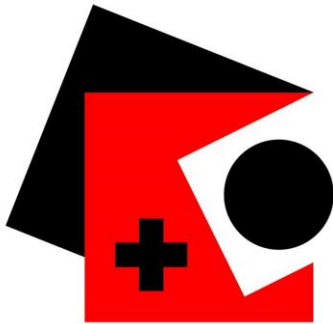


MALEVICH BS/RS/WS/BC/BCr

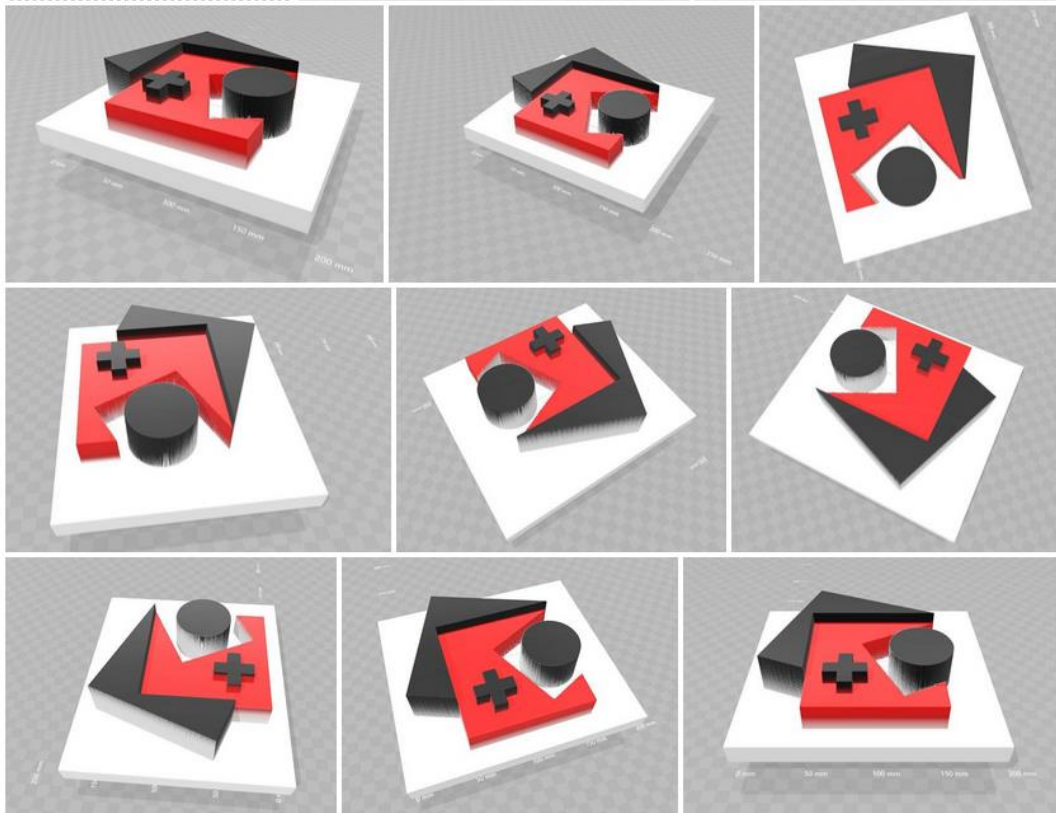
Working with Kazimir Malevich's iconic "Black Square", "Red Square", "White Square", "Black Circle", and "Black Cross" as a 2D/3D-conversion prototype for sculpture/relief consideration and also architecture (building). In terms of architecture (building), all of the iconic, geometric forms are recognizable.

Prototype 1

2D:

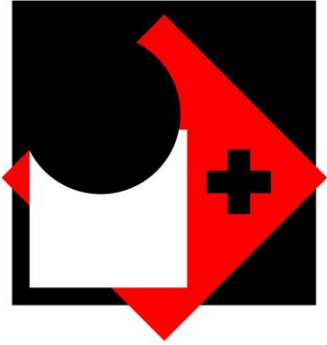


3D:

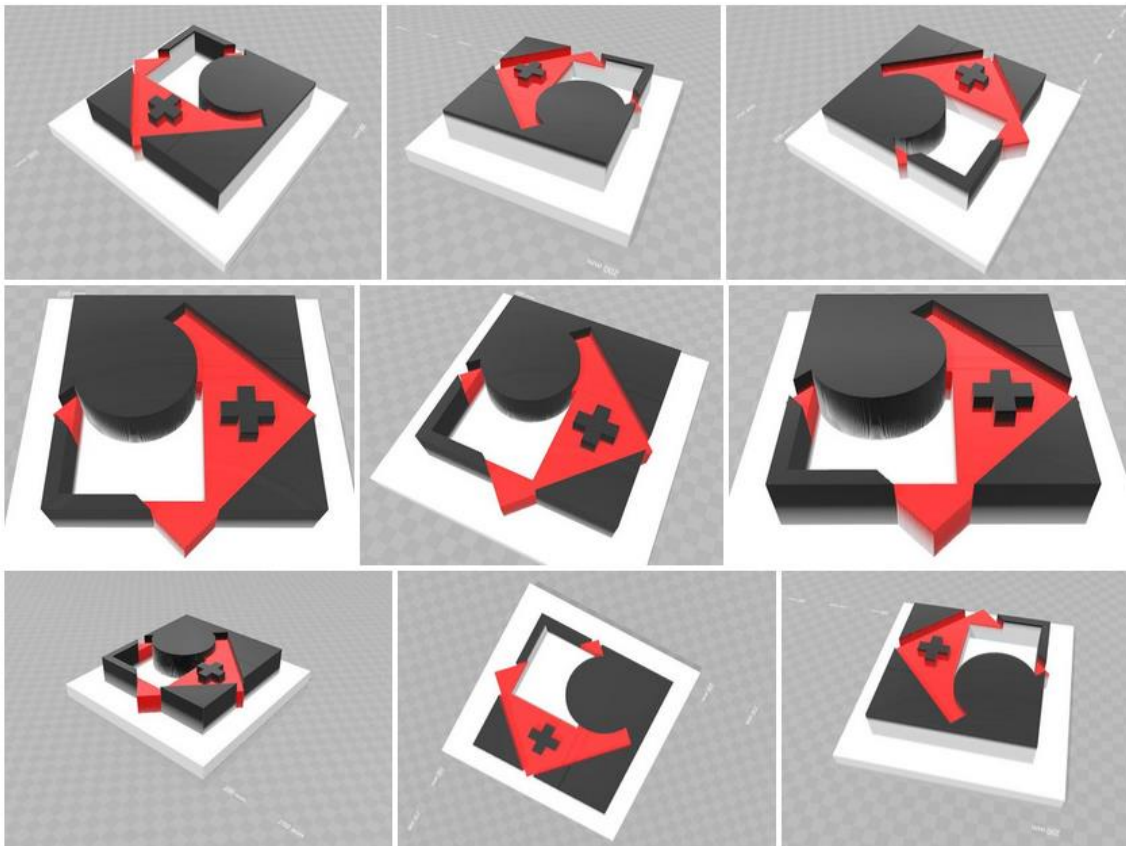


Prototype 2

2D:

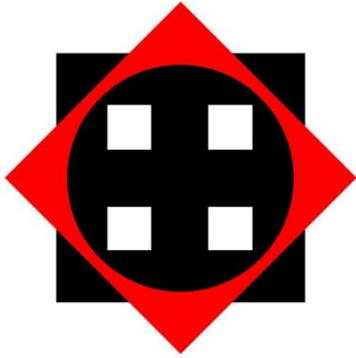


3D:



Prototype 3

2D:



3D:

