classrooms.

When a student is lethargic, confront by making him/her a leader and/or classmate tutor - all that is sometimes needed.

Tell your students that it is okay to have "attitude" as long as it is "smart" - achievements in society are a result of such.

SARAH, add relevance to the study of Early American History by making a real-world connection - <http://tomrchambers.com/sarah.html>

The great motivator - a sense of awe/pride/self-worth as 8th graders prepare their resumes to enter high school - http://tomrchambers.com/8th_resume_10-11.html

If you feverishly wad up a piece of paper in front of your students, call it art, they will begin to understand process/passion and product.

I don't even know what my mother's favorite flower was - make sure your students know - "To know one's parents" - http://tomrchambers.com/to_know.html

One of my students likes "Rap", don't they all, so voice-record, mix with a beat [Audacity], and voila - "TECH RAP" - <http://tomrchambers.com/jovanny.mp3>

TOM Series - http://tomrchambers.com/tom_series.html - have students use self-portraiture and superimposition re: their experiences.

Study American History as your students make Digital Art - atypical/exciting/vocational - http://tomrchambers.com/8_hist_gimp.html

To have very young students understand the search process, place the "mouse" in their hands, and have them search for "cheese".

Take the parents to where the student action is - "DA_7_8_RYSS" - http://tomrchambers.com/PARENTS_TOUR.html - http://tomrchambers.com/DA_7_8_RYSS.html

NASA STEM Educational Outreach Pilot Program at Raul Yzaguirre School For Success - http://tomrchambers.com/ryss_nasa_pilot.html

Another real-world connection to build a sense of pride - letters of congratulations - http://tomrchambers.com/amb_letter.html

$2 + 2 = 5$ when you ask your students to make more of a situation - critical thinking with a "pinch" of creativity.

Teach your students based on who you are. If you're passionate ... if you're creative ... if you're caring ... it will rub off.

Simple hand coding in notepad can lead to a fantastical experience for the students - http://tomrchambers.com/web_lines.html

To interest youth in community service is to set an example, research Peace Corps/my involvement for student feedback - <http://tomrchambers.com/index-15.html>

Your mom, my mom, everyone's mom - "Mother's 45s" - <http://tomrchambers.com/index-13.html> - will translate this project in the classroom.

The Obama exercise a good way to hone writing skills - students received feedback - http://tomrchambers.com/OBAMA_LETTER.pdf - a great real-world connection.

I suppose we all have a "candidate", most of my students chose Obama in 2008, and wrote letters of support - <http://tomrchambers.com/obama.html> - this yr?

A bit of Texas - "Certificate of Appreciation" - Mayor of Somerville - student morale boost - <http://tomrchambers.com/somerville.html>

A great way to instill core values, have students/8th research/produce/present as mentors for younger students/3rd - http://tomrchambers.com/8_cv_ppt.html

"Alexander's Angel" - Digital Art as it relates to American History - can't get any better - http://tomrchambers.com/hi2_gimp.html

Real-world connections [relevance] motivate students to want to do more, Am Hist project listed at Paul Revere Museum website - http://tomrchambers.com/ryss_spotlight.pdf

The Paul Revere House Museum thinks this is pretty cool - Digital Art and real-world connection - <http://tomrchambers.com/pr/index.html>

Have students use Google Earth and crop circles [real] to study Math, Art and humanity [ecology] - http://tomrchambers.com/circle_square.html

Nature-History Mix very cool through the "mind's eye" of my students - <http://tomrchambers.com/baytown/index.html>